

CHRIST'S COLLEGE

2009



MAGAZINE

NO. 234



Anthony Smith's bronze of the young Charles Darwin (1809–1882)
Photo: Ken Harvey

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COLLEGE NEWS

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COLLEGE NEWS

LETTER FROM THE MASTER



Professor Frank
Kelly, FRS,
Master

The past academic year has been one of significant anniversaries for the College. As I wrote for the Magazine last summer, we were in the midst of the Milton 400 celebrations with an exhibition, student website, popular lecture series and a performance of Milton's masque 'Comus' all in full swing. 2009, of course, has been the year of Darwin, and it was both an honour and a pleasure to welcome the Duke of Edinburgh, David Attenborough and several members of the Darwin family to College on 18 February to mark the 200th birthday of Charles Darwin. In this magazine, Dr David Norman discusses some of the events that have taken place throughout the year to commemorate the life of one of our most distinguished alumni.

In December 2008, we celebrated the life of alumnus Sir Jagadis Chandra Bose (1858–1937), the remarkable early biophysicist who laid the foundations of experimental science in the Indian subcontinent, with a symposium attended by guests from India and the UK and the unveiling by Professor Biman Das of a new sculpture. More recently the College commemorated the 500th anniversary of the death of our Foundress, Lady Margaret Beaufort, with a day of lectures, performances and exhibitions and a banquet in Hall. Lady Margaret was, of course, the mother of Henry VII and the direct ancestress of all subsequent English monarchs, and the Queen graciously sent her warm good wishes to all concerned with our commemoration. On 29 June a party from College, including fellows, staff, students and alumni, joined groups from St John's College and Lady Margaret Hall, Oxford for a service at Lady Margaret's tomb in Westminster Abbey.

In 1505, it was an act of generosity on Lady Margaret's part that saw Christ's established as a seat of learning well-placed to foster and develop the talents of generations of students to come. That spirit continues to flourish at Christ's today: in April, we were fortunate to be able to celebrate the opening of the Yusuf Hamied Centre, made possible by the generosity of Dr Hamied. The occasion

was marked with a programme of music, drama, poetry and lectures, showcasing the diverse range of talents amongst the College.

This served as a timely reminder that anniversaries are not just occasions to cast our minds back to former glories. They are about looking to the future of the College, and the involvement of students has been central to all of this year's events. In recognition of this, we chose to celebrate Charles Darwin not as the grey-bearded figure often depicted, but as a young man about to set off on the HMS Beagle, an image captured by Anthony Smith's bronze. Student websites have formed a vital educational resource, both in the Milton celebrations and in the Darwin events this year.

In the current age, websites are a crucial means of outreach for the College, a vital way of engaging with the next generation of Christ's students and making sure we attract the very best applicants, regardless of their background. Paula Stirling's report in this magazine outlines the strategy pursued by the College over the past year to connect with the one million 16 year olds in the UK who might potentially apply to Christ's – harnessing new technology to do so.

There is much to attract them to Christ's – it has been a great honour this year to witness the varied achievements of Christ's students, from success on University Challenge to a victory in Varsity water polo, where support from College members swung the match! As we progress through this anniversary year, we can take pleasure not only in the achievements of the past, but in the successes of the current generation of students, fellows and staff, and look forward to more in the coming years.

Frank Kelly

LETTER FROM THE BURSAR

Records of 1509 indicate that Christ's was among the wealthiest colleges in Cambridge. Thanks to the generosity of its benefactor, Lady Margaret Beaufort, it enjoyed annual income of some £250, from which it was able to support the salary and living expenses of the Master, twelve Fellows, forty-seven scholars and twelve staff. Five hundred years later the picture is very different, but the support that has continued to be provided by its various benefactors remains just as critical to its well-being.

Christ's was established for the purposes of education, research, learning and religion, which remain central to what the College does. Today, though, it is much larger institution, supporting some 700 students, Fellows and staff. Alongside its core functions, the College also provides a broad cultural, sporting and social landscape in which its members participate actively. The College is a place of historic significance too, offering access to members of the public, whose numbers have grown significantly in response to the Milton and Darwin celebrations. Financing such a wide range of activity is demanding – a challenge which has been amplified considerably by the present economic downturn, as well as ongoing the regulatory and other demands which have to be met.



Reg Hinkley

Each year the College incurs current and capital expenditure totalling between £9mn and £10mn. In broad terms, it spends about one-quarter on education and research, one-quarter on providing meals and accommodation, and the remainder on the infrastructure, including building maintenance and general administration. In addition, periodically, it needs to undertake major capital investments to sustain and/or extend its buildings and grounds. For example the necessary refurbishment of New Court and the kitchens has recently cost the College some £12mn. A significant proportion of its cost base has been rising faster than general inflation, an important contributor to this being the impact of university wage and salary settlements and rising pension obligations. To counter these pressures, the College continues to look for ways to secure operational efficiencies – the decision to share sporting facilities with St Catharine's, and thereby release the sports-field for development, is a good example – but opportunities are limited. It is inevitable, therefore, that it must also seek ways to optimise its sources of income.

Leaving aside exceptional building works, the College is presently just breaking-even in cash flow terms. Its income of some £7.5mn. comes from college fees, charges to college members and third parties, and investment returns. Income from undergraduate fees, the major component of fee income, does not fully cover the costs of providing the teaching and related activities which are central to the College's purpose. Accommodation and catering charges are more controllable, but the College needs to be mindful of the students' financial circumstances in setting them. It has been possible to mitigate the impact of these constraints by seeking to maximise the use of College facilities for other purposes such as conferences or private events. Now that the improvements to College facilities are complete, the aim is to increase such income, and in this regard the College is particularly keen to encourage all of its members to consider holding events here. Nevertheless, at present the amount that the College is able to generate from fees and charges represents about only 55% of income. Christ's therefore also relies heavily on the income it is generating from its investments.

Investment holdings were valued at £75mn. at the end of June 2008. This was some £17mn below the level twelve months earlier – a consequence of the expenditure on College buildings and falls in market values. The assets comprise directly-held property (53%) and securities and cash (47%). The College's investment strategy is overseen by the Investment Committee comprised of Fellows and alumni with direct experience of investment markets. Its strategy has emphasised prudence, aimed at ensuring over the longer term a sustainable level of income so that the College can pay its way each year. There is no doubt that present market conditions are providing a significant challenge, but to date this income goal has been met in full.

The remainder of the College's cash flow is provided by additions to capital, principally from donations. Thanks to the generosity of many donors, some £1.5 – 2.0 mn. on average is being raised each year. The majority of this money goes either to meet the cost of major projects, or to add to investments and thereby generate income with which to fund ongoing activities. This has allowed the College to improve its facilities without impairing its core activities. The creation of the Yusuf Hamied theatre together with the enhancement of the meeting and recreational facilities in New Court is the most recent, noteworthy example of how the College benefits from the support of its members.

Looking to the future, the College's success will continue to depend on its ability to raise new capital and invest the proceeds wisely. Over time the aim should be to rebuild the endowment – to the levels achieved in 2007 and above – and to maximise

flexibility in the use of such funds. There is also further potential to extend College facilities and the scope of its activities. Consideration is being given to improvement of the Boathouse, for example, and on a longer timescale to the provision of a much upgraded library. Compared with other colleges, Christ's has a relatively smaller proportion of graduate students: to redress this it will need to offer additional facilities of the right quality, and in the right location. Amidst a major crisis in global markets, it may seem inappropriate to contemplate such ambition. However, the College's history demonstrates just how much it owes to the aspiration and generosity of its first benefactor: the same qualities are just as critical for its future.

Reg Hinkley

LETTER FROM THE SENIOR TUTOR

It was a great privilege to take over in October 2008 as Senior Tutor of Christ's College from Dr Kelvin Bowkett, my predecessor who held this key post for 30 years. The role of the Senior Tutor is to oversee the entire educational provision of the College (including the appointment of Tutors and Directors of Studies in every subject), alongside the Bursar who oversees the financial position of the College, under the guiding hand of the Master. I would like immediately to pay tribute to Dr Bowkett's magnificent achievements: since 1978 the College has been transformed from one with a rather lacklustre academic reputation – albeit one with outstanding prowess on the sports field – to one where every student can achieve his or her true potential. Our students now regularly obtain examination results which place Christ's amongst the



Robert Hunt

top few Colleges in Cambridge, ranking us alongside much larger and richer Colleges, yet Christ's students still excel in sporting activities as well as in many other ways.

Because Christ's is *not* one of those large (or rich) Colleges, it has a wonderfully friendly, welcoming and communal atmosphere. I speak here from experience, for as a student I read mathematics at Trinity College, Cambridge, obtaining my undergraduate and PhD degrees there. For a couple of years afterwards I defected to Oxford, but soon realised that my heart lay in Cambridge (especially after I persuaded my Oxford girlfriend, now my wife, to move to Cambridge as well), so in 1997 I took up a Lectureship in the Department of Applied Mathematics and Theoretical Physics. Fortuitously I was also able by a fluke of timing to take up a Fellowship and the post of Director of Studies in Mathematics at Christ's, so I've been a Fellow here now for over 10 years.

My own research area is theoretical fluid dynamics: I use applied mathematics to investigate practical problems that first arose in engineering, and while my work is by nature highly mathematical I am proud to say that my results have actual application

to the real world. In 2000 I was appointed Deputy Director of the Isaac Newton Institute for Mathematical Sciences, an international visitor research institute at the University of Cambridge, alongside my continuing Lectureship. A high point of my academic career was receiving in 2001 one of the annual Pilkington Teaching Prizes from the University, for excellence in teaching; I am delighted to be a member of a College which makes a huge investment in the quality of its teaching, which is reflected consequently in our students' examination results.

In October 2008 I resigned my post at the Newton Institute in order to take up the full-time post of Senior Tutor of Christ's, but I was extremely pleased that the College had taken an enlightened view about how the duties of the post could evolve following Dr Bowkett's retirement. Firstly, I was able to continue being the Director of Studies in Mathematics, meaning that I could carry on the tutorial work, teaching and individual supervision of undergraduate students that I so enjoy. Secondly, the College had decided to create a new post of Director of Admissions, filled by Mrs Paula Stirling whose words appear below. While my hand might gently guide the tiller of the admissions system, it is Mrs Stirling who is responsible for ensuring that every applicant to the College is assessed individually and fairly, for running Open Days and school visits, for making sure that we have an increasing number of strong applicants from whom to choose, and for broadening the social background of those who choose to apply to Christ's. This division of responsibilities between myself as Senior Tutor and Mrs Stirling as Director of Admissions enables the College to discharge its duties both to attract the best applicants and to ensure that, once they have been accepted, they receive the very best teaching and enjoy the widest possible range of extra-curricular opportunities. The early indications are that Mrs Stirling is proving to be a very effective recruiter of talent to the College from every part of society.

As the new Senior Tutor, it was natural for me to ask myself how the College could build on its remarkable successes. When you are already at the top of the educational tree, it is difficult to know where to go next! My aim is to maintain our remarkably high academic standards whilst simultaneously encouraging our students to success in other activities. Many Christ's students excel in sporting, dramatic, artistic or musical pursuits – or, often, in more than one of these – at the same time as studying hard. I want to ensure that Christ's is known just as much for its all-round success and range of student accomplishments as it is for its academic prowess. This is a long-term ambition – it is very difficult to change the reputation of a Cambridge College overnight – but an important one, which starts by making sure that Christ's students who achieve success are properly recognised. I have delighted this year in publicly awarding Sporting Bursaries to our top sportsmen and women, notably to Nicholas McLoughlin, a mathematician who is also Captain of the victorious University Water Polo team, and to Alexandra Bryant, a scientist who is Captain of Women's Hockey and Tennis and a University Blue in Squash; and Instrumental Awards to our most accomplished musicians, notably Benedict Broy, a first year scientist and violinist. Over the next few years I look forward to making many more awards for these and other extra-curricular activities alongside our more traditional scholarships and exhibitions for academic achievement.

Throughout the year I have been struck by the fact that I am only able to make these awards because of the generosity of alumni of the College, both old and new. Alumni have donated over the centuries towards funds for travel grants, choral awards, sporting bursaries, academic prizes, Teaching Fellowships and financial

support for poor students. The oldest specific fund with which I have dealt this year (providing a prize for academic achievement) was over 300 years old; the most recent (for the support of students studying at the Judge Business School) was donated just a few months ago. Some of these funds are small, meaning that I can target their income at one or two particularly worthy students; others are well-endowed, enabling me to distribute much-needed help to a wide range of students. But whatever the size of the fund, it has been one of the great pleasures of my first year to disburse income from monies that past members of Christ's have donated, knowing that I am fulfilling the wishes of those alumni to see their resources used effectively.

Sometimes I have worried about the fact that there seem to be strange gaps in the range of College funds. Donors often, understandably, wish to specify specific purposes for their gifts that restrict the possible recipients to just a handful of students, and as a result there are some students whose needs or achievements are covered by no fund at all. In time I hope that the College can ensure that there is adequate support for all students, without restriction by subject or place of origin.

Another priority for me is to increase the number of graduate students at the College. Christ's has, by Cambridge standards, a remarkably low proportion of graduate students. But these students have a major impact on the academic life of the College, providing role models for undergraduates, enhancing our connection with the research activities of University Departments, and providing often excellent supervisions. I intend to accept more graduate applications in future, though I am at present bound by the relative lack of suitable accommodation both on and off the main College site. In time we shall expand the range of accommodation that we can offer.

Looking back, my first year has been a delight, getting to know the students of the College better and basking in the reflected glow of their achievements, both academic and extra-curricular. I look forward to next year and to many more.

Robert Hunt

LETTER FROM THE DIRECTOR OF ADMISSIONS

Last year in this Magazine I wrote from Durham that I was 'looking forward to working with the new Senior Tutor, and with the University's admissions team, to ensure that Christ's continues to recruit and admit the very best qualified applicants, regardless of their background, and gives them a wonderful education'. Now here I am in Cambridge, gazing out of my window at the glorious irises that surround the lawn in Third Court and watching a moorhen pecking its way across the grass. What a year it has been...

Michaelmas term was all about reading UCAS forms, interviewing applicants and deciding on offers. In terms of numbers, a total of 517 students applied to Christ's, either directly or by means of an Open application, of whom about twenty subsequently withdrew or did not complete their application. We interviewed 455 applicants either in Cambridge or overseas during November and



Paula Stirling

December 2008, and made offers to 136 of them in early January 2009. Our application to offer ratio varied from subject to subject, with an overall average of 3.8:1. I conducted more than 250 general interviews, across nearly the whole range of subjects, and I now know why Dr Bowkett advised me to do my Christmas shopping early! It was an exhausting yet exhilarating experience to meet and talk to so many bright young people, and hard to have to disappoint so many of them. We expect the vast majority of those to whom we have made conditional offers to achieve their grades when the A-level and other examination results are published in the summer, and once again we expect to admit a strong cohort of Freshers in October.

As I write this in May, there has been much in the press recently about University admissions. The usual myths and misconceptions about Oxbridge continue to be perpetuated. An important and distinguishing feature of the way we and the other Cambridge colleges conduct our admissions is the enormous amount of care and effort that is taken with each application. In a recent article in the *Times Higher Education* magazine, the Vice-Chancellor of Durham University drew attention to the difficulties of selecting from a very large pool of highly qualified applicants, noting that his university would be rejecting 3,500 applicants who were predicted to get straight A grades at A-level. At Cambridge this number is even larger: we routinely have to reject 5,500 applicants with straight A grades predicted or achieved. However, we do have the major advantage of being able to interview almost everyone who applies. We are able to go much further than other universities in individually assessing the true academic ability and potential of our applicants, as well as their motivation, commitment and suitability for their chosen courses. Applicants selected for interview at Christ's will have at least two interviews – I'm sure that many of you will still remember your interviews, fondly or otherwise – and may also have to sit a formal entrance test and/or submit written work. Our admissions decisions are taken on the basis of extensive information, and after full discussion with Directors of Studies. Academic excellence is the overwhelming criterion, and although excellence in an extra-curricular activity such as sport or music is a great thing in itself, it can never compensate for lower academic ability.

Lent and Easter terms have been all about access and outreach. As the Master said in his letter in the last Magazine, my appointment shows the real commitment of the College to 'encouraging access to a Cambridge education for all who are able to benefit from it'. This does not mean setting targets or quotas for students from specific backgrounds or school types, and nor does it mean any form of positive discrimination; rather, our aim is simply to encourage more applications from students of the highest intellectual potential, irrespective of any other considerations, and then assess them individually, without any partiality or bias, to select the very best. My priority is to ensure that students with the ability to succeed here are not deterred from applying by the mystique that surrounds Cambridge, and indeed, Christ's. One of the best ways to do this is to encourage students to come and visit the College, either on an Open Day or with their school. This academic year we will be holding four College Open Days, as well as participating in the two University-wide Open Days. We regularly collect feedback on these from participants, and what they seem to enjoy most is meeting our current undergraduates and being shown round the College by them. The energy and enthusiasm of our current undergraduates and their commitment to the College is a major contribution to the success of the Open Days. One of our alumnae attended a recent Open Day with her daughter and



College Open Day,
Summer 2009

wrote to me afterwards: 'I actually felt proud of the College for offering such an open door to anybody who was interested. The College came across as welcoming, helpful, realistic and completely on the ball as regards providing the sort of information prospective students and their parents would wish to have'.

Other important aspects of our outreach activity are visits to schools and engagement with teachers. In March, for example, I visited Birkenhead School on the Wirral, where the Head of Careers is an alumnus of the College, and in the same month the College hosted fifteen teachers who were attending a conference organised by the Cambridge Admissions Office for teachers from state schools with little or no experience of sending students to Cambridge. The recent appointment of one of our alumni, Edward Sharpe (History, m.2004), to the full-time post of Admissions and Schools Liaison Officer will enable us to further develop and expand our outreach work with prospective students and their teachers.

So, my first year has been a very interesting and positive experience. The College is indeed a very special place. We attract applicants of the highest quality, take enormous care in the selection process, and subsequently provide those admitted with excellent teaching and pastoral support. For all of this we owe an enormous debt of gratitude to Dr Bowkett, who set such impeccably high standards over so many years. I look forward to my second year!

Paula Stirling

LETTER FROM THE CHAPLAIN

I write this on the morning after the night before. The morning after hearing the Editor-in-Chief of the *Economist*, Mr John Micklethwait, give a presentation to the Cambridge Union on his recently co-authored book *God is Back*. I had not been aware that God was playing hide and seek (any more than is usual) but the concept of God being 'back' presents the theologian with a relishing challenge for 2010.

As always, the College Chapel has been alive with activity over the past academic year, both in terms of the daily and weekly collegiate worship and in terms of a social, theological, spiritual and musical space for



Christopher Woods,
Chaplain

the entire College community. As ever, the doors of the Chapel have been open to staff, students, fellows, alumni, their friends, families and visitors alike.

A new academic year brings fresh opportunities for all in College and the Chapel seeks to offer a space where frenzied activity, competitive research and various personal and political agendas may be temporarily put into a wider and less intense perspective as we seek to reflect and allow ourselves space to rest awhile in God's presence.

The sermons at Choral Evensong seek to engage the collegiate community in a wider cultural and theological conversation with whatever subject may be *à la mode*, particularly striking in the readings of the day or appropriate to the liturgical or collegiate season. We have been largely very fortunate in our selection of visiting preachers for this academic year. Memorable highlights include the visits, in the Easter term, of both Lady Margaret Professors of Divinity at Oxford and Cambridge, to join in the commemorations to anticipate the quinqucentenary of the death of the College's foundress. At the time of going to press, we excitedly anticipate the visit of Professor Eamon Duffy, who will preach for the 500th anniversary Evensong for the death of Lady Margaret on 27 June 2009. Also during the Easter term, we were fortunate to have the presence of a Distinguished Visiting Scholar in Theology, Dr Andrew Pierce, on sabbatical from Trinity College, Dublin, who preached a remarkably insightful sermon entitled '*Rampant Divinity*' (published elsewhere in this magazine). The College benefitted immensely from his presence and I am especially thankful to him for his input and wisdom. We must not forget the delightful and engaging Commemoration of Benefactors' sermon in December 2008, given by the Master of the Temple, The Revd Robin Griffith-Jones (*m. 1986*). His wit and repartee were very welcomed.

The Chapel Choir has continued from strength to strength, under the keen and calm eye of Professor David Rowland, who never ceases to amaze any of us with his capacity to fulfil so many roles and jobs in the worlds of music and academic administration and yet is never short of a smile or a warm gesture. The College is forever in his debt. The year has included some very high-profile projects and events – not least in November 2008 when Sir Philip Ledger CBE came to Christ's to conduct the choir in the singing of his *Requiem* on Remembrance Sunday. Sir Philip came back in December to oversee the choir's recording of a large proportion of his music. It was a joy and a pleasure to welcome Sir Philip to the College in Michaelmas and we look forward to seeing him again very soon. During the Easter vacation, the Chapel Choir travelled to Cornwall for the traditional 'mini-tour', in preparation for the grand and exciting summer tour which will see the choir perform at venues in Boston, Nantucket, New York and Washington. The tour has been organised very efficiently by Messrs Turnham and Oh and they are to be congratulated on their skills of diplomacy and organisation!

The Chapel and the Chapel Choir say farewell to many very important people this year, as it does every year, but some people deserve a special mention in this report. Two loyal and supportive student colleagues will be graduating. Miles Coverdale (formerly Chapel Clerk) and Claire Wheeler (formerly Senior Sacristan) will move on to pastures new. They deserve my especial thanks for their unswerving and unfailing support and reliability.

Julian Black, who is blossoming as a first rate choral conductor, departs Christ's for St Petersburg to pursue a conducting course. Our Choir manager of the past three years, Ellie Cornford, is moving to London to study Speech and Language Therapy.

Both to Julian and to Ellie we say farewell, but not *adieu*. They have been rocks of support and assistance and to them both, David Rowland and I are immeasurably grateful. Next year Olivia Marshall, who graduates this summer with a BA in Music, will assume the role of Chapel and Choir Administrator and we look forward to her cheer and enthusiasm in this role.

A further goodbye, in some senses but not in every sense, is due to Alex Shannon, who has filled the breach as organ scholar for the past three years. Alex is another delightful, warm and cheerful person in College and we owe him a huge debt of gratitude for his time spent as Organ Scholar in Christ's. Alex will continue to be in Christ's, however, as he pursues his doctoral work in pure Mathematics and so we look forward to his continued involvement in the life of the Chapel. Roxy Summerfield has been with us for a year as our junior organ scholar and has flourished since arriving to Cambridge in the autumn. It will be a treat to have her continue as senior organ scholar over the next two years as we welcome a second organ scholar in October of 2009.

On two occasions during this academic year, a group of students, with chaplain in pursuit, visited other places with connections to Christ's. In February, a small section of the chapel choir together with some other representatives visited the City of London for an afternoon and evening. As well as visiting the Leathersellers' Hall, St Botolph's-without-Bishopsgate Church, we sang a special Choral Evensong for St Vedast's Day at St Vedast's Church, Foster Lane. Afterwards we were entertained to a marvellous champagne reception courtesy of their Parish Priest, Dr Alan McCormack and the PCC. We met many Christ's alumni as well as encountering some new faces. St Vedast's is part of the group of churches which includes St John Zachary, where William Bingham had been parish priest. From there, he founded God's House (Christ's predecessor) in 1437.

In May some of us visited our Oxonian sibling, Wadham College for a Sunday Evensong, where we also met and dined with delightful members of their chapel community. Thanks are due to the Revd Dr Harriet Harris, Chaplain of Wadham who, we hope, will pay a return visit to Christ's in the coming academic year.

The incense clouds from the marvellous Solemn Vespers of the final Sunday of term are still lingering and as we bid farewell to one academic year, we look forward to the next, when we will delve into the science and faith dialogue in Michaelmas 2009: not forgetting the Darwinian anniversary! In 2010 we celebrate the 500th anniversary of the Consecration of the College Chapel. A year of events, liturgies and speakers is planned and all members of College will be alerted towards the end of Michaelmas 2009 as to the specific details of yet another exciting anniversary year in the life of Christ's College Cambridge.

Christopher Woods

SENIOR MEMBERS

Each list describes the fellowship as on 8 July 2009 in order of election to the fellowship in the category stated, and records only higher doctorates and external honours.

Master

1976 Prof. Frank Kelly FRS

Fellows

1950 Mr David Yale FBA Hon QC

1961 Dr John Rathmell

1962 Dr Cecil Courtney LittD

1963 Prof. Peter Landshoff

1964 Dr Richard Axton

1966 Prof. Archibald Campbell

1969 Prof. Martin Johnson FRCOG

1969 Prof. John Wilson ScD

1971 Dr David Jones

1972 Dr Geoffrey Ingham

1974 Prof. Andrew Cliff FBA

1975 Dr Douglas Ferguson

1976 Sir Peter Lachmann ScD FRS FMedSci
(1962)

1976 Dr William Peterson

1976 Prof. David Sedley FBA

1978 Dr Kelvin Bowkett (1966)

1983 Prof. David Reynolds FBA

1983 Dr Gareth Rees

1985 Prof. Ian Leslie

1986 Prof. Christopher Abell

1986 Dr Susan Bayly

1987 Prof. Nicholas Gay

1990 Dr Richard Batley

1990 Prof. William Fitzgerald

1991 Prof. Margaret Stanley OBE

1993 Dr Andrew Bainham

1994 Prof. David Klenerman

1996 Dr Alan Winter (1975)

1998 Dr Robert Hunt

1998 Dr Gavin Alexander

1999 Prof. Peter McNaughton (1983)

2001 Dr Marcelo Fiore

2001 Mr Geoffrey Payne

2002 Dr David Norman

2002 Prof. Jonathan Gillard

2003 Prof. Michael Edwardson

2003 Prof. Margaret Rigaud-Drayton

2004 Prof. Simon Tavaré

2004 Dr Daniel Wakelin

2005 Dr Luke Skinner

2005 Dr Konstantin Feldman

2005 Dr Matthew Higgins

2005 Dr Sarah Howard

2006 Dr Caroline Vout

2006 Dr Grace Yu

2006 Dr Sophie Read

2006 Dr Michael Squire

2006 Dr Tom Sanders

2006 Dr Mark Darlow

2006 Dr Steven Pollard

2007 Dr Julia Shvets

2007 Dr Joanna Cook

2007 Mr Daniel Matlin

2007 Dr David Irving

2007 Mr Peter Agócs

2008 Dr Mauro Overend

2008 Dr Elena Punskeya

2008 Dr Raymond Hinkley

2008 Dr Michael Gonzales

2008 Dr Catherine Green

2008 Prof. James Secord

2008 Prof. Sanjeev Goyal

2008 Dr Steven Murdoch

2008 Mrs Paula Stirling

2008 Mrs Catherine Twilley

2008 Dr Phillip Withington

2008 Dr David Thomas

2008 Dr Richard Clark

2008 Mr David Butterfield

2008 Dr Robert Martin

2008 Dr Joyce Wong

2009 Dr David Trippett

2009 Dr Helen Crawforth

2009 Dr Helena Browne

Emeritus Fellows

1975	Sir Hans Kornberg ScD FRS
1962	Dr Alan Munro
1964	Dr Richard Maunder
1965	Dr Terry Llewellyn
1966	Dr Robert Diamond
1969	Dr Visvanathan Navaratnam
1969	Prof. Peter Rayner
1975	Dr Douglas Barker

Chaplain

The Revd Christopher Woods

Bye-Fellows

1999	Dr David Webster
2001	Dr Thomas Matthams
2005	Prof. David Rowland
2005	Dr John van Wyhe
2006	Dr Thomas Monie
2007	Dr Rosemary Clark
2008	Mr Issam Kourbaj
2008	Ms Teri Willey
2008	Dr Duncan Bell
2009	Dr Susan Jones
2009	Dr Jens Martin Scherpe

Honorary Fellows

1970	Sir Alan Cottrell ScD FRS
1978	Sir Peter Hirsch FRS
1979	Sir Anthony Caro LittD OM CBE
1982	Prof. Hugh Huxley ScD FRS MBE
1982	Sir Oliver Wright GCMG GCVO DSC
1984	Prof. Barry Supple FBA CBE
1984	Sir Robin Nicholson FRS
1985	Sir John Lyons LittD FBA
1988	Dr Jeffrey Tate CBE
1988	Prof. Bernard Bailyn LHD LittD LLD
1989	Sir Christopher Zeeman FRS
1990	Sir Rodric Braithwaite GCMG
1991	Sir E. Dillwyn Williams
1993	Prof. Sir Christopher Ricks FBA
1995	Prof. Simon Schama CBE
1996	The Rt Hon the Lord Irvine of Lairg PC QC
1996	Mr Neil McKendrick
1997	Prof. John Clarke FRS
1998	Dr Adrian Ning Hong Yeo

2002	Prof. Phillip King RA CBE
2002	Dr Charles Saumarez Smith FSA CBE
2002	Sir Nicholas Serota
2002	The Most Revd Rowan Douglas Williams FBA
2004	Dr Mary Redmond
2004	Sir Martin Evans DSc FRS FMedSci
2004	The Rt Hon the Lord Turnbull of Enfield KCB CVO
2005	Sir Keith Peters FRCP FRS FMedSci
2005	Sir David Cannadine LittD FBA FRSL FRHistS
2005	Prof. Linda Colley FBA FRHistS DBE
2005	The Rt Hon the Lord Luce GCVO PC DL
2008	Prof. Quentin Skinner FBA
2008	Dr Yusuf Hamied
2009	Prof. James Smith FRS FMedSci
2009	Mr George Yong-Boon Yeo
2009	Sir Martin Moore-Bick (Lord Justice Moore-Bick)

Fellow-Commoners

1994	Mr Graham Ballard
1998	Prof. Geoffrey Martin LittD FSA
1998	Ms Shelby White
2003	Prof. Ian Smith FRS
2008	Dr Michael Halstead
2009	Ms Elizabeth Norris

Lady Margaret Beaufort Fellows

2001	Dr Simon Campbell FRS CBE & Mrs Jill Campbell
2004	Mr Cecil Hawkins
2004	Mr Guy Whittaker
2006	Mr Alfred Harrison
2006	Dr Mike Lynch

Honorary Members

1999	Sir Li Ka-Shing KBE
1999	Mrs Fiona Fattal
1999	Mr Oscar Lewisohn
1999	Mr Chia-Ming Sze
2001	Dr Raymond Sackler Hon KBE
2001	Mrs Beverly Sackler
2004	Dr Carl Djerassi
2004	Ms Solina Chau

New Senior Members, 2008–2009



Helena Browne

HELENA BROWNE was admitted to the fellowship in October 2009 as a teaching Fellow in Pathology. She writes: "I am delighted at the prospect of joining Christ's in October. After reading Biochemistry at Trinity College, Oxford, I came to the Department of Pathology in Cambridge to do a PhD with Professor Margaret Stanley (a Fellow of Christ's).

Those were the early days of studies into the role of human papilloma virus in cervical cancer, and during my time in Margaret's lab I was involved in the expression of capsid proteins of Human Papilloma Virus 16, one of the high-risk papilloma viruses. The work of the type done in Prof. Stanley's lab provided the basis for the recently introduced vaccines to prevent cervical cancer. I then joined Professor Tony Minson's group in the Division of Virology in Cambridge to work on herpesviruses, and have remained in the Division ever since. The herpesviruses are large, complex viruses that express up to 150 proteins. We wanted to find out how the virus glycoproteins that are embedded in the lipid envelope surrounding the virus particle function during infection, and how the different components of the virus are put together during morphogenesis.

My current research (supported by a Wellcome Trust University Award), focuses on three main aspects of herpes simplex virus and its glycoproteins. In collaboration with Professor Felix Rey (Institute Pasteur, Paris) we are trying to generate crystals for structural studies on the glycoproteins involved in membrane fusion so we can understand how it occurs in molecular detail. I also have a long-standing collaboration with Professor Massimiliano Galdiero (University of Naples) on developing inhibitors that may be used to block virus entry. Closer to home, I collaborate with Professor David Klenerman (another Fellow of Christ's) in the Department of Chemistry; we received a MRC Milstein Award for cross-disciplinary research, and are using sophisticated imaging techniques to visualise the composition of individual virus particles."



Helen Crowthorn

HELEN CROWTHORN was admitted to the fellowship in October 2009 as a Junior Research Fellow in English. She writes: "First encountering Christ's as a mildly apprehensive seventeen year old – I spent the night before interview for an undergraduate place at Trinity Hall in my cousin's room in Third Court – my main impression was of a very distinct chapel clock, whose strikes marked out my sleeplessness. But joining the college in October, nearly a decade on, this trepidation has been replaced by anticipation.

After finishing the English Tripos in 2004, I moved to New College, Oxford for a Master of Studies in Twentieth-Century Literature. My research there explored the place of dance in modernism (dance, both in theory and practice, has been a long-term enthusiasm). In a rather oblique way, this brought me back to Cambridge interests – and so, in 2006, back to Cambridge itself to begin a PhD at King's. To explain a little: in a footnote somewhere in this dance research, I found a reference to the poet and critic William

Empson, whose *Seven Types of Ambiguity* and *Some Versions of Pastoral* had long been among my ‘desert island’ works of literary criticism. Empson, however improbably for this close reader of verbal puzzles, had, it seems, written a full scenario for a ballet, titled ‘The Elephant and The Birds’.

Returning to his works again, from this unlikely spark, I began to shape my doctoral thesis on Empson – although this soon took a much more linguistic and philosophical turn, towards the close reading of his critical prose, against that of some of contemporaries, particularly in the philosophy of language. At Christ’s, I very much look forward to pursuing this research into some of the forms taken by the fascination with ‘The Meaning of Meaning’ in literary criticism, philosophy and modernism.”

PROF. SANJEEV GOYAL was admitted to the fellowship in 2008. He writes: “It was a perfectly ordinary night at Christ’s high table, except that Hardy was dining as a guest.” I read this line in C.P. Snow’s foreword to *A Mathematician’s Apology* in 1986; in retrospect, one could not have hoped for a better introduction to the College.

Born in Moradabad, having spent my childhood years in the eastern state of Assam, I was educated at Delhi University and the Indian Institute of Management Ahmedabad in India, and Cornell University in the United States. I took up my first appointment at the Econometric Institute in Rotterdam and spent eleven years in the Netherlands. It was a wonderfully productive time and a great introduction to European life for me. Moving to England in 2001, I have taught at the Universities of London and Essex and am now Professor of Economics in Cambridge.

I am an economic theorist with broad research interests. Over the years, I have worked on problems of coordination, social learning, industrial organization and political economy. My current research examines the evolving structure, the origins and the implications of social and economic networks. In 2007, Princeton University Press published my book *Connections: an introduction to the economics of networks*. A Chinese translation will be published by Peking University Press.

I live in Cambridge with my wife (who is a practicing economist), and our two sons.”



Sanjeev Goyal

DAVID TRIPPETT was admitted as a Fellow in October 2009. He writes: “I am delighted to have been appointed a Junior Research Fellow at Christ’s College, and look forward to meeting and working alongside the members of the community here.

My path to Christ’s is varied by institution and country, but unified by a common thread: music. After spending eight formative years at Chetham’s School of Music, I gained two degrees in musicology from King’s College, Cambridge, before leaving England under the auspices of the DAAD to pursue studies in classical piano at the *Musikhochschule* in Leipzig. This is the oldest music school in Germany, and the city of Leipzig – in a perpetual state of regeneration since 1989 – provided a fascinating backdrop for me to gain perspective on Germany’s living sense of musical historicism. After having given a number of professional concerts in Germany and the UK, I left the old world for the new, and began doctoral studies in music history at Harvard, where I have also served as a Resident Tutor in Humanities for the past four years.



David Trippett

In nuce, my doctoral research focuses on discourses of German melodic theory between 1840 and 1860, with particular emphasis on Richard Wagner's position vis-à-vis vocal melody. In contrast to harmony, very few treatises on melody were published during the nineteenth century. The assumption that melody could represent a seismographic register of emotional expression, and that melodic invention simply resided in the realm of the genius went hand in hand with accusations of melodic poverty in German composers, particularly Wagner, which lends the title of my dissertation – "Wagner's Melodies" – a flavour of irony.

Following from my experience as a pianist, my research projects at Christ's will focus – in different ways – on concepts of musical performance. First, I plan to study modernist theories of performance and their aftermath in the context of the technological developments of the twentieth century. Second, I will examine the manuscripts of a fragmentary opera by Franz Liszt (based on Byron's *Sardanapalus*), and aim to reconstruct significant portions of this aborted work for possible future performance. For more information about my research, as well as for some sample recordings, please see my website: www.davidtrippett.com

Academic Activities and Honours

THE MASTER, PROF. FRANK KELLY FRS was awarded the John von Neumann Theory Prize on 12 October 2008 for his profound contributions to the mathematical theory of stochastic networks, and for applications of these theories to the understanding, performance evaluation, and design of telecommunications networks. The Prize is awarded annually by the Institute for Operations Research and the Management Sciences.

PROF. CHRISTOPHER ABELL (Fellow 1986) gave the Novartis Lecture at MIT in November 2008 and also held a Visiting Professorship at l'Université Paul Sabatier, Toulouse from December 2008 to January 2009. He was appointed to the Scientific Advisory Board of the Institute of Molecular Biosciences in Brisbane in Summer 2008.

DR DUNCAN BELL (Bye fellow) has been appointed to a University Lectureship in the new Department of Politics and International Studies (POLIS), with effect from January 2010.

DR BRENDA BRADLEY (Fellow 2005) is leaving the College in September 2009 to take up an Assistant Professorship in the Department of Anthropology at Yale University.

PROF. SIR DAVID CANNADINE (Honorary Fellow 2005) was knighted in the 2009 New Year Honours list.

PROF. LINDA COLLEY (Honorary Fellow 2005) was appointed CBE in the 2009 New Year Honours list. She also served as Guest Curator and projector to 'Taking Liberties: The Struggle for Britain's Freedom and Rights', a major exhibition at the British Library in London. Opened by the Prime Minister, the exhibition ran from 31 October 2008 to 1 March 2009.

DR CECIL COURTNEY (Fellow 1962) has been awarded an Emeritus Fellowship for two years by the Leverhulme Trust for research in European and American libraries on French eighteenth-century intellectual history and bibliography.

DR MICHAEL EDWARDS (Fellow 2005) was awarded a Mellon Fellowship from the University of Oklahoma to conduct research in their History of Science Collections in May 2009. He will be leaving Christ's at the end of September 2009 to take up a Fellowship & College Lectureship in History at Jesus College, Cambridge.

DR MICHAEL EDWARDSON (Fellow 2003) has been promoted to a Professorship in the Department of Pharmacology.

DR NICHOLAS GAY (Fellow 1987) has been promoted to a Professorship in the Department of Biochemistry.

DR FREDERIK HAGEN (Fellow 2005) Lady Wallis Budge Junior Research Fellow in Egyptology has left to take up an Associate Professorship at the University of Copenhagen.

DR MATTHEW HIGGINS (Fellow 2005) was awarded a major research grant by the Wellcome Trust to study how the malaria parasite affects the brain in cerebral malaria.

DR GEOFFREY INGHAM (Fellow 1972) published 'Capitalism' (Polity Press) in September 2008.

PROF. MARTIN JOHNSON (President, Fellow 1969) was presented with the Obstetrics and Gynaecology First Prize at the British Medical Association 2008 Book Awards on 9 September 2008 in London. His book, *Essential Reproduction* 6th edition (WileyBlackwell, 2007) won from a shortlist of five.

MR ISSAM KOURBAJ (Bye Fellow and Artist in Residence) exhibited work at the British Museum in Spring 2009 as part of the exhibition 'Iraq's Past Speaks To The Present'.

PROFESSOR PETER LANDSHOFF (Fellow 1963) organized a one-day event on 17 September 2008 entitled 'Development of the East of England: How can we avoid throttling the goose?'

SIR MARTIN MOORE-BICK (m. 1965) Lord Justice of Appeal, was elected in June 2009 to an Honorary Fellowship of Christ's College.

MR JONATHAN MORGAN (Fellow 2004) was a co-author of 'Hepple and Matthews' *Tort: Cases and Materials*, published in 6th edition by Oxford University Press in late 2008. He will be leaving Cambridge to take up a Lectureship in Law at the University of Oxford and a Fellowship of St Catherine's College from October 2009.

DR SOPHIE READ (Fellow 2006) has been appointed to a University Lectureship in the Faculty of English.

PROF. DAVID REYNOLDS (Fellow 1983) has written and presented 'America, Empire of Liberty', a 90-part series of fifteen-minute programmes on BBC Radio 4, covering American history from the hunter-gatherers to Sarah Palin, from the arrival of the first slaves to the inauguration of Barack Obama. The series won the Voice of the Listener & Viewer Award for the Best New Radio Programme of 2008 and also received a SONY Radio Academy Award Nomination. The related book, also entitled *America, Empire of Liberty*, was published by Penguin in the UK and Basic Books in the USA.

PROF. SIR CHRISTOPHER RICKS (Honorary Fellow 1993) was appointed Knight Bachelor in the Queen's Birthday Honours June 2009.

DR KATHRYN RIX (former Fellow 2000) took up the position of Assistant Editor for the new House of Commons, 1832–1945 project on the History of Parliament in 2009.

PROF. JAMES SMITH (m. 1973, Fellow 2001) was elected in June 2009 to an Honorary Fellowship of Christ's College.

DR MICHAEL SQUIRE (Fellow 2006) was awarded an Alexander von Humboldt Forschungsstipendium in 2008 to undertake research in Germany.

PROF. SIMON TAVARÉ (Fellow 2004) was elected to Fellowship in the Academy of Medical Sciences (FMedSci).

DR JOHN VAN WYHE (Bye Fellow) is the director of the website 'Darwin online' which was awarded the Thackray Medal by the Society for the History of Natural History in March 2009. The medal is awarded for a significant achievement in the history of those areas of interest to the Society in memory of John Thackray. Dr Van Wyhe also embarked upon a 13 stop Darwin lecture tour of the USA in April 2009.

DR CAROLINE VOUT (Fellow 2006) was awarded a Philip Leverhulme prize for her innovative work on GrecoRoman art.

DR DANIEL WAKELIN (Fellow 2004) was appointed the Charles A. Owen Visiting Professor of Medieval Studies at the University of Connecticut for September 2009.

DR IAN WILLIAMS (Fellow 2006) was appointed to a Lectureship in Law at University College London and will be leaving the College in the autumn.

DR PHILIP WITHINGTON (Fellow 2008) was invited to give papers in Yale and Harvard in October 2008 and was the keynote speaker at a conference on the history of wine at Binghamton, NY State, in April 2009.

MR DAVID YALE (1950, Life Fellow) has been elected a Master of the Bench ("Bencher") of the Inner Temple.

MR GEORGE YEO (m. 1973), Foreign Minister of Singapore, was elected in June 2009 to an Honorary Fellowship of Christ's College.

STAFF

On 8 November 2008, Porter DAVID BROADLEY married his partner Christine in Chapel with a blessing held on 6 December.

On 2 February MARTIN TUCK (Maintenance Department) and his wife Hayley gave birth to a daughter, Layla Rose.

The annual Cambridge Colleges Culinary Competition was hosted by Christ's on 30 October 2008. The exhibits from the participating Colleges were displayed in Hall for all to view and looked splendid. The Christ's team credited themselves admirably and many congratulations to them all. TONY MARSHALL, PAUL DAVIS, TIM OUGHTON, SEBASTIAN THOM, GEMMA TURNER, ADAM LAMANI, EMMA DREWITT, BRYAN COOKE, STEVE BOLTON, and STUART PHILPOTT won an array of awards from gold to honourable mentions. Also many congratulations to KEVIN KEOHANE, our Catering Manager, for his organization. The awards were presented on 12 November by the Master at a ceremony in the new Yusuf Hamied Centre.

Elsewhere in the Catering department, ZOE PATTEN joined the department in January 2009 and TAMAZ HOLCZBAUER and AMAURY GOMY were appointed as High Table / Function Waiters.

In November 2008 TAKASHI TOMURA left the College for a new post in Trinity College after 9 years at Christ's, and in April 2009 CHARLES HADDOW retired as Head Gardener after 37 years with the College and STEVE GRIFFITHS was appointed as the new Head Gardener with effect from 1 July. MR ANDY PULLIN joined the gardening department in January 2009.

In the Porter's Lodge, Night Porter PASL DI PAULO left the College and DAVID ELLIOTT was appointed Night Porter from 8 October.

MATTHEW WOOSNAM joined the Maintenance Department, headed by the new Maintenance Manager WAYNE BELL.

In the IT Department, ADRIAN ASHER was appointed as computer officer in April 2009, following the departure of MR ALAN AMBLER.

TRACEY BAILEY, JOSEPHINE NASH, GWYNNETH RICHES, MARGARET LONGFORD, LINDA JAMES were all appointed as Bedmakers. SHEILA BOOTHROYD retired after many years with the College. TERESA MCMANUS was appointed Domestic Supervisor.

WILLIAM O'DONNELL was appointed as part-time Darwin Events Manager to deal with the increasing demand for College visits throughout the Darwin bicentenary.

In the Library, Graduate Trainee Librarian CAROLINE KEIM left the College and her successor, SOPHIE FISHER took up the post in October 2008.

The Development Office saw the Departure of DR MASA AMATT and MS RUTH WAITE in August 2008. ROSIE APPLIN was appointed as the new Alumni Officer in April 2009. She writes: "I was born in Cambridge, and lived here with my family until I moved away to Bath to study for a degree in English Literature and Creative Writing. It was a wonderful place to study and is almost as beautiful as Cambridge (although Bath wins in terms of sheer numbers of tourists!). After graduation I began working for Speaking Up – a charity that supports people with learning difficulties and mental health issues to have a voice. During the three hectic, enlightening years I spent there I went from being an admin assistant to becoming Marketing Officer. Last year I studied for a Professional Diploma in Marketing and am now really looking forward to using what I have learnt to work with the rest of the development team to create an excellent alumni relations strategy that will benefit both alumni and the College. Having been here for just over a month, I am delighted that I was offered the position of Alumni Officer – it is a wonderful place to work – I have already met a lot of very interesting people and am looking forward to meeting a lot more in the year ahead!"

VERONICA PERKINS joined the Development Office as Development Office Administrator in April 2009. She writes: "I came to Christ's in October 2008 on a temporary contract and in May this year I was appointed as the Development Office Administrator on a permanent contract. Originally from Sweden I have now lived in the UK for the past five years. I first moved from Sweden to Plymouth in 2004 where I did postgraduate research for 3 years, investigating the relationship between peatland hydrology and the climate over the past millennia. Family reasons brought me to Royston in Hertfordshire where I now live with my husband. One of my responsibilities in the Development Office is our alumni database. Please feel free to contact me for any details that you need updating, be it address, business address or any family news that you would like to share with us. I feel extremely privileged to work in such a wonderful environment and with the people at Christ's – staff, fellows and alumni and I am looking forward to the years ahead."

STUDENTS

Reports from clubs and societies

Each report is composed by the president or captain of the society concerned.

THE JCR

Website: www.thejcr.co.uk

President: Chloe Hole

Vice-President: David Tattersall

Treasurer: Adrian Wallis

Committee: Harry Askham (Webmaster), Dara Barkhordar (First Year Rep), Richard Bates (LGBT), Matt Coneys (Charities), Ruth Graham (Women's), James Harper (Welfare), Brendan Laing (Green), Lucas Perez-Trujillo (International), Ben Taylor (Access), Tom Tyldesley (Ents), Lizzie Wann (Publicity), Amy Yewdall (First Year Rep)



The JCR exec

This year's committee came together after the elections in November and the executive's first priority was to furnish our spacious new common rooms, the JCR and the TV Room, in the recently renovated Yusuf Hamied Centre. We started off by buying some classic board games (Twister, Monopoly, Chess, Poker, Cluedo and Perudo), bookcases, recycling bins, giant floor cushions and a hefty stereo-system. To this we soon added a pool table, table football, the extremely popular table tennis and an ITbox. Next we decided to upgrade the rather old TV and splashed out on an amazing 50-inch flat-screen TV which we had mounted to the wall with a HD freesat box and new superior DVD player. However, we did not want to simply throw away the old TV and so it is now used for video games, with our very own JCR Nintendo Wii, complete with Mariokart and Guitar Hero. The JCR and TV Room are now frequently used and highly sociable places for all Christ's students to relax, chat and

have fun. The rooms are ideal locations for games and on Wednesday nights or match days you will frequently find 50+ students heckling Alan Sugar while watching 'The Apprentice' or cheering on their football team.

After a year of having to hold college parties in external venues it was a relief to be reunited with the now vastly improved function room in the New Court Basement, ideal for our twice-termly bops. This year Tom has worked tirelessly to put on a range of hugely entertaining and imaginative bops. We've celebrated major occasions with the "All I Want For Christmas" Bop and the "Darwin" Bop to coincide with the anniversary celebrations throughout College – advertised with some brilliant posters designed by Lizzie. At the end of Lent Term we held the "Escape to the Country" Bop for which students dressed up as farmyard animals or farmers in wellies and tweed! Over the Easter holidays, for the first time ever, the JCR conducted an online bop theme poll where students could vote for their favourite theme. The winning theme was 'Time Warp' where for each hour of the bop the music played came from a different decade moving through from the 1960s to the present day and resulting in a host of costume ideas from Elvis to the Spice Girls. Karaoke also made its debut bop appearance!

The JCR also tackled a number of more serious student issues during the year. During our open meetings we amalgamated several new societies including 'Christ's College Film Production Society', 'Christ's Politics Society' and 'Christ's College Visual Arts Society'. As well as funding the wide range of societies in college the JCR also help some students directly. This year Adrian organised the 'JCR and Old Members' Sporting Awards' which are modest awards allocated, and part-funded, by the JCR to help Christ's students who play sport for the University. This year we made seventeen awards to various sportsmen and women from a whole range of sports including water polo, rowing, rugby, football, cricket, archery and golf. We also managed to negotiate with college to raise the daily student internet allowance from 400 MB to 1 GB. Brendan has worked especially hard to improve the recycling facilities around college and has publicised 'Fairtrade Fortnight' and 'National Vegetarian Week', involving two vegetarian formals in college. David and Harry have continued to improve the website (www.thejcr.co.uk) which now has a new homepage that can be viewed in a variety of colours. Ben has kept up the good access work the college has been doing over the past few years and has helped to organise several open days, the shadowing scheme and school visits to Lincolnshire. Ruth and Ben have also worked together to form a new 'Women's Access Committee' with the Admissions Department and various fellows. The entire JCR also came together as a team to organise and run two highly successful Parents' Days in College, when students could bring their parents up to Christ's for the day and enjoy a tour of the college, tea in the buttery and a four-course meal in Formal Hall.

Exam term, of course, contains its own challenges for the JCR and this year real improvements have been made to try to keep students as relaxed, healthy and happy as possible. With significant help from college, new revision rooms (Z Basement and the Function Room) were opened up to help with over-crowding in the Plumb and the Library. Similarly, tea and coffee facilities were made available all day in the buttery and Sosnow Room – to provide a welcome short break from the books. James produced a brilliant 'JCR Summer Pack' which was delivered to every student's pigeon-hole and contained a booklet giving revision tips and suggestions on how to

stay calm, along with some fun little presents like sweets, chocolate, fairtrade teabags and bouncy balls.

However, exam term is not all doom and gloom and the JCR have worked hard to provide some welcome and enjoyable revision breaks. Matt organised a charity-screening of the FA Cup Final as well as a May Week charity 5-a-side football tournament. The winning team got to allocate the money raised on the day to their chosen charity and also got a framed team photo for the JCR. In collaboration with Christopher, the Chaplain, there was also a fun barbecue on Jesus Green complete with friendly games of touch rugby, football and rounders. We are also extremely grateful to the MCR for sharing their facilities with us and inviting us to hold weekly RAG pub quizzes in their bar and also hosting jazz and cocktail evenings. To finish the year on a high note the JCR hosted our very own May Week party in the Fellows' Garden complete with bouncy castle, cocktails and jazz band! After the afternoon garden party the fun then moved across to New Court for the evening "Apocalypse" bop with zombies, aliens and nuclear weapon costumes! The executive, especially Dara and Amy, are now finalising plans for Freshers' Week 2009 and looking forward to another fantastic year at Christ's.

Overall it has been a hugely successful year and I would like to thank the members of the executive for all their hard work and also all the members of college staff who have done so much to help us over the year especially Dr Hunt, the Master, the Chaplain, Paula Stirling, Sue O'Donnell, Wayne Bell, Jeremy Taylor, Kevin Keohane and Kevin McHugh.

THE MCR

President: Mike Housden

The past year has seen some great changes in the MCR and the Graduate Body has become much more integrated into the fabric of everyday College life. Firstly, with the completion of the building works in September, we moved back to our shiny new common room in the Yusuf Hamied Centre complete with a splendid new bar. A determined effort from the Committee this year saw the liveliest Freshers' Week for several years, with parties in and around College to welcome our new members culminating in an 80s bop. Not to let the new enthusiasm in October dwindle, we've kept up a busy schedule of formal exchanges and a string of very popular Superhalls – now the envy of the other Colleges MCRs who keep wanting to come back for more. A particular highlight for myself was our Casino Royale Night where the extended Grad Hall was flanked with Vodka Martinis before and a full casino in the new MCR room afterwards.

When 2009 rolled along, everything was still going great and the effect of the fantastic Michaelmas Term was apparent. Now there are Graduates in many of the College's sports teams, representing its societies and our small community had ceased to be such a disparate group. Furthermore, we started a series of events to integrate us with not only the JCR, but also the SCR and, in particular, the newer Fellows of the College. The now regular joint dinners and parties have been great and it's been really good to see the Fellows wanting to come to our events too. Long may the MCR stay part of the fully integrated Christ's.

Another sign of the times was the first contested President and Treasurer elections in many, many years. The excitement which whipped up around the event was

extraordinary and led to large fraction of the Graduate Body participating in debates and the voting. To finish I'd like to congratulate Farhana Ahmadi as the new President and wish her the best of luck for the next year.

BADMINTON CLUB

Captain: Lishi (Henry) Li

In Michaelmas Term, having been relegated to Division 3 last year, we were determined to bounce back to Division 2 and started off strongly. An impressive defeat of our major promotion rivals, Girton I, proved to be the most decisive match that season. Although we swallowed a bitter defeat at home by Downing I, we reacted quickly and gained 3 wins in a row. In the end, we finished as runner-up in Division 3 and gained the much deserved promotion back to Division 2.

In Lent term, Division 2 was a much greater challenge. Our primary goal was to settle in the Division, so that we could look forward to greater achievements next season and preserve the hope of gaining promotion to Division 1 next year. However, things went quite the opposite at the beginning. Facing our old rivals Downing I, the champions of Division 3, we were thrashed yet again. The only saving grace was a less embarrassing score compared with last time. The feeling of frustration in the team became ever so dominant after we crashed out of the Cuppers. Peterhouse I, a fine team in Division 1 completely outplayed us. Realising the disparity between the teams, we could only lament such an unlucky draw in the early stages of the Cuppers.

Our plans and hopes for the season were then further thwarted by a series of player crises: several team members, including key players like Aminish Sivaramakrishnan and Martin Goodhand could not attend the majority of the planned league matches due to other important commitments. Moreover, Khaow Tonsomboon, one of our finest players had to be ruled out for remainder of the year due to injury.

Nevertheless, we exhibited marvellous team spirit and solidarity. Significant credits must go to Ben Li and Mihn Hoang Tran, our strongest pair, whose form had been absolutely brilliant and consistent throughout the year. While Ludwig Pang brought us tremendous enthusiasm and fighting spirit, versatile sports veteran Nikhil Shah provided remarkable stability and experience for our team. Special credits must also go to the 'Super subs', whose presence and stunning performance rescued our team from the player crises. Sammy Jones (Ladies' Captain), Nicholas Zhang, In-Yong Hwang and Tom Gilliver (2nd Team players) filled in the gaps in turn, and snatched some much-needed victories for us in matches against our relegation rivals (Homerton I, Emmanuel I and Trinity Hall I).

After all that hard work, our team managed to finish the season as 2nd runner-up in Division 2; we have successfully and deservedly retained our place in this division. Overall, it has been a successful year of team badminton. Next year, we will be looking for greater achievement in both the League and the Cuppers when we welcome back our current players and include new talents. I would like to say 'Thank you' to all of you who have contributed and supported Christ's College Badminton, and I hope that the club members have enjoyed this year's recreational sessions – we will definitely try to bring more recreational badminton to you next year.

BOAT CLUB

Website: www.christsbc.co.uk

Captain of Boats: Duncan Bull

Women's Captain: Penny Thuesen

Secretary: Simon Martin

Treasurer: Patrick Breen

Committee: Vin Shen Ban, Chris Cheel, Scott Furey, James Harper, Lizzy Trevor, Hannah Massey, Nicola Norman, Charles Heron



CCBC training in the snow

This year has been an incredibly successful one for Christ's Boat Club. Our boat-woman Kat Astley, who arrived in Lent term 2006, has seen the rising success of many of the people she introduced to rowing through an extremely successful novice programme. A new group of novices arrived in October and were duly put through their paces and produced some fantastic results in the first term. The year began with great performances in University Fours with Christ's being the only college to have a crew in the semi-final of all the coxed events! Nearly all our crews, both novice and senior, notched up top 10 finishes in the Fairbairn Cup races at the end of Michaelmas term – a clear example of great consistency within the club.

Throughout Lent term the club performed very well despite several interruptions from the weather including the first ice seen on the Cam for a long time! All of our crews achieved great success in several races both on and off the Cam. The Lent Bumps brought success for both sides of the club with all but one crew going up overall. The club managed to put out six crews (four Men's and two Women's), which is as many or more than some of the larger clubs. Both top crews also put in strong performances at the annual Head of the River races in London.

Christ's Boat Club had a very proud moment during the Easter vacation when a huge number of current rowers and several old members turned out at Henley to watch three of our current members competing for the University in the annual Henley Boat Races. Eddie Surtees (former Women's Captain) and Mary Björkegren both competed in the Lightweight Women's crew, which sadly lost despite them

training hard all year. Also, Liz Box coxed the Lightweight Men's crew to victory for the first time in eight years! This is a fantastic result for the crews involved and a wonderful affirmation that Christ's can provide the best rowers and coxes at a University level. Eddie Surtees has also been elected as the new Women's Lightweight President for the next academic year, so we can hope for more University representation from Christ's soon.

In line with the recent upward trend of the Women's Boat Club, this year has been incredibly successful. With keen participation at all levels, we were able to field three strong crews during Lent term with all crews achieving success amongst their respective competitors. Notable highlights for W1 include winning the Pembroke Regatta and beating their old rivals Caius in the finals, as well as moving up four places and thus gaining Blades in Lent Bumps. This accomplishment is a platform from which W1 has the potential next year to reach the highest position a Christ's Women's boat has ever been in Bumps. The success has continued into May term with an excellent set of results in the races so far. We are now preparing for May Bumps and looking forward to the opportunity to finish the year off in a manner befitting our performance thus far. We are looking forward to the forthcoming May Bumps and full details of all our results can be found at www.christsbc.co.uk.

The continued support of our friends and alumni through the Blades organisation is crucially important to the ongoing success of the Boat Club and has provided vital financial assistance in recent years. If you would like to contribute to the Boat Club or find out how you can help the club in other ways please see the website or contact the Captain of Boats and the Development Office.

CADS (CHRIST'S AMATEUR DRAMATIC SOCIETY)

President: Nikki Rettie

2008–2009 has been a great year for CADS. We began with a very successful original play by Stephen Harrison entitled 'Cambridge Uncut' which was performed by the new committee in the Marquee during freshers week. This was extremely well attended and raised £180 for charity. Following the success of this, we produced 'The Importance of Being Earnest' during Michaelmas term. This project was CADS first foray into scripted drama in the recent past. The cast and crew met the challenge with a new level of dedication and produced some outstanding performances. We were honoured to be able to bring an extract from this play to the grand opening of the theatre in April. We ended Michaelmas term with an original pantomime written and directed by Stephen Harrison and Matt Sherr. Taking a comic look at the nativity story, the panto was met with a great audience response and was thoroughly enjoyed by all involved. During Lent Term, we turned our focus to encouraging original writing within college. We hosted two very successful comedy nights, showcasing talents from across all years and raising money for new lights for the theatre. We ended the term with the Freshers Play, written, directed, produced and performed by freshers. Giving a hilarious take on their freshers week, the play provided a thoroughly enjoyable evening. After taking a break during quiet period, we will end our busy year with 'Sense and Sensibility' as our May Week Show, produced and directed by Alice Bagnall. This year has been great for CADS. We have made full use of the fantastic new facilities kindly donated by Yusuf Hamied, and are very grateful to have access to this new space, allowing us to provide many more opportunities for acting, directing and writing new drama in college.

CLASSICS SOCIETY

President and Founder: Farzin Mirshahi

The Christ's Classics Society was created from scratch this year in light of Christ's becoming the largest Classics College in Cambridge. The Society aims to provide opportunities for students and aficionados of Classics to meet and enjoy the subject together, organising a variety of events from the purely social to the occasionally intellectual. This year saw a bit of both, with the programme kicking off in Michaelmas with a talk by Natalie Haynes, an ex-Classicist at Christ's, stand-up comedian, radio presenter and Times columnist, who talked of the seamlessness between Classics and the comedic world. Following a dinner for the Christ's Classicists at the end of the Michaelmas term, CCCS hosted its prime event in Lent in the OCR: the arrival of the teachers! Past and future merged alike, the event celebrating the progress of both teachers and their former charges. Our final event saw a substantial crowd gather to hear Paul Cartledge, Cambridge's own Professor of Greek Culture and Spartan citizen, talk of his role as 'historic advisor' in the film 300. As we welcome seven more budding classicists next year, I'm sure Maeve O'Dwyer, the new President, will continue CCCS' success splendide optimeque!

CHRISTIAN UNION

Presidents: Paul Sutton and Scott Furey

The Christian Union maintains its desire to make Jesus Christ known to students in Christ's. Christians from all parts of the undergraduate student body meet regularly towards this end, on Wednesday nights for Bible study and on Friday mornings for prayer. We also invite members of College who are not believers to events where the good news about Jesus is explained, notably in a weekly series in Easter term, where a game of rounders against Emmanuel combined escape from the stresses of the term with a talk explaining briefly and clearly some aspect of the Christian message.

FILM SOCIETY

President: Sofia Wallstrom

Christ's Films started back up this year, after a year of being unable to show films while the Yusuf Hamied Theatre was being renovated. We had a very successful free showing of The Dark Knight at the end of Michaelmas term, and showed films throughout Lent term. The attendance levels were not as high as in previous years, but as a lot of effort was put into advertising the attendance was neither as low as we had feared. Christ's Films has laid a good foundation to build on this term, and with renewed advertising efforts next year we'll get our audience numbers back up in no time.

FOOTBALL

Captain: Dominic St George

The CCAFC enjoyed a reasonably successful season, cementing their place in the top tier of college football for another year, but failing to mount a concerted defence of the Cuppers trophy we had won a year earlier. In the league we enjoyed strong second half comebacks against St. Catharine's (5-3) and Trinity (2-1) to ensure our survival in the top division. The win against Trinity was particularly memorable for a sweetly

CCAFC



struck volley by Gianluca Consoli and a fabulous left footed strike from Michael O'Halloran. Christ's had earlier in the season secured a victory against St. Catharine's opponents in this year's Cuppers Final, Jesus with a hard fought win, notable for the gritty determination of Dominic St George and Jo McGrath in midfield. The club went some way towards making amends for the disappointing first round exit in Cuppers with a run in the Plate competition, which unfortunately

ended cruelly in the semi-finals with a penalty shootout.

Robert Newman improved with every game he played as he has done throughout his five year stay at the heart of the CCAFC defence, bidding farewell to the club with some outstanding displays particularly towards the end of the season. He has left the club in good hands, however, as some very talented first years have emerged this year including Graeme Cade, Harry Bardon, James Revell and Michael O'Halloran who were ever-presents in the team.

Special mention must be made to Stephen Harrison, who capped three years of goal-scoring prowess for Christ's with an appearance in this year's Varsity match at Craven Cottage.

HOCKEY

Captain: Charlie Ferguson

Christ's hockey has benefitted immensely this year from a big intake of fresher players, this has enabled the club to grow in size and field full squads for all of our matches. The success that we have had as a result of this can be seen in the results in both Michelmas and Lent term. We beat the following teams to achieve promotion from the 4th to the 3rd division in Michaelmas and then finish in a strong mid-table position in Lent term; Homerton, Peterhouse, Selwyn, Sidney Sussex, St Catz II and St John's II. Although we have had some losses these have always been fought hard and in most cases have shown us at our full potential. One such match was our first round cuppers match against Queens' who were sitting comfortably in the second division, two divisions higher than we were at the time. In the first half we let them have nothing in front of our goal whilst camping for a significant period in their half. The lead we took from this was unfortunately squandered in the second half when some senior players (who should know better!) became increasingly frustrated by poor umpiring decisions and bad sportsmanship from the other team and allowed Queens' back in the game and to victory. Regardless of the 'could have been' thoughts about that match, the first half remains some of the best hockey I have ever played with Christ's.

In acknowledgement of the brilliant season that we have had, and with hopes of many more to follow, it is with pride that I announce the reinstatement of the Christ's College Hockey Club tie. It was decided at the club's AGM that the tie should be named in honour of our late Master, Professor Malcolm Bowie, and will be handed out each season to players who have demonstrated excellent commitment to college hockey at the discretion of the current captain.

LADIES BADMINTON

Captain: Sammy Jones

This year has been a very successful year for the ladies badminton team and has seen us gain two promotions and reach the quarter finals of Cuppers. In Michaelmas term we played in division four and won all of our matches (several of them 9–0 meaning that our third pair were able to win against other colleges' first pairs) to finish top of the league, resulting in our promotion to the third division. Despite the noticeable increase in the standard of our competition, we were once again able to successfully win all of our matches during Lent term to achieve promotion and look forward to playing in the second division next year.

We reached the third round of Cuppers (the final eight) during Lent term, where we unfortunately lost to Emma (the eventual winners) in a very close match. However, we all enjoyed the experience immensely and hope that we can do just as well next year.

The team has consistently worked hard and well together. We have been strengthened considerably by the return of Jess Nye (the captain in her second year) from her year abroad and by the arrival of Shermayne Ng, a first year medic. Yuliya Nigmatullina, Catherine Cutts, Emma Silvey and Katie Sexton have all also been very committed and put in a lot of effort into helping us to achieve the success that we have. We will lose both Jess and Yuliya next term, but with 5 team players still remaining and hopefully enthusiasm from the incoming freshers I have high hopes that we can continue the positive results through next season as well.

LADY MARGARET SOCIETY

President: Liz Box

The Lady Margaret Society was revived at the end of last year with a new committee and the aim of setting up events that encourage student-alumni interaction. The society has built links with the Development Office to work on this and has had a very positive response from alumni contacted. Hearing from successful past students has proved to be both inspirational and educational. The new committee year started off with a Pudding Party, which was booked up within 24 hours and had very good feedback. The next event was a cheese and wine evening in the OCR where Jo McIlvenna (Modern Languages 1984–1988) and Linda Crow (Natural Sciences 1990–1993) spoke about their careers in broadcasting and investment banking respectively. Both impressed upon those present what an asset being at Christ's had been and how what they had learned and the personal development they had undergone in their years here had helped them to be so successful. The committee for next year has just been selected and the handover dinner will be held at the beginning of the Easter term with speaker Helen Atkins, an alumna lawyer now working for a charity that helps women trafficked into Britain. It has been an encouraging year for the regenerated society and we look forward to increasing the number and size of events in the coming year.

MEDICAL SOCIETY

President: Thom Jenkins

It has been a busy year for the Medical Society. With the inaugural meeting of Christ's College Medical Alumni Association (CCMAA) last September, we have

worked to strengthen links between undergraduates, clinical students and alumni. I was pleased to find that everyone I spoke to at the CCMAA event expressed a willingness to help out with undergraduate events, and I was lucky enough to secure Dr Simon Gibbs as guest speaker at our annual dinner.

In addition to the dinner, we arranged a Clinical School Decisions Evening and a Part II Options Meeting, as well as a number of social events organised by Hannah Meghji (Social Secretary). Morgan Blizzard (Vice-President) and I organised a meeting with Christ's alumni from a variety of clinical schools to assist third year medics in making decisions about their clinical school applications. The Part II options meeting, organised by Hannah Meghji and Charlotte Verrill, took much the same format but involved current third years students sharing their experiences of Part II subjects with second year students. This is the first year that these events have been held and the feedback suggests that they were very useful. I hope that it is something that will continue into the future. I would like to thank Isabel Huang-Doran, Joe Marwood, Andrew Stewart and Piyush Mahapatra – the clinical school students that helped out at the event and Dr Sue Jones for her support throughout the year.

We are in the process of holding elections for next year's committee, which will be expanded to include a first-year rep and a clinical school rep. This, along with the Welcome Brochure we now provide to all 'fresher' medics and vets, is hoped to make the Medical Society as inclusive and accessible as possible to all of our members.

After exams we have the annual garden party to look forward to, where we can all relax and catch-up, after an intensive revision period.

MUSIC SOCIETY

Website: www.christsmusic.org.uk

Chair: Hannah Fiddy

Secretary: Helen Wilson

Treasurer: Amanda Foan

Committee: Alasdair Amos, Richard Bates, Adam Brewer, Claire Cahoon, Matt Doggett, Eleanor Cragg, Rachel Thomas, William Wadsworth, and William Wallis

CCMS has, as ever before, been an integral part of College life. This year the society has been opened up to a wider community of people through an unprecedented number of non-classical recitals and concerts: this began in May Week with orchestral film soundtracks, continued in Michaelmas with folk and blues music, and ended with the close-harmony group 'The Hummingbirds'. Throughout the year, classically-trained musicians dedicated much time to learning Bach's *Brandenburg Concertos*, Nielsen's *Little Suite for Strings*, L. Mozart's *Toy Symphony*, Vaughan Williams' *Five English Folk Songs*, Rutter's *Sprig of Thyme*, and Warlock's *Capriol Suite*, all to great satisfaction.

Another facet of this year's increased inclusivity involved becoming more sociable: CCMS has supported its members performing in university-wide events, notably *Spring Awakening* (held in the ADC Theatre) and the Gilbert and Sullivan show *Patience*; formal swaps have been introduced with other college music societies; rehearsals have been shortened to allow time for a trip to the bar; and recitals have been changed from Friday evenings to Saturday lunchtimes. The CCMS annual dinner in Lent term was the highlight of our social calendar, with an after-dinner speech by Junior Research Fellow Dr David Irving, and a range of musical games.

The peak of the year was undoubtedly the Lent-term concert in Great St. Mary's

Church. Christ's Voices and Orchestra, led by Edwin Hillier and Alexander Shannon, collaborated to perform *Carnival of the Animals* by Saint-Saëns and Duruflé's *Requiem*. Vigorous publicity and hours of organisation and practice went into this concert, resulting in an unforgettable evening; the large audience filling the Church enjoyed a performance of high-quality music-making.

It has been a successful year for the society and thanks must go to all society members and committee involved, without whom CCMS would not be the society it is.

NETBALL

Captain: Rachael Stubbins

Since the Ladies' team was reformed this year, we started in the bottom division from which we had to work our way up. The opposition we have faced has been incredibly tough on numerous occasions however our very close defeat by Anglia Ruskin in Michaelmas was by far our proudest moment. Despite their possession of a national player and some dirty playing, we managed to keep the score close and gave all we had throughout (10–14). Often getting a team together has been a bit hard and adverse weather conditions in Lent meant that only a small number of the games were able to be played. The team did their best but due to some high quality opponents we will not be moving up a division this year. Still, beating Newnham (21–10) this term and drawing with Corpus (6–6) after they both beat us in Michaelmas shows the sheer determination of the girls to improve and their skills which have shown us to be fierce opponents throughout.

This year has been one of complete success for the Christ's Mixed Netball team. By attaining the highest goal difference out of all the teams in Division 2 this indicates the achievements of the whole team: this result is due to the high scoring shooters but also the defence who kept the opposition's score low throughout. The team ended up first in our division (2) with the next team 6 points below us, which means that we are will definitely make the move up into Division 1, showing that the high standard of last year has continued and even increased. However the results shown above do not indicate the amazing team morale and talent of every individual on court. It's been a great year, ending with making it through to the quarter-finals of the Cupper Tournament, which is something to be very proud of. An amazing way to end the season and, with Laura Wharton taking over as captain next year, hopefully we will continue to triumph now we have made it into the top division.

POOL CLUB

Captain: Vin Shen Ban

We made a slow start to the season in Division 2B after a very narrow and painful relegation (by 1 point!) last year. The first match saw us up against a Queens' I team consisting of at least 4 University players (including a porter). As expected, we lost 1–8 (and they went on to beat 3 other teams with the same scoreline). Next up, we played Emma, and after a long match, and a very epic final frame, we went down 4–5.

Against a strong Peterhouse III team, we lost 3–6. Our first win came when we played Trinity IV at home, with the result being 8–1 – a very satisfying victory after all that had happened before. In our penultimate match, we beat Caius I 5–4, despite some problems with players forgetting to turn up.

At the time of writing, we still have one last match against Sidney I, and we are sitting at 3rd on the table, with promotion being sadly out of reach.

All in all, it has been a promising season in terms of the talent we've managed to add to the team since the loss of several key players who graduated last year. With a bit of luck, we should be able to gain promotion next season.

RUGBY FOOTBALL CLUB

Website: www.srcf.ucam.org/ccrfc

Captain: Richard Duncan

Vice-Captain: Andrew Maddox

Secretary: Jonathan Thompson

Social Secretary: Matthew Owen

The season began with the now customary overseas tour. Having downsized after the cross-Atlantic odyssey of '07, we nevertheless found ourselves in the historic city of Barcelona, rather inappropriately dressed in the Spanish September sun. It had taken a great deal of hard work from Matt Owen, Stu Pearson and Duncan Bull just to get us there, but their meticulous planning also meant that our arrival coincided with a major local festival, already underway in the Catalan capital. As a result, we were treated to street stalls and even a spectacular firework display in front of the National Palace, but the event also led to a cancelled match when the opposition remembered that it was a public holiday! The remaining fixture, against the Poblenou Enginyers, was hard fought and ended 10–5 in their favour, though this was more bearable when we discovered that their 1st VX regularly travels to England to play in a regional league here.

With several valuable players graduating last year, we were particularly glad to have the team bolstered by many eager Freshers in Michaelmas term. In our first league game, we trailed by six points going into the last five minutes, but a try from 1st year Rob Courtney afforded a glimmer of hope. The long-range conversion from Ben Blyth edged just over the crossbar, and sealed a dramatic one-point victory to begin the season proper. During the rest of the term the genuine potential of the team became apparent, most notably in a 26–15 victory over Robinson. However, we were hampered by injuries and our depleted numbers often cost us dearly. At the end of term, Didi Akinluyi, Jonny Thompson, Andrew Maddox and Joshua Rees all represented the University in the various Varsity rugby matches.

After the break we began with a convincing 36–10 win over Sidney Sussex in the league. This was an important confidence boost before a tough 1st round draw in Cuppers against last year's runners-up, St. Catherine's. In perhaps our best performance of the season, we occupied much of the territory for large portions of the game. But, aside from a well-worked try by Andrew Maddox and the conversion from Joshua Rees, we were unable to convert this pressure into points. A couple of late breakaway tries from the opposition led to a final score of 38–7, but we knew our performance had deserved better. We were then unfortunate once more, playing the eventual winners of the Shield competition, a combined Selwyn/Peterhouse team, who in the end won the match 28–7. However, a scything midfield break from Jonny Thompson gave us 7 points early on and, had two further try scoring opportunities not been missed, a strong lead could have been built before half time. Both of these games showed us that we are able to contend with

teams in higher divisions and that the team should be challenging for promotion next year.

The season ended with our Annual Dinner and AGM, at which the new committee were appointed and Rob Courtney awarded Players' Player of the Season. My thanks to the current committee for their help this year, and I wish the incoming captain, Tommy Gill, all the best for next season.

SQUASH CLUB

Captain: Alqahir Ladak

This season has been Christ's most successful season (results wise) and fitting that it came hand-in-hand with the unveiling of the refurbished squash court in college. The keenness and enthusiasm that having a good court brought about was evident, with many new faces playing the sport and making it a hobby and also enabling all of the team players to get in more training than before.

This year we had a very strong first V, comprising of 4 university squad players, with James Pearson and Alexandra Bryant going on to represent the Men's Seconds and the Women's Blues respectively. Congratulations to Alex furthermore for going on to become the Blues captain for next year ... all the best for that!

Results:

League – Christ's have been in the top league comprising of the top 6 colleges for the last few seasons, and this year we went on to win. Having beaten the likes of St John's, Queen's and Jesus both home and away, in the end Christ's finished the league 9 points ahead of the nearest rivals, Leys School. What was most pleasing was the squad rotation that we used, not always putting out a full strength team and still coming away victorious, highlighting the strength and depth of squash players that we have. Great work!

Cuppers – This year we put up our best showing in Cuppers, culminating in a loss to St John's in the final, thus finishing runners up. Even against an incredibly strong John's team we put up a great showing, almost pulling off an upset win. Given that performance, we can only get better and hopefully go one better next season. A fantastic effort and a big congrats to all who played and represented the college, well done!

SWIMMING

Captain: Jo McGrath

Christ's rounded off another successful year with a massive effort in Cuppers. Every one of our competitors – in either the individual events or the relays – qualified from the heats on the Friday to the grand finals on the Sunday. Some notable individual achievements from Eddie Surtees, showing up one of the Uni Swimmers to win the individual medley; Yuliya Nigmatullina put her life on the line in the Mixed Medley, and Gen Gotla displayed a huge pair of backstroke performances over the weekend, but narrowly missed out on a potential A final win, after a dubious officiating error involving St. John's College. The men's relay teams also narrowly missed out on podium finishes. Congratulations to Charlotte Kendall as the new Captain.

TENNIS

Captain: Andrew Nowell

2009 has been an exciting year of expansion for men's tennis with keen participation at all levels. College tennis revolves around the men's Cuppers competitions and hence performance in Cuppers defines our season. An increased interest in playing was evident in the men's second team with lots of different players from all years getting involved. After losing in the final last year and the semi-final in 2007, the men's first team were confident entering of Cuppers. In Lent term they had a warm up match against the University second team; whilst we did not win we certainly held our own and this was a strong sign ahead of Cuppers. In the first round of Cuppers, we despatched Clare 9-1 but unfortunately came up against a very strong Downing team in round two. We lost narrowly 5-4, with some great tennis being played, in a match which could quite easily have been the final of Cuppers. While losing at this stage was disappointing, Downing were worthy victors and with none of our players leaving this year, we stand a great chance of success next year. Andrew Nowell, Alex Moynihan, Nik Shah and Kyle McLoughlin have played for the University Grasshoppers (second team) and Jun Kai has played for the University Thirds and I wish them the best of luck for their respective Varsity matches.

Named Prizes 2009

The College awarded the following prizes on the basis of results in the examinations in June 2009.

Archaeology and Anthropology

Haddon Prize L. Guile

Chemical Engineering

M.R. Lynch Prize C.P. Cheel

T.C. Wyatt Prize D. Goodwin

Classics

Rev. E.T.S. Carr Price F. Mirshahi

Levy-Plumb Prize N. Gower

Economics

James Meade Prize P. Shah

A.R. Prest Prize D.W.Y. Soon

Engineering

M.R. Lynch Prizes S.S.Y. Chew, B. Couchman,
S. Martin, A. Sivaramakrishnan,
R.J. Fryers, A.J. Nowell, D.G. Strange,
K. Tonsomboon, Q. Wu, J.D. Bassett,
H.J. Chan, R.M. Hyman, Y. Zhu,
Z.Q. Soh

Ivor Spencer-Thomas Prize Z.Q. Soh

T.C. Wyatt Prize J. Thompson

English

Skeat Essay Prize E. Bolger, T. W. Gilliver

Levy-Plumb Prize C.F.L. Rose

Geography

Parker Prize P.A. Hyde

History

Mrs Vincent Astor Prizes J.R. Budd, G.W.J. Robertson

Sir John Plumb Prize M. Coverdale

Law

de Hart Prize E.J. Wilmot-Smith

Mathematics

Dr J.A.J. Whelan Prizes

C.J. Blake, G. Corob Cook,
G.D. Coulon, S.L. de Lacy,
V. Gruslys, S.J. Tate, B.S. Banwait,
K. McLoughlin, N.J. McLoughlin,
M. Omachel, K.C. Siu, M.F.U. Thiel,
M-H. Tran, L.W. West*Medicine*

Rapaport Prizes

H.T.T. Leung, M.K. Malina

Staines Read Prize

S.M. Ng

Szeming Sze Prizes

A.E. Puttick, L.L. Quek

Modern Languages

Latimer Jackson Prizes

A.H. Cherry, C. Roussel,
M.E. Bardsley*Music*

Canon Greville Cooke Prize

T.B. Smith

Natural Sciences

Valerie Barker Prizes

K.A. Horder, S.R. Ng

Darwin Prize

E.L. Brown

P.J. Fay Prize

G.H. Low

Greig Prizes

H. Tan, T.W. Jenkins, I. Noorani,
R.O. Barton, C.M. Blackham, S.G.
Bresnett, R.T. Chislett, J.N. Foerster,
A.F. Greaves, L.R. Griffin, B.B. Li,
R.W. Mifsud, S.R. Ng, A. Ramanathan,
A. Streeter, M.C.W. Tsin

Sir Arthur E. Shipley Prize

H. Tan

Kaetrin Simpson Prizes

M. Hnalet, G.H. Low

Rosabel Spencer-Thomas Prize

K.A. Horder

Simon Wilson Prizes

N.L. Cooper, J.J. Walmswell

Philosophy

Levy-Plumb Prize

R.J. O'Connor

Social and Political Sciences

Dr Fred Eade Prize

K. Khorasanee

Theology and Religious Studies

Rev. J.D. Ridout Prize

S. Ho

External Prizes

RALPH BARTON (m. 2008) and a partner won the award for the most creative use of electronics at the national exhibition stage of Young Engineer for Britain, 9 March 2009. Their entry, CommunicAid, is a novel way to help disabled people to communicate and is much simpler and cheaper than anything currently on the market.

Other Achievements

CHARLENE BOURLIOUT (m. 2006) was a member of the team which won the final of the French Debating Tournament held in the French National Assembly, on Monday 23 March. The President of the French National Assembly, Mr. Bernard Accoyer, granted his 'haut patronage' and the motion of the debate was "This House believes that there is no crisis."

STEPHEN HARRISON (m. 2006) gained a Blue for football.

JONATHAN LAURENCE (m. 2006) has been elected as President of the Cambridge Union Society for Lent 2010.

NICHOLAS MCLOUGHLIN (m. 2007) won 8 Junior International Caps for Great Britain Water Polo. This included a large international tournament held in Paris between Turkey, France and Germany, along with trips to Malta and Hawaii. He also played for Northern Counties in 3 inter-district tournaments and represented both Central Lancashire and Cambridgeshire in regional championships.

FARZIN MIRSHANI (m. 2007) was awarded the Goldman Sachs Global Leaders Award, a programme which identifies exceptional second-year college students who demonstrate academic excellence and leadership potential.

CHARLES READ (m. 2008) spent Easter 2009 in Brussels for an internship at the European Parliament. This resulted from his being joint winner of the Geoffrey Van Orden Essay Competition last year. Also resulting from his prize he spent a few days in Sofia, Bulgaria, to speak at an event to encourage Bulgarian youth to vote.

WILLIAM WADSWORTH (m. 2008) successfully auditioned for the National Youth Choir of Great Britain, joining fellow first year Choral Scholar AMY PUTTICK who was already a member.

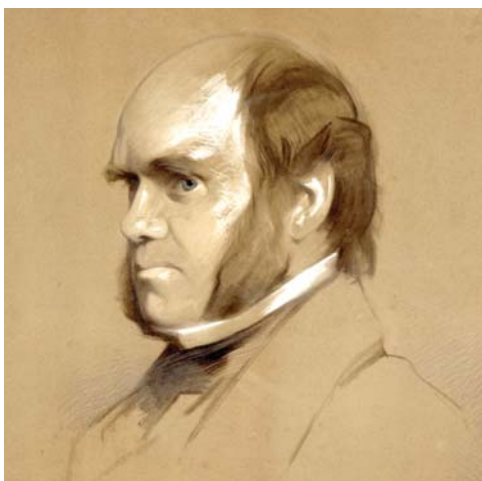
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SPECIAL FEATURES

Celebrating and Commemorating Charles Darwin at Christ's



We had barely paused for breath, following the quincentenary celebrations in 2005, before it became necessary to 'gird loins' in preparation John Milton's quatercentenary (2008) and Charles Darwin's bicentenary (2009). The considerable success of Milton's year set an appropriately high bar for the aspirations of a Darwin Committee that had been drawn together by Malcolm Bowie.

Given the iconic status of Charles Darwin today as an emphatically old, heavily-bearded, dyspeptic and decidedly careworn

man, one of the first decisions was to offer a counterpoint to popular prejudice by concentrating on the Darwin that Cambridge, and more particularly Christ's, knew and would like to remember. It is clear from his own writings, and those of his contemporaries that Charles was a delight: a kind-hearted, bright, energetic and enthusiastic young man with a love of good company, food, drink, tobacco and country sports.

Engaging with that young chap was not an easy task, largely because our knowledge and the imagery of Darwin, quite naturally, tends to focus on the man only after he had developed his reputation as a truly great natural philosopher (from the 1860s onward). But there again if Christ's couldn't do it then (quite frankly) who could? Planning and good fortune would contribute almost equally to our efforts.

Resources

The committee decided, quite early on, that Christ's had the potential to develop the Darwin theme in a number of areas. We, of course, had some obvious resources: our library had an archive of the 1909 centenary celebrations, at which Christ's had been the focus of much celebratory activity, and it housed a lifetime of personal letters exchanged with one of his closest and dearest friends, his cousin William Darwin Fox (Chr: 1824–1829); Darwin's rooms in 1st court provided another obvious focus;

and, of course, some may remember the “Darwin Shrine”, tucked away (almost as though it was an embarrassment) behind “Y” staircase, with its imposing bronze bust of ‘old Darwin’.

The latter is interesting because it had in fact been presented to the College in 1909 by an American delegation led by Henry Fairfield Osborn then Director of the American Museum of Natural History – a noted evolutionary palaeontologist (and, incidentally, the person who first described and named *Tyrannosaurus rex*).

Good Timing!

Apart from the youthful tone of Darwin’s early letters none of our resources really helped to capture the essence of that young undergraduate. And this is where tremendous good fortune (and remarkable timing) came in to play. Anthony Smith (m.2001) a Christ’s graduate in Natural Sciences: Zoology and former pupil of a member of the Darwin Committee had begun to develop a career as a sculptor. In 2006/7 Anthony prepared a bust of nature’s systematist Carl Linnaeus, which was cast in bronze for the Linnean Society of London for its tercentenary celebrations. By good fortune the committee member was also a Fellow of the Linnean Society and therefore aware of Anthony’s work. Not too many brain cells were needed to make the connections: young Anthony – a natural scientist from Christ’s – sculptor of a famous natural historian – could he prepare a sculpture of ‘young Darwin’ for Christ’s?

Anthony was of course willing and very enthusiastic about such a project, but the vexed issue of the costs of such a project needed to be ‘worried’ over. Anthony’s time, expertise and foundry costs needed to be covered. Very fortunately the College Levy-Plumb Fund was able to support Anthony’s basic costs while he used our art studios adjacent to Staircase 5, and one of our alumni Alan Smith (m. 1964) very generously provided the funding for the foundry work for the statue. We should also thank members of the Darwin family for coming to Anthony’s workshop to view (and approve of) Anthony’s sculpture (Simon Keynes, Roger Keynes, Randal Keynes, Horace Barlow, Claire Barlow and Philip Barlow).

Planning

With burgeoning ideas focused around something entirely new, a new statue of young Darwin at Christ’s, ideas began to move on apace at committee-level and a number of individual commemorative strands began to emerge.

Darwin Statue and Garden

A site needed to be identified for the new statue within the College grounds. Eventually the grassy area in front of the Lasdun Building (New Court) was chosen, and plans were made to create a garden around the statue that would be themed upon Darwin’s ‘Voyage of the Beagle’ (1831–1836) – his first major undertaking after leaving Christ’s in the Summer of 1831.



Anthony Smith (m. 2002) at the unveiling of his sculpture



The Darwin Garden
in bloom

Darwin's Room

The plan was to restore Darwin's room to its state when he occupied it from MT 1828. The 1909 restoration bore little relation to its appearance in Darwin's time as we were soon to discover. An historic room restorer (Jo Poole) and the historian Dr John van Wyhe (Bye-Fellow) worked tirelessly to discover the history of the room, its décor and furnishings at the time of Darwin's occupancy, assisted ably by our Keeper of the Archives (Professor Geoffrey Martin).



Darwin's restored
room, G4

Charles Darwin on Land and Sea

The Old Library (under the direction of Candace Guite, with help from John van Wyhe) made preparations to display Darwin's original letters, especially those that revealed his correspondence during his years at Christ's and during the voyage of the

Beagle. It also displays early editions of Darwin's published works and the extensive archive associated with the 1909 centenary Darwin celebrations.

Darwin Portico

The original 'Darwin Shrine' was completely renovated, the original bust conserved and new exhibition panels were prepared to flank the bust and provide an overview of Darwin's life and career, and also display a copy of a Darwin Family tree prepared by the artist and calligrapher Penny Price. (With emphasis on Darwin family members associated specifically with Christ's College – including his grandson Sir Charles Darwin, who was elected Master in 1936.)

Website

Following on from the enormous success of *Darkness Visible* – the English student-organised John Milton website – the challenge was thrown down to our students to create a similar (could they make it even better?) teaching/learning resource for the College Darwin website. This wonderful, very accessible, resource was launched in February as an integral part of the Darwin birthday celebrations.

Lady Margaret Lectures

In addition to the now well-established Darwin College lecture series held each year during Lent Term, we were determined to highlight the work of our own Darwin through a shorter series of distinguished lectures by Professor Marsha Richmond, Professor Richard Fortey, Professor David Sedley and Professor Ron Laskey.

Charles Darwin-Christ's College – Galapagos Islands Trust Fund

Perhaps one of the most ambitious events of all was the organisation of a major fund-raising event on Darwin's 200th birthday (12 February 2009). Attended by our Visitor, the Chancellor Duke of Edinburgh, the Vice Chancellor, Professor Alison Richard, Sir David Attenborough, Randal Keynes, Sarah Darwin, as well as Felipe Cruz and Gabriel Lopez from the Charles Darwin Research Station on the Galapagos Islands, this event launched our Darwin year by truly commemorating the great man on his birthday, and marked the launch of a major new trust fund that will promote research on the Galapagos Islands and provide educational support and training for Galapaganians here in Cambridge.

Thanks are due ...

In addition to the generosity of Alan Smith and the Levy-Plumb Fund, the College itself has provided considerable financial support to ensure that these projects were completed successfully, and in a timely manner.

Certain individuals need to be identified and thanked personally for their unstinting efforts to make our Darwin year so successful. In no particular order: the late Professor Malcolm Bowie our previous Master for his enthusiastic support and to Professors Jim Smith and Martin Johnson for steering the Darwin Committee with firmness and wisdom; to Dr John van Wyhe, Jo Poole and Professor Geoffrey Martin for an unparalleled amount of research into the life and context of Charles Darwin within the 19th century history of this College; to Candace Guite and indeed all the library staff for their tireless work on all things Darwinian; to the Development Office; to the Honorary Garden Steward and the College Gardeners for their hard work in



Snow falls on
Darwin's statue on
February 12th

creating the Darwin Sculpture Garden; to the Maintenance Department for their considerable skill and help in all matters Darwin and perhaps more importantly infrastructural around College; our students, led very ably by Stephen Montgomery, have proved that they are as bright and talented as we expect them to be [latter-day Darwins one and all] – and last, but by no means least – to Anthony Smith the creator of a stunning, unique, inspiring and extraordinarily fitting memorial to our former student.

David Norman

Darwin debate – Hansard

On the afternoon of 19 March 2009 (150th anniversary of the publication of the Origin of the Species) the House of Lords held a three hour debate to call attention to the celebrations of the bicentenary of Charles Darwin. One of the principal contributors was Lord Lea of Crondall (David Lea m. 1957.) who spoke as follows:

The two greatest alumni of my Cambridge college – Christ's College – which celebrated its 500th birthday four years ago, were Milton and Darwin. The quinquennial lecture was given by Professor Sir Paul Nurse, a Nobel laureate and one of the world's most distinguished biologists, in particular on ways in which cells divide, which affects everything from embryo genesis to cancer.

John Milton studied at Christ's from 1625 to 1629, and Charles Darwin from 1828 to 1831. The professor explored their contrasting views on how the living world, including humankind, came into being, focusing on Milton's rendering of the Genesis account of creation in his epic poem *Paradise Lost*, published in 1667 and Darwin's *Origin of Species* and *The Descent of Man*, published two centuries later in 1859 and 1871. The right reverend Prelate the Bishop of Bath and Wells reminded me for some reason of a Cambridge graffito which I rather liked; someone had written on a wall, "God is dead" – but, underneath it, someone else had written, "No, God isn't dead – he's alive and well but working on a less ambitious project".

Listening to Professor Nurse's lecture, I was struck by the similarity of the poetry of Darwinism and that of *Paradise Lost*. That magisterial work, published seven years

after the restoration – a difficult time for Milton, as he had been one of Cromwell's Secretaries of State – redramatises the idea of Satan's rebellion against God and the fall of Adam and Eve, the Genesis account of creation, including the origin of life. He includes his own cosmology with a description of the structure of the universe. One of the points made by Nurse, which I shall put in my own terms, is that one can see that the poetry and aetiology of Darwin was rather similar, because Darwin could not throw much light on why the universe exists. "What sort of question is that? It is not a scientific one", I think he once remarked. He made a similar remark about the nature of infinity or going on for ever. He certainly did not believe in any sort of Armageddon, any more than did Milton – so that is a bit of a red herring.

Milton begins as follows – and I shall quote a few lines of *Paradise Lost*, which are:

*"And God said, Let the waters generate
Reptile with spawn abundant, living soul
And let fowl fly above the Earth, with wings ...
Forthwith the sounds and seas, each creek and bay,
With fry innumerable swarm, and shoals
"Of fish that with their fins, and shining scales,
Glide under the green wave".*

No sign of evolution there, so I shall go forward to Darwin and the survival of the fittest, natural selection and so on.

Darwin's friendship with Charles Babbage, the inventor of the calculator, who argued that God was a divine programmer, pre-ordaining life by natural law rather than by ad hoc miracles, may have influenced his later view of natural selection, which could be viewed as one of God's natural laws. In other words, God set the rules of evolution and then took the rest of the day off. That is a key point in the comparison, because the same point arises with what we would now call the big bang. Incidentally, that now seems to be the view of the present Pope, who wants to bring reason into the centre of theology. He does not believe, and nor does Milton or Darwin, that the almighty could take a red London bus out of a London traffic jam on Oxford Street and suddenly turn it into an aeroplane – and nor does any of us in this Chamber. I think many of us would call ourselves tentative Christian Darwinians or tentative Darwinian Christians. It comes to more or less the same thing.

Incidentally, as the right reverend Prelate the Bishop of Ripon and Leeds hinted at, the study of aetiology, the purposes and origins of the universe, is still the most fruitful way in which the Abrahamic religions – Christianity, Judaism and Islam – can talk among themselves and to other religions such as Hinduism, as well as to agnostics, as I suppose Darwin could be classified and did classify himself. Agnosticism is clearly not the same as atheism, but no atheists would disagree with the agnostic doctrine or assert that there is scientific evidence about why the universe exists. It is not the sort of question that could be determined by an atheist.

Darwin's central theory can be divided into two parts: first, that living things evolve over millions of years, and species gradually change with older ones dying out and new ones appearing. The fossil record has many examples of species that no longer exist. As a corollary of this, nature red in tooth and claw has unfortunate consequences for those who want to preserve all species. The history of the universe does not suggest that one can necessarily preserve all species; on the contrary, it is

very clear that one cannot. It has never been so, and it is hard to think that it ever will be.

The second main principle, the refinement called natural selection – those selected being ones with greater survival value, summarised by the phrase “the survival of the fittest”, coined by Herbert Spencer – sets out that because of the results of inheritance, any selected variant will propagate preferentially. Again, in parenthesis, if Darwin were alive today he would have to address the same arguments that the rest of us have about carbon dioxide and the unsustainable growth of human population. He would, one is sure, strongly urge the Vatican, for example, to have more respect for humanity and the planet at the same time, in my humble opinion, by changing its absurd policy on contraception. But that is another story.

As I understand it, with the science of DNA, minor mistakes in genetic copying generate variant progeny, which opens up natural selection. Nurse concludes that we now have to consider what science is and whether it can provide satisfactory explanations of all aspects of creation. Einstein did not think so, but the assumption that the rules of science are immutable in time and space is itself open to debate, as witness Einstein's astonishing leaps of imagination. So we continue to have difficulty as human beings in comprehending phenomena at the extremes of our experience, and science involves difficult and non-intuitive concepts such as quantum theory, relativity, infinity and eternity. It continues to be very difficult to think about how the universe came about; if it has existed for ever, we have to imagine infinite time, which is a difficult concept. But if it came from nothing, we have to imagine nothingness giving rise to something with or without an agent, which is also a difficult concept.

Both science and religion have not fared well in making great claims about origins, but Milton and Darwin overwhelmingly have in common the commitment to the pursuit of truth. This phrase of Milton's is very close to the scientific principle. I conclude, if I may be forgiven, with a few lines from *Origin of Species*. It says:

“It is interesting to contemplate an entangled bank, clothed with many plants of many kinds, with birds singing on the bushes, with various insects flitting about, and with worms crawling through the damp earth, and to reflect that these elaborately constructed forms, so different from each other, and dependent on each other in so complex a manner, have all been produced by laws acting around us. These laws, taken in the largest sense, being Growth with Reproduction; Inheritance which is almost implied by reproduction; Variability from the indirect and direct action of the external conditions of life, and from use and disuse; a Ratio of Increase so high as to lead to a Struggle for Life, and as a consequence to Natural Selection, entailing Divergence of Character and the Extinction of less-improved forms. Thus, from the war of nature, from famine and death, the most exalted object which we are capable of conceiving, namely, the production of the higher animals, directly follows. There is grandeur in this view of life, with its several powers, having been originally breathed into a few forms or into one; and that, whilst this planet has gone cycling on according to the fixed law of gravity, from so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved”.

Noble Lords will agree that this account of evolution from Darwin has some of the beauty of Milton's poetry in *Paradise Lost*.

The Man who introduced Darwin to Beetles at Christ's

Contributed by Anthony W Larkum. Professor Larkum is a graduate of Wadham College, Oxford and was a member of Christ's whilst holding a research fellowship in the University Botany School between 1966 and 1968. His book on the subject "A Natural Calling: the life, letters and diaries of Charles Darwin and William Darwin Fox" has been published recently by Springer Verlag, Berlin.

The man who introduced Charles Darwin to beetles, William Darwin Fox, his cousin and another Christ's man, has received scant attention. William Darwin Fox, shared a great grandfather with Charles Darwin, and his mother was a Darwin from the senior branch of the family that lived at Elston Hall in Nottinghamshire. It may well have been these connections that brought Christ's College to the attention of Charles Darwin's father, Robert, and persuaded him to send his two boys, Erasmus and Charles, to Christ's, in 1824 and 1829 respectively.



William
Darwin Fox

The Fox family like the Darwins came from that interesting section of English society at the time, half landed gentry and half industrial entrepreneurs. Significantly Fox's great, great grandfather, Timothy Fox, had been admitted to Christ's College in 1647. Later after the Civil War and the Restoration, Timothy was turned out of his living at Drayton Bassett, Staffs, and eventually moved to Derby as a non-conformist preacher. In the early 1800s Timothy's great grandson, Samuel Fox III, was a successful silk merchant living in a large rented mansion just outside Derby. Samuel's second son, William Darwin Fox, for reasons that are not very clear, decided to enter the Anglican church – and so it transpired that in 1824 Fox was enrolled at Christ's.

We know about Fox's life at Christ in considerable detail because, for two years from 1824 until mid 1826, he kept a diary of the day to day events of his life at Christ's – and at home during the vacations. This diary throws a unique and fascinating light on the life of a fairly typical undergraduate of those times – and significantly the very times that Darwin experienced. This is important because in his Autobiography Darwin wrote: "... in my life at Cambridge, my time was sadly wasted, there and worse than wasted. From my passion for shooting and for hunting, and, when, this failed, for riding across country, I got into a sporting set, including some dissipated low-minded young men. We used often to dine together in the evening, though these dinners often included men of higher stamp, and we sometimes drank too much, with jolly singing and playing at cards afterwards." This was clearly a sensitive family matter after Darwin's death, at a time when his son Francis was trying to publish the Autobiography and his father's extensive correspondence. In the end, several passages in the Autobiography were censored by the family. However this passage got through, albeit with the comment "I gather from some of my father's contemporaries that he has exaggerated the Bacchanalian nature of these parties".

From Fox's diary it is abundantly clear that Darwin's memory was quite accurate. Fox describes many student escapades: drunken parties in various Colleges, considerable

Beetles and
butterflies, painted
by one of Fox's
sisters, possibly
Julia Fox,
dated 1829.



betting at cards, illegal attendance at the Newmarket races and student-organised horse races, at Six-Mile Bottom, just outside Cambridge (for which activity several students were sent down). In one notable passage he says: "I attended Divinity Lectures this morning, and afterwards read Herodotus for some hours but did not make much progress. I dined with Robertson. We had a very flash party and drank immensely. 12 of us drank 35 bottles of wine and were none of us very drunk. I came over the wall with Evans at ½ past 4 o'clock" (3 Nov 1825). Some would say that nothing much has changed!

Fox seems to have suffered from illness during this time, perhaps, not surprisingly, in view of his many bouts of drinking. This may explain why he was still at College, five years later, when Darwin came up, at the age of a nineteen, in Lent term 1828; he missed Michaelmas term, 1827, reading up Latin and mathematics with a private tutor in Shrewsbury, his home town. Darwin, of course, was reassigned to Cambridge from Edinburgh, by his father, a doctor, when Darwin decided that the blood and gore of doctoring was not for him.

Charles Darwin would naturally have sought out his cousin at Christ's immediately upon arrival. Soon they were the best of friends and Fox was introducing Darwin to "Beetle collecting" ("The Entomology") which was a keen pastime for many students at the time, as it was for amateur naturalists all over the country. Darwin wrote in his Autobiography: "I was introduced to Entomology by my second cousin, W. Darwin Fox, a clever and most pleasant man, who was then at Christ's College, and with whom I became extremely intimate". This of course was written many years later. At the time we have no record until, six months later, they departed on their separate ways at the end of Easter term, 1828. There then began a series of 155 letters that would stretch all the way to Fox's death in 1880, just two year short of Darwin's death in 1882. This is a remarkable collection now proudly owned by the College thanks to the Fox family. In these letters, of Darwin to Fox, Darwin reiterates many times about the many cosy breakfasts that the two had at Christ's College.

The first letter begins in Darwin's typical pithy and intelligent style: "I am dying by inches from not having any body to talk to about insects". A further 45 letters were written during the next four years, while Darwin studied for and took his BA, and Fox completed his BA and worked up for ordination under John Stevens Henslow, Professor of Botany. In fact it was Fox who introduced Darwin to Henslow, long before Henslow became Darwin's mentor.

However, after only a year Darwin had overtaken Fox in beetle collecting and was soon communicating with the leading entomologists in England. It was this enthusiasm that caught Henslow's attention, once they were introduced. Later, Darwin became known as "the man who walks with Henslow". From there it was a small step for Henslow to recommend Darwin (albeit as third choice) to be the companion of Commodore (later Captain) FitzRoy of the *Beagle*, which was about to set out in 1831 on the second surveying voyage of Patagonia and South America. In a letter to Fox, Darwin related the game of chance that rolled the dice in favour of the voyage: "I found your letter there, & with a joint one from Henslow & Peacock of Trinity,

offering me the place of Naturalist in a vessel fitted for going round the world. – This I at first, (owing to my Father not liking it) I refused but my Uncle, Mr. Wedgwood, took every thing in such a different point of view, that we returned to Shrewsbury on 1st of September, & convinced my Father. – On 2d started for Cam: then again from a discouraging letter from my captain I again gave it up. But yesterday every thing was smoother. – & I think it most probable I shall go” (6 Sept 1831).

From such quirks of fate and from such a humble beginning Charles Darwin did go on the *Beagle* and this transformed him and his career. It put him in contact with the major geologists and natural historians of the age, in an age when professional scientists did not exist and biologists were an unknown species. What emerged, however, was the classical book *The Voyage of the Beagle*, and building on this, later, by an equally fascinating series of chance events, came *The Origin of Species*. This book set Victorian England abuzz and lives on as the most seminal book in the history of natural science. The story is out in magnificent detail on the College website, to celebrate Darwin’s Bicentenary.

But what of William Darwin Fox the man who set it all off. Fox went on to become an Anglican rector, a profession that both young men aspired to be when they were at Christ’s. After gaining his ordination at Christ’s, under the tutelage of Prof Henslow, Fox went to a curacy at Epperstone, just outside Nottingham. However, he contracted a lung infection which not only ended this part of his career but stayed with him for the rest of his life. To convalesce he went to the Isle of Wight and there met his first wife. They were married in 1834 while Darwin was in South America.

And, despite their very busy lives, the two men continued to correspond. In fact it was from this period that we have the first letter of Fox – the earlier letters having disappeared. Surprisingly Fox turns out to be a prosaic writer without the genius of Darwin to catch the nub of the matter. While Darwin wrote from the *Beagle* “But when on shore, & wandering in the sublime forests, surrounded by views more gorgeous than even Claude ever imagined, I enjoy a delight which none but those who have experienced it can understand – If it is to be done, it must be by studying Humboldt. – At our antient snug breakfasts at Cambridge, I little thought that the wide Atlantic would ever separate us”.

Fox wrote back “I have often regretted one trait of your Character which will I fear prevent your making so great an advantage as you might do from your present travels, and which I regret also very much on my own account, as I might perhaps get the perusal of it; – I allude to your great dislike to writing & keeping a daily methodical account of passing events, which I fear (tho’ I have also hopes the other way from the overwhelming influence of every surrounding object) will prevent you from keeping a Regular Journal. – If you do not do this, the vast crowd of Novelty which will surround you, will so jostle about ideas, that to say nothing of the many that will be lost altogether, the vivid reality & life which a memorandum taken at the moment gives to every passing event & thing, is done away with. – With this one exception (which I dare say you have overcome) I know of no one so fitted altogether for the expedition you are engaged in”. When one thinks of the large number of Darwin diaries and notebooks from the *Beagle*, which keep scholars busy to the present day, the irony of this adjuration is not lost.

Nevertheless the correspondence survived. Soon after the return of the *Beagle* and Darwin’s flash of intuition about the mechanism of what we, now, call evolution, in 1837; both men were now married and began large families. They also battled

illness for the rest of their lives: Darwin with an undiagnosed stomach disorder and Fox with lung and heart problems. These humdrum aspects of their lives are spice of the letters. Darwin complained about his big bugbear – suitable professions for his five boys – and gave condolences to Fox on the birth of his tenth – and then twelfth – child. Finally Fox got in first in 1865, writing, “Most of our friends condole with us on the affliction but we are well contented to bear it. We have not one too many in our 16”. Despite their ills both men carried on an active professional life. Fox was clearly fascinated with the emerging railway system in Britain and took every opportunity to rattle around the country by train: London, the Isle of Wight, Malvern (for the water cure), Liverpool (to see Isambard Brunel’s new iron boat the SS Great Britain), North Wales and Yorkshire. He even visited Darwins’s father and sisters in Shrewsbury on several occasions.

However, strangely, the two men rarely met. Each attempt seemed doomed by another occurrence of illness, usually on the side of Darwin. Nevertheless the correspondence thrived in the 1850s and 1860s when Darwin called on Fox for information on domesticated and wild animals. So this period contains the majority of letters in the correspondence. We also have Fox’s diaries for many years of this period, although, sadly diaries for the years from 1867 to 1877 are missing.

Perhaps the most intriguing question is whether Darwin shared his heretical thoughts with his clergyman cousin. It seems that he did, in a general sense. As early as 1838 he wrote to Fox, “It is my prime hobby & I really think some day, I shall be able to do something on that most intricate subject species & varieties”. He recruited Fox at this stage to provide evidence on variation in domestic and wild animals, and Fox began a lifetime of notes, observations and experiments in the service of his cousin. Darwin did exactly the same thing with a wide circle of correspondents with charm and perseverance. By 1855, Fox was advising Darwin on how he should write his “Big Book” and providing many pages of information, which Darwin used to good effect in a large number of his books. However it is doubtful that Fox saw the full logic implied by Darwin’s line of reasoning. After the publication of the *Origin*, Darwin was always very careful with Fox, as with others, to make it clear that his was only an hypothesis, with which many people would disagree. In fact it was not until 1870 that Fox finally came out, writing, “There are points in your unrivaled Book “*The Origin of Species*” – which I do not come up to – but with these few expressions omitted, I go with it completely. I do not think even you will persuade me that my ancestors ever were Apes”. This must have been a typical response of the clergy at the time. Even many scientists such as Adam Sedgwick, the Woodwardian Professor of Geology at Cambridge, took a similar view.

William Darwin Fox finally retired to the Isle of Wight in 1873, after 35 years as Rector of Delamere, and continued to correspond with Darwin up to the time of his death in 1880. He was buried in the cemetery of St Peter’s Church, Sandown, on the Isle of Wight, surrounded by his very large family. Charles Darwin died two years later and was buried in Westminster Abbey, not far from the grave of Sir Isaac Newton.

The lives of Darwin and Fox are a good example of the influence of Christ’s men, in small and large ways, in the nineteenth century; both their lives were profoundly influenced by their time at Cambridge and they come back to this point many times in their correspondence. The letters and diaries of these two graduates of the College provide a fascinating insight into the careers and family life of two graduates in the

early part of that century; and the working out of luck, ability and ambition in our lives. As Darwin says of Fox, “he was a clever man” and one who was particularly good at natural history. Darwin used Fox’s information again and again in his books – *The Origin of Species*, *The variation of animals and plants under domestication* and *The Descent of Man*, and *Selection in Relation to Sex*, and in his several plant books. Neither Darwin or Fox paid much attention to beetles after they left Cambridge. However, the flame of interest that it lit in both of them for natural history lived through to the end of their lives. In his *Autobiography*, Darwin wrote, “I had never seen in those old days *Licinus* alive, which to an uneducated eye hardly differs from many black *Carabidous* beetles; but my sons found here a specimen, and I instantly recognized that it was new to me; yet I had not looked at a British beetle for the last twenty years”.

Anthony W. Larkum

Andrew Pierce on ‘Rampant Divinity’

Dr Andrew Pierce is Lecturer on Ecumenical Theology at Trinity College Dublin and was Malcolm Bowie Distinguished Visiting Scholar at Christ’s College for the Easter Term 2009. The following is based on a sermon he preached in College on 17 May 2009.

‘*Your best God is an idol.*’ This was a cheery thought for a retreat, offered by the Jesuit theologian Fr George Tyrrell (1861–1909) to Catholic students in Oxford in the late nineteenth century.

Tyrrell was reminding his listeners that we have no approach to the reality of God except through our images of God, and that no matter how spiritually exalted and/or metaphysically refined our image, it remains precisely that: both ours and an image; we made it, and we made it out of something. Idolatry, Tyrrell was warning, is trivialized if we consider it answered by a minimalistic attitude to church decor; we need to attend to our imaginations, because it is there that we confuse – and regularly – image with reality.

We had two readings tonight both of which explored aspects of love, one of the most powerful images of God in the Christian tradition. The *Song of Solomon* praises the agonizing delights of being possessed by love: this is intense, deeply-smitten love. We read it with delight, and perhaps a little envy. It is a marvellous book, full of religious bookmarks and mottoes: ‘The flowers appear upon the earth, the time for singing has come.’ We read with a sympathetic awareness that the time for singing never seems to stay as long as we would like; other issues, other lives, impose their presence and their demands on those currently enraptured.

The second reading from John’s Gospel simply declares God love, and calls the disciples to remain in love with one another, and with Christ. Grapes, vines and roots: all very together. Except, as the later Letters of John make clear, this intense in-group ‘love’ easily develops into harsh, unforgiving attitudes to the grapes that have fallen from the vine, or towards other plants claiming vine status. How strange to find John’s sublime theology of love described as the vehicle of a naïve sectarianism. So, naming God ‘love,’ even with scriptural support, is not straightforward and this is true of any aspect of our experience that we wish to attribute to the divine mystery. Tyrrell’s warning, that we pray to and with intrinsically inadequate images, cautions us that we approach an elusive reality, and so – to use his terms – a reverent agnosticism, is vital to preserve a sense both of our humanity and God’s divinity.

There is a gentle tension between both readings; the Song of Solomon is passionate rather than contemplative, the fourth gospel *vice versa*. This is sometimes expressed by a scholarly distinction between Apollonian and Dionysian religion: Apollonian religion is sweetness and light and evensong; it is the religion of the seminar. Dionysian religion is that same seminar, only on the club dance floor at 3 am, drink having been taken.

We tend to rely on an Apollonian imagination when it comes to God. Paley's design argument is typical. God orders the world just as the watchmaker forms the workings of a watch; the watchmaking God is impressively clever; but *worshipping* such a deity may seem unduly enthusiastic: a round of applause or a generous book-token might be more appropriate. Apollonian religion likes order, just like the other Apollonian enterprises of our intellectual life. Without the experience of order we would have no natural sciences, no history, no law, and no music. John Polkinghorne remarked that one of the intriguing features of our world is that it exhibits change, and that this change can be expressed in beautiful equations.

One aspect of our ordered and orderable experience is time. Consider anniversaries. Simply by virtue of having happened, events are formed into patterns that structure subsequent events. Currently, college is beset by anniversaries; the University, the diocese, Charles Darwin, and the omnipresent Lady Margaret. It seems unkind to add another shot to the cocktail, but 2009 is also the centenary of the death of George Tyrrell, and shortly before his death he produced an arresting theological reflection on our image of God in an evolving cosmos.

Tyrrell was probably the finest theologian in Edwardian Britain, one of many intellectuals to fall prey to Pope Pius X's campaign against the heresy of 'Modernism'. He is largely unknown outside the rarefied circles of modernist scholarship, and that is a shame: his prose is clear, his intellect sharp, his sense of humour whimsical and his tolerance for sham non-existent. A theological Edward Lear, perhaps, with less nonsense and more acid. He remarked once that his preferred method of defence was to cut off his own head and to fling it at his enemies. This proved, alas, a costly strategy.

The context within which Tyrrell worked was the late nineteenth and early twentieth centuries, an era of dizzying social and cultural change, which celebrated itself as an age of progress. Joseph Fitzer has summed-up the impact of scientific developments on traditional religious thought in four nouns: Trains, Darwin, Vaccination, Freud. And challenges came not only from science and technology: Within theology, historical-critical scholarship of sacred texts had achieved a popular notoriety for its findings: Moses had not written the Books of Moses, the four gospels were not written by men called Matthew, Mark, Luke and John; and Paul had not written all the letters of Paul. Progress, or so it appeared, was accompanied by the slipping away of old certainties on Dover Beach. That Adam and Eve appeared now to have been chimpanzees, was just one more part of a popularly-perceived and prolonged bad hair day for religion.

Tyrrell had a capacity to discern the religious damage caused by low-grade theology. And he was willing to venture into print with popular reinterpretations of religious tradition that would not give scandal to critically minded believers. Tyrrell saw an ironic alliance between conservative religious reaction against the modern age – exemplified by Pius X – and the cult of progress, with its neo-Hegelian idealist and evolutionary world-view. Both world-views appealed to a golden age: progressives

were *en route* to a greater future, whilst reactionaries felt cultural momentum as a fall from grace. Each was committed to the Apollonian business of discerning order and pattern, and then pronouncing on purpose.

My doctor father, Gabriel Daly, OSA, has often suggested that the entrances to theology faculties should bear the warning words 'Dionysus always strikes back'. And perhaps this decoration should not be confined to the theologians; Dionysus is not a discriminating divinity.

A few days after Christmas 1908, an earthquake struck Sicily and the south west of Italy, leaving approximately 150,000 people dead. The short gap between celebration of the incarnation and the carnage of three days later, exercised the religious press, as editors attempted to reconcile the love of God with the spectacle of ruined homes and lives.

The Italian religious press, in Apollonian *kitsch* mode, smothered the sense of tragedy with excessive religious clarity. The *Osservatore Romano* claimed that it is: 'comforting and more befitting our dignity to believe that these forces, and the laws that govern them, are held in hand by a supreme Will that can change and reverse their courses [rather than a] blind materialism [that denies divine responsibility for such events]'.

Unita Cattolica pronounced that: 'Faith, Earthquakes, and Tidal waves assure us sufficiently that God exists and makes Himself felt. And, if He punishes the innocent with the guilty, He does not on that account cease to be a most loving Father; for Faith tells us that the wicked are justly punished, while at the same time the innocent are rewarded. It tells us, moreover, that God punishes men that they may repent'.

And, rather enthusiastically, the *Berico* of Vicenza declared: 'In such an hour of fear and anguish, when naturally we feel our misery and our absolute dependence on a Great Master, it is desolating to hear men speaking of scientific causes, of natural forces, of a relentless destiny . . . O men of little faith, can you not hear the voice, the mighty voice of God, who repeats by the lightning flash, by the roar of the earthquake, by the tumult of the sea, that He and He alone is Master of life and death . . . He whom men forget and deride, whom they would insult and put aside, but who will not be banished'.

The religious media thus agreed: in the tragedy and suffering of the earthquake, there was order, there was purpose, there was a plan – there was no Dionysian chaos to be seen.

Tyrrell went ballistic. He had been reading the French philosopher Henri Bergson's great work of evolutionary optimism, *Creative Evolution*. Against fatalistic and deterministic readings of natural selection, Bergson argued that evolution may be read, almost mystically, as the emergence of new possibilities of sentience and value. There was, he claimed, a creative, dynamic force in evolution – an *élan vital* – constantly bubbling-up in new forms of life and meaning. This was a vision that would have made Professor Dawkins queasy. But no plan, no watchmaker, this was rampant creativity, Dionysian in its exuberance.

Tyrrell responded in a remarkable essay called 'Divine Fecundity,' in which – amongst other things – he attacks the notions of a divine plan and of a transcendent deity that stands apart from nature. The essay also ridicules other forms of complacent belief in 'progress'. Why, he asks, does large-scale devastation provoke us to a philosophical or theological response? All living things die; if 150,000 die in one go – so what? His answer is that these disasters interrupt our working assumptions about

the world. Believers and non-believers alike have a problem with premature meta-physical interpretation; from perceiving patterns and order in the world we jump to proclaiming where the world is going.

Eschatology is theological reflection on ends or purposes. In the response of the religious press to the earthquake of 1908, Tyrrell detected 'cheap' eschatology.ⁱ Cheap eschatology speaks too confidently of the purpose of creation; its idea of a divine 'plan' reduces past and present to mere stepping stones to a greater future or a kingdom of God, and so instrumentalizes tragedy. Cheap eschatology is not simply a product of piety run amok. You probably know CS Lewis' delightful parody of the hymn 'Lead us, Heavenly Father, Lead us', which he included in a letter of 1954 to Dorothy L Sayers. Lewis was taking a swipe at some of his contemporaries who had brought unreconstructed theological piffle into their far-reaching and quasi-dogmatic claims for evolution:

Lead us, Evolution, lead us
Up the future's endless stair,
Chop us, change us, clip us, weed us,
For stagnation is despair:
Groping, guessing, yet progressing,
Lead us nobody-knows-where.

It is time, says Tyrrell, to abandon the watchmaker. *Deus sive natura*, said Spinoza. Tyrrell agreed. God isn't doing anything to nature from a distance, not even watching us, *pace* Nancy Griffiths. God and Nature are one. Nature red in tooth and claw is our rampant divinity. Dionysus is back, and we should be glad. This unsettles us, according to Tyrrell, because of our deeply-rooted Apollonian desire to believe, or not believe, in a clever, well-organized, efficient God. In short, we seek a celestial Alan Sugar: powerful, opinionated, breaking eggs, but yielding something that looks like an omelette.

Here is Tyrrell's verdict on our conventional image of God: 'We have made our God in the image, not of the artist, but of the artisan or the man of affairs. "What is He going to make of it all?" Perhaps nothing; perhaps the universe is but [God's] eternal keyboard, [God's] eternal canvas. Perhaps each melody, each picture, may have a worth in itself apart from all the rest. Lost stars, lost species, lost civilizations, lost religions – lost as far as any influence on our own is concerned – may have justified their existence, though they have led to nothing further.'

God did not send an earthquake against Italians and Sicilians; but God was in the power of the earthquake, and in the suffering of the victims, and in the struggles of the survivors. That God was on the side of both the hunting cat and the trapped mouse mattered a great deal to Tyrrell. (I'm not sure that it will comfort the chaplain to think of God rejoicing both in the short lives of the College ducklings last week, and in the skilful hunting by the well-fed magpies. One can but try.)

Tyrrell's imaginative challenge has not disappeared with the passing of the century. We still need to purge our imaginations and correct our overly Apollonian images of God, lest Dionysus catch us unawares. Our God, says Tyrrell, is best thought of as a gifted, if somewhat unbalanced organist, improvising endlessly on the key-board of creation. Or as a slightly crazed artist, whose canvas may end up on display or in a bonfire. Tyrrell's point is that a musician or artist is intimately, and intrinsically, involved in the act of creation. And God is no less an artist.

Following a paean of praise to the creative wildness of God in nature, Tyrrell brings his readers back to earth with a bump. Cheap eschatologies give us a candyfloss view of the world: everything is getting better, even us. Perhaps it is time to recycle something that our pagan forbears valued, the now culturally unwelcome genre of tragedy. Awful things happen. Apollonian efforts to order them largely miss the point. Re-learning to lament in the presence of tragedy is one of the great cultural tasks of our time.

Tyrrell's efforts to commend a thoughtful Christian life in an age of Trains, Darwin, Vaccination, Freud, and much else besides, have lost none of their point or indeed their poignancy. Pray God that we too may seek and find imaginative nourishment to sustain our life with the God who is neither Apollos nor Dionysus, but – strangely – both at once.

Andrew Pierce

Celebration of the life of the Lady Margaret Beaufort

Two persons were crucial in the refoundation of God's House as Christ's College in 1505: Margaret, Countess of Richmond and Derby, mother of Henry VII and direct ancestress of all subsequent English monarchs, and her personal confessor John Fisher, Chancellor of the University of Cambridge and Bishop of Rochester. Both were deeply pious, and shared a passionate interest in scholarship and learning. Fisher doubtless knew John Syclyng, Proctor of God's House and eventually first Master of Christ's, and would have learnt from him of the earlier College's struggle for survival, prompting Fisher to suggest to Lady Margaret, who had already declared herself heir to all 'the Godly intents' of Henry VI, that God's House was in need of rejuvenation. Under its new name the College received its royal charter in May 1505.

Lady Margaret spared no expense in commissioning new buildings, which survive as the First Court of Christ's. Special attention was paid to the Master's Lodge (Lady Margaret reserved part of it for her personal use) and the Chapel, which was intended to be a personal chantry in which prayers were to be offered in perpetuity for the repose of her soul. The Library too was supplied with the latest editions of prescribed Latin texts. The Foundress donated splendid items of silver and gilt plate for the use of the Master and Fellows, as well as magnificent vestments, service books and plate for the Chapel. Generous provision was made for the financial stability of the new College in the form of land, manors and farms from which income could be derived. These were located mainly in East Anglia and the Midlands.

Lady Margaret was especially concerned to create an harmonious community of Fellows and Scholars by stipulating in her Statutes (1506) that they were to hail from specific parts of the realm, not least the North. At a stroke Christ's had become, for its time, one of the wealthiest and most prestigious colleges in the University.

Lady Margaret led a busy life at court and on her estates, which precluded extended visits to her new foundation. Her motto 'Souvent me souvient' clearly encapsulates her affection for it. It was, then, our privilege to be able to remember and celebrate her remarkable life on 27 June at a commemorative event in College. The event marked 500 years since her death, and the programme consisted of a range of talks and dramatic performances with speakers including Dr David Starkey, Miss Penelope Keith and Dr Lisa Jardine. After a Chapel service with preacher Eamon Duffy, there was a banquet in Hall. A total of over £30,000 was raised towards a fund for College history teaching.

Geoffrey Martin (Fellow Commoner)



The Lady Margaret celebrations in pictures. Clockwise from top: Christ's College Choir, Dr David Starkey, Geoffrey Martin with the College silver, Christ's College Catering Staff in Hall before the banquet. Photographs by Philip Mynott.



Celebration of the life of Lord Todd

The 100th Anniversary in October 2007 of the birth of Lord Todd (Master of Christ's College 1963–1978) was celebrated at a meeting held in the Scottish Parliament. The following is based on a keynote address given by the current Master Professor Frank Kelly.

The story of Alexander Todd's life is best told simply. The facts speak for themselves. Alexander Robertus Todd was born in Glasgow in October 1907. His parents had left school at thirteen, and had that passionate belief in the value of education, that reverence for learning, which is so often found among those denied educational opportunity themselves. At the time of his birth his father was a clerk in the Glasgow Subway Railway Company, though in time he was to become Managing Director of the Furnishing and Drapery Co-operative Society.

Alexander Todd attended Allan Glen's School in Glasgow, a school also known as "Glasgow High School for Science". While all pupils learned Latin, the school preferred to offer extra science instead of Greek. The school was situated directly across the road from the noted Glasgow institution of Baird and Tatlock, suppliers of laboratory equipment and chemical reagents. It did not take the young Alexander Todd long to realise he could buy equipment and, in an age as yet unaware of the term "health and safety", chemicals such as sulphuric acid and chloroform. There were, it seems, opportunities open to schoolboy scientists in those days which perhaps no longer exist.

After Allan Glen's, Alexander Todd went to Glasgow University, an institution for which he retained a lifelong affection. In his final year at university, Todd produced a thesis on the reaction of phosphorus pentachloride with ethyl tartrate and its diacetyl derivative under the direction of T. E. Patterson, resulting in his first publication. After receiving his B.Sc. degree in chemistry with first-class honors in 1928, Todd was awarded a Carnegie research scholarship and stayed on for another year working for Patterson on optical rotatory dispersion. Deciding that this line of research was neither to his taste nor likely to be fruitful, he went to Germany to do graduate work at the University of Frankfurt-am-Main under Walther Borsche, studying natural products. At Frankfurt he studied the chemistry of apocholic acid, one of the bile acids (compounds produced in the liver and having a structure related to that of cholesterol and the steroids). He returned to Britain to work with Robert Robinson at Oxford, specialising in the structure of the colouring matter in flowers. For this he was awarded a second doctorate. As the senior studentship that supported him was coming to an end, he moved to Edinburgh to work under George Barger on the structure of vitamin B₁. At that time, only a few milligrams of the substance were available, and Robinson suggested Todd because of his interest in natural products and his knowledge of microchemical techniques acquired in Germany. Although Todd and his team were beaten in the race to synthesize B₁ by competing German



Lord Todd

and American groups, their synthesis was regarded by many as being more elegant and better suited for industrial application. It was at Edinburgh also that Todd met and became engaged to Alison Dale – daughter of Nobel Prize laureate Henry Hallett Dale – who was doing postgraduate research in the pharmacology department. They were married in January of 1937. In 1939 the Todds' son, Alexander, was born. Their first daughter, Helen, was born in 1941, and the second, Hilary, in 1945.

Shortly after his wedding Alexander Todd took up a Readership in Biochemistry at the Lister Institute of Preventive Medicine in London. This was a prestigious institution but one that, it was observed, essentially ran to office hours. Alexander Todd and his colleagues, by way of contrast, showed a remarkable enthusiasm for their research, often working through the night. He was also noted for revolting smells produced by a sulphur-containing reagent. Writing many years later, his colleague John Baddiley, himself a distinguished scientist, observed that Alexander Todd was a research scientist of rare quality, with original ideas, wisdom and enthusiasm, able to encourage younger workers either as colleagues or simply as friends. Even in later years, when he was running a large research group, it was rare for a few days to pass without him visiting each one of the group. His enthusiasm was tremendous, and, when things were not going as expected, which is usual in research for a substantial part of the time, he would come up with bright ideas or at the very least encouraging remarks. He also showed the courage and enterprise essential for success in attempting difficult, pioneering chemistry. He took a commonsense approach, was accessible, listening to arguments before making up his own mind and acting upon it. When necessary, he could be quite blunt and insistent in controversial matters.

By the late 1930s Alexander Todd's reputation had become international. In 1938 he was asked to set up a department of Bio-organic Chemistry at Caltech in California alongside Linus Pauling's Department of Physical Chemistry. He and Alison made the long trip by sea and train to Pasadena, and were much taken by the prospect of working there. On his return to London, however, there was a telegram awaiting him from the Vice Chancellor of Manchester University inviting him for a "talk". This talk proved to be a formal job interview for the post of professor at one of the best Organic Chemistry departments in the UK. Todd therefore told the Vice Chancellor of his discussions with CalTech, saying that he would need a matching offer in three days. The Vice Chancellor left the room, returning five minutes later to offer him the job. He accepted on the spot and, at the age of thirty, became Professor of Organic Chemistry and Director of the Chemical Laboratories at Manchester University.

The department he took over enjoyed a very high reputation, with its staff having included many of the country's most distinguished chemists, and the work of Alexander Todd added to that reputation. He produced structurally definitive syntheses of vitamin B (Thiamine) and the E vitamins. Over the next ten years, both before and after its move to Cambridge, his research group settled the structure and synthesised most of the more important nucleotides and coenzymes. These are compounds of great importance to living cells; moreover, they are labile and especially difficult to handle, so are not compatible with many of the procedures used in organic chemistry at the time. For this work Alexander Todd was awarded the Nobel Prize for Chemistry in 1957. He also made important contributions to work on the structure and synthesis of polynucleotides. This work was of critical value, enabling Crick and Watson to propose the double helix conformation for RNA and DNA. In 1955 he led a team of Cambridge chemists who reported the solution of what was one

of nature's most perplexing puzzles: the exact chemical structure of vitamin B-12. The substance, found in liver and liver extract, keeps alive victims of pernicious anemia. Its properties had been known since 1926, but it took a quarter of a century to define the nature of the anti-pernicious anaemia principle in the liver. The finding made it possible to produce the molecule of the vitamin synthetically.

In 1944, at the age of 36, Alexander Todd was appointed to the Chair of Organic Chemistry in Cambridge, having declined the offer of the Chair of Biochemistry the previous year. His research group moved from Manchester to Cambridge with him. Members of the group were taken somewhat aback by the fact that the laboratories were extremely run down, using gas lights above the laboratory benches, a clear fire risk apart from anything else. It was here that Alexander Todd fought his corner for the resources the department so clearly needed. Britain was at war, but he was still able to attract funds from a variety of sources to support some 18 research workers, and this was in the days before research studentships were funded by bodies such as the Medical Research Council and the Science Research Council. He persuaded the University to refurbish and later rebuild the antiquated laboratories and within a short time had effected a dramatic change in the department. Alexander Todd's international reputation was of a stature to attract graduates and overseas researchers, and the department over the years developed from relative obscurity into one of a small number of truly great chemistry departments, an international position it has maintained ever since.

The move to Cambridge marked a turning point in Alexander Todd's career. While still working on the most exciting research taking place anywhere on the planet, he was now to embark on a concurrent career as one of the most influential science administrators of his age. The nearness of Cambridge to London made it easier for him to contribute to the formation of government policy in science and medicine, and more broadly in education. In the post-War era, science had become an integral part of national government, and Alexander Todd was both a significant contributor to this process and a prime beneficiary of it. He was Chairman of the Advisory Council on Scientific Policy from 1952 to 1964. In this role he advised the Government on such matters as overseas research, scientific manpower, the "Brain Drain" and studies on natural resource research. He chaired the Royal Commission on Medical Education in the 1960s, advocating reorganisation and a broadening of the undergraduate curriculum, the rationalisation of medical schools in London, the founding of three new medical schools in the regions and the updating of the popular image of medical practice.

In 1954 he was knighted for distinguished service to the government, and then created Baron Todd of Trumpington in 1962. He became President of the Royal Society in 1975 and a member of the Order of Merit in 1977. Yet it would be a mistake to imagine that Alexander Todd pursued such honours for their own sake. He was offered the Vice Chancellorship of Cambridge University, which sounds prestigious enough to satisfy even the most voracious honours hound – but he turned it down because, in those days, the post had little power to effect change and would have taken up time he'd rather spend on science.

He used his seat in the House of Lords, and his position as Chairman of that House's Select Committee on Science and Technology, to speak powerfully on scientific and Scottish matters. As Professor David Cannadine in his essay on Todd observes, he *believed passionately that science and technology are core cultures. In his maiden speech he drew attention to the decline of the Scottish economy, largely because the*

traditional industries had been indifferent to scientific research and technological progress. Time and again he urged the need for more government funding of scientific research, for closer relations between industry and the universities, for better trained technologists and technicians, and for expert help to be sent to developing countries.

As a director of Fisons Pharmaceuticals and a trustee of the Nuffield Foundation, he knew more than most university scientists about the limitations and possibilities of collaboration between industry and academia. As the founding Chancellor of Strathclyde University he promoted collaboration with local business, which helped to make it one of Europe's leading centres of education in science and technology "where people are not inhibited by the weight of tradition", and he took pride in describing these developments in the House of Lords.

It's probably this that makes Alexander Todd's achievement unique, and makes it of such significance today. It's not unheard-of, after all, for eminent scientists to place their knowledge and experience at the disposal of policy-makers today – one thinks here perhaps of Lord Winstone and others like him. What is less usual however is the breadth of vision of the role that science can and, Todd argued, must play in wider society. It went even beyond the need for co-operation between government, industry and academia, though that was central to his vision of how the nation might make its living in the future. Science, he argued in an address to the British Association for the Advancement of Science, is a cultural pursuit, the purpose of which is to enlarge our understanding of the world in which we live. Traditional society had been characterised by an age-old pattern of customary social, religious and political arrangements. Only with the industrial and scientific revolutions had the class barriers and widespread impoverishment of the old society been dissolved. But problems remained – of global inequalities of wealth, which science should address, and at home, where there was a scientifically ignorant democracy, which Todd regarded as a contradiction in terms. Not until social and educational change caught up with technological change, and helped inform it, would a "scientifically-conscious democracy" be brought into being.

This vision informed his work beyond the laboratory or even Whitehall. As President of the Royal Society between 1975 and 1980 he ensured that the Society took a more active role in science and education policy and achieved greater influence in Whitehall and Westminster. It set up numerous agreements for the exchange of scientists with academies in Western and Eastern Europe, Russia, India, China, Japan and Australia. Even more importantly, the Society obtained public and private funds to support outstanding scientists by increasing the number of Royal Society professorships and, later, by establishing a much greater number of research fellowships for young scientists.

This vision even informed work that wasn't necessarily related to either science or public policy. Alexander Todd was Master of Christ's College between 1963 and 1978, a period of remarkable and far-reaching change in higher education. As you'd imagine, the Todd version of change was both benevolent and at the same time implemented efficiently. The effects of this change persist. You can, should you wish, visit the new building that went up in those years, but of far greater significance was the fact that, while Christ's had always enjoyed a high reputation on the playing fields, it now began to acquire one in the examination schools. Quite often the star undergraduates spoke with regional accents, and came from schools that perhaps hadn't sent many people to Cambridge before. Both the College and the students benefited from Todd's ability to make change seem both natural and desirable.

However, the greatest memorial to Lord Todd is of course the University of Strathclyde which, as a university, in Professor Sir Graham Hills' words, "espoused the know-how rather than the know-what". The Royal College of Science and Technology in Glasgow was the first institution after the Robbins Committee report to put itself forward and to be accepted for university status. It was almost inevitable that its Founding Chancellor should be someone who had first studied applied chemistry in its laboratories and who had had an intimate association with Anderson's Institute of Applied Chemistry. Alexander Todd served as Chancellor for 27 years, which is perhaps a mark of his affection both for the university itself and for the city of his birth. And make no mistake, Alexander Todd was and remained a true Glaswegian: he used to speculate that, as a small boy, his interest in chemistry might have been sparked by the smell of the tar on the cable that drove the Glasgow Subway. He played a full part in establishing the international reputation of the university, using his contacts or perhaps his prestige as appropriate to advance the university's interests and reputation. In return, the university paid him a signal honour of naming a pub after him. There are only two other pubs in Glasgow named after lords, the Lord Darnley, who was noted for his marital exploits, and the Lord Nelson, noted for his naval exploits. Alexander Todd once observed that he'd have been pleased to have been remembered for either activity, but would just have to settle for being noted just for his brains. And Strathclyde remained the object of his affections to the end. On his last visit to Christ's he invited the Master to identify the tie he was wearing. "Strathclyde University" the Master offered. "No" Lord Todd corrected him, "it's the tie of the *Chancellor* of Strathclyde University".

Alexander Todd was a great scientist, a great administrator and a great visionary. Perhaps Sir Graham Hills summed him up best when he described him as "the enemy of cant, of sloppiness of thought or action, but never condescending and a bully only of the strong". It is entirely fitting that, in honouring his achievements and his legacy, we should gather also to hear how his great vision of government, industry, academia and the National Health Service working together to discover and develop innovative treatments has, uniquely, found concrete expression in the establishment of the Translational Medicines Research Collaborative across Scotland. It is precisely the outcome for which he argued over decades. It would have aroused his intense interest as a scientist and, as a Scot, great pride.

Celebration of the Life of Sir Jagadis Chandra Bose

On Saturday 6th December Christ's organised and hosted a symposium to commemorate the 150th anniversary of the birth of distinguished Indian alumnus Sir Jagadis Chandra Bose. Bose was in 1895 the first to demonstrate wireless transmission of electromagnetic waves, and his interests ranged from physics to plant physiology. The symposium comprised a range of talks aimed at non-specialists on a wide variety of subjects, from "*What plants teach us about climate change*" to "*How butterflies get their colour*", as well as a buffet



Bust of Sir Jagadis Chandra Bose by Professor Biman Das

lunch in Hall and the unveiling of a sculpture by Professor Biman Das, commissioned for the occasion. The whole day was a great success, with distinguished scientists in attendance from across India and the UK. It was also the first event to be held in the newly refurbished Yusuf Hamied Centre, prior to its official opening in April. The striking bust of Sir Jagadis Chandra Bose is a permanent fixture in College and can now be seen on the approach to the Yusuf Hamied Centre, adjacent to V staircase.

Aborted Summit in Pattaya by George Yeo

George Yeo (m. 1973 and recently elected Honorary Fellow of Christ's) is Foreign Minister of Singapore. He publishes a regular blog and this was his account of what happened in Thailand in April 2009 where he was attending a meeting of ASEAN leaders.

As our convoy travelled from Pattaya to U-Tapao Airforce Base at about 4pm on Saturday for our flight home, it was as if nothing had happened. Apart from litter outside the hotel, there was not a red shirt in sight. Everywhere there were signboards welcoming leaders from ASEAN and the wider region with their national flags fluttering in the wind.

But in fact huge damage had been done to ASEAN and to Thailand. For the second time, an ASEAN Summit had to be postponed because of demonstrations. This time leaders were already in Pattaya or arriving. Except for Indonesian President SBY who arrived late and could not leave U-Tapao, the other ASEAN leaders were staying at the Royal Cliff Beach Resort. The leaders of China, Japan and Korea were at the Dusit Thani unable to join us at the conference centre. Australia's PM Rudd was in the air and flew back. The NZ PM was probably in Bangkok. UNSG Ban Ki-moon stayed on in Vientiane. Others like the heads of the World Bank, IMF, UNCTAD and ADB also had their travel plans disrupted.

We sympathised with Thai PM Abhisit and knew that he had no choice but to cancel the Summit meetings. The alternative was violence which he was determined to avoid especially when so many leaders were in Thailand as guests of the government.

It is unclear how the red shirts were able to break through the cordoned areas. The reason for the Summit meetings being held in Pattaya and not in Bangkok was precisely so that the conference area could be properly secured. Up till Friday evening, all seemed well. Then on Saturday morning, we learned that the Chinese PM could not get through. We were then told that the meetings would be rescheduled to the afternoon and evening. Having arrived at the restaurant for lunch early, I was waiting for other ministers when hundreds of soldiers with plastic shields streamed in on the far side of the swimming pool. I decided to go out to take some pictures. I was assured that the soldiers were only having a lunch break. Only later did I find out that the red shirts had broken through the gates and were moving in to occupy the conference centre nearby.

Halfway during lunch with the other ministers, we were informed that the Summit meetings had been cancelled. Within a few minutes, our security officers instructed us to leave the table immediately and go back to our hotel rooms. We could hear loud commotions. Along the way, India's Commerce Minister Kamal Nath, an old friend, called me. We greeted each other but delayed no further because the security people were getting anxious. We hurried to the next building and were bundled off into the hotel lifts as the shouts got nearer.



George Yeo
Soldiers in riot gear
stream in at the back
of the hotel, beyond
the swimming pool

Up on the 12th floor, I could see the red shirts milling around the conference centre, moving hither thither. Soldiers and policemen stood in groups not really engaging them. Not long afterwards, I could hear helicopters whirring overhead picking up people from the rooftop. Out at sea, naval ships on patrol moved closer to shore and small boats also picked up passengers.

PM was told by the Thai Government that he and the Singapore delegation should evacuate by sea, to be ferried by small boats to a nearby LST which would take us to Sattahip naval base. From there we could drive to U-Tapao. It all seemed quite unseemly to me that leaders and ministers had to leave in this way. But anyway we packed our belongings and waited for instructions since the Thais were responsible for our security. Happily we were informed around 3.30pm that the demonstrators had dispersed and we could travel by road to U-Tapao with full dignity.

The situation appeared unreal or surreal to me. While all the hubbub was taking place, Caucasian tourists continued sunbathing behaving as if nothing was happening. On the beach, I could see swimmers, sailing boats and windsurfers. In my mind, I did not really believe that there was imminent danger. The immediate objective of the leaders of the red shirts was to disrupt the Summit which they had already achieved. I didn't think they would turn on us in an indiscriminate way as foreign leaders and ministers were not their targets. In any case, every delegation had armed protection. But one could never be sure. Incidents could always happen and agents provocateur might be working to foment violence. The last thing we wanted was to be caught in a crossfire.

When we arrived at U-Tapao, PM Abhisit was there to send off PM Lee and other leaders. China's PM Wen Jiabao was about to take his leave. President Arroyo and PM Thein Sein had arrived there earlier by helicopter.

As we boarded the RSAF Fokker transport aircraft, it all seemed like a bad dream. But for the Thais, the nightmare continues.

George Yeo

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DEVELOPMENT NEWS

LETTER FROM THE DEVELOPMENT OFFICE



The Development
Team

I was delighted to join Christ's as Development Director last September and was very quickly made to feel welcome by fellows, staff, students and alumni. I have been taken aback by the friendliness of this College and I am sure I will have many happy years here.

It has been a time of great change in the Development Office. The day before I started, the existing staff of the Alumni and Development Office moved from Y staircase to newly refurbished offices in V. We are now known as the Development Office but our focus remains on both fundraising and alumni relations. It took us until April to get everything straight but we are now settled here and enjoying our new location. One of the benefits is that we work in a much more coherent way, in an open plan office.

There have been staff changes too and the Development Office now consists of Catherine Twilley (Development Director), Alexandra Cullen (Development Officer), Rosie Applin (Alumni Officer), Helen Mort (Publications Officer) and Veronica Perkins (Development Office Administrator). We are delighted that Elizabeth Norris, who retired at Christmas, has been elected a Fellow Commoner and remains in close touch with us. We welcome visitors during week days so do drop in if you're visiting Cambridge. Remember also that as a member of Christ's, you are welcome to visit College even when the sign says 'College Closed'. Just explain to the Porters who you are and they will allow you to enter.

Elsewhere in this magazine, you can read about many of the events held in the last year and there has been a full programme but there are several that stand out for me for different reasons. The Reunion Dinner on 28 September 2008 which was my first College event. It stands out because those alumni who attended made me feel enormously welcome and part of Christ's, even though I had only been in post for less than two weeks (and they didn't seem to mind the fact that I had come from St John's!).

The whole day of Charles Darwin's birthday was a very special one. It began with a visit from the Duke of Edinburgh to unveil the new bronze of Darwin as a young man and ended with a fascinating discussion between Sir David Attenborough and Mr Felipe Cruz, chaired by Mr Andrew Marr, and then dinner (where the Duke of Edinburgh brushed off concerns about his health to make a thought-provoking and

amusing speech about his visits to the Galapagos). The aim of the evening's event was to raise funds to establish a lasting link between Christ's and Cambridge and the Galapagos Islands and I am delighted to say that we received around £250,000. Thank you to all those who supported the event, but particularly to Mark Lewisohn (1981), Sally Benthall, Jeremy Garson and the Galapagos Conservation Trust, who made it possible.

I was also privileged to meet Yusuf Hamied (1954) and his wife, Farida, on April 18 at the Opening of the Yusuf Hamied Centre. They are enormously kind and their support for the College is exceptional.

Just last weekend we held an event to commemorate our Foundress, Lady Margaret Beaufort. There will be a full article in *pieces*, but it was a fantastic event, with David Starkey and Penelope Keith wowing the guests. Like the Darwin Dinner, the event sought to raise funds for the College, in this case for the teaching of history, and we are grateful to all those who supported the initiative.

The Milton and Darwin years have been very busy ones for us and now we are looking to consolidate our events programme to provide opportunities for alumni to engage with each other, fellows, staff and current students, both in Cambridge and around the country and overseas. We aim to send out invitations by email where possible so please make sure we have an up-to-date email address for you.

Rosie Applin, our new Alumni Officer, joined us in April from Speaking Up, a Cambridge-based charity. She has made an enormous impact already, setting up a Facebook page to encourage alumni to keep in touch with the College and with each other, as well as standing outside the Senate House on Graduation Day to welcome our new graduates and to give them an alumni information pack.

You will have read the Bursar's overview of the College's finances which shows just how important support from alumni and others is to the future of Christ's. We are very grateful to all those who have made gifts to the College both during the Quincentenary Campaign and since then.

The second telephone campaign took place in December 2008 and January 2009 and we were absolutely delighted with the response from alumni, with more than £230,000 received or pledged. Much of this will go to general endowment which helps us to fulfil our aims.

We are assessing our fundraising priorities for the next few years and I am working closely with the Development Board and the internal Development Committee to develop plans for the future. It is clear that we need to restore the endowment by around £20m, as well as carrying out discrete projects, such as the redevelopment of the library, the refurbishment and the extension of the boathouse and the creation of a fund to support scientists in the same way as the Levy-Plumb provides funding for humanities students.

Legacies are a key area where we hope alumni might be in a position to make a provision to the College that they might not be able to do in their lifetime. We will be producing a legacy brochure in the next few months and will be sending it to many alumni. In the meantime, if you would like information about including the College in your will, please do contact me. Thank you to those who have already notified us that they have remembered Christ's in their will.

Thank you to all alumni for their commitment to Christ's. I hope you will enjoy our programme of publications and events, and will support our future initiatives.

Catherine Twilley

SPECIAL EVENTS

Association Dinner

Drinks in the
Master's Garden



The Association Dinner took place on a lovely summer's evening. The drinks reception was held in the Master's Garden before the AGM on the terrace where the Bursar (and Treasurer of the Association) reported that the finances were in good health. After that, those

attending were treated to a lovely dinner in Hall. The Master spoke about changes to the College, including the Darwin events, and paid tribute to Dr Yusuf Hamied and his wife Farida, for their generous funding of the Yusuf Hamied Centre in New Court. The toast to the College was proposed by Mr Lawford Howells (m. 1955) who spoke about Dr Lucan Pratt and told some amusing stories of College from that time. He ended by toasting Christ's College 'past, present and future'.

Milton Dinner

On 15 November 2008, students, Fellows, staff members and alumni of the Milton Society gathered in Hall to ponder the motion put forwards by the existing Milton Society. "I would rather serve in heaven than reign in hell" motivated some lively debate, as one would expect, and dinner guests very much enjoyed hearing the considered arguments of both alumni and current members of the Milton Society in this special anniversary year. The Milton Society has a Dinner every year, but this was the first occasion that alumni of the Society were also involved. It was a great success, and a rare pleasure to see students and alumni of the same society celebrating Milton together.

May Bumps Picnic

A successful day
for Christ's at the
May Bumps



It was with great trepidation that I checked the 5-day forecast for this year's picnic, after last year's wet weather, but fortunately this year we had much better luck. The sun remained unbroken throughout the day, and a crowd of over 100 alumni, parents, staff and students gathered to join the Master and Mrs Kelly in supporting Christ's crews on the final day of the Bumps. After an exciting and successful week of rowing, the Christ's crews did not disappoint, and picnic guests were

particularly delighted when W1 bumped Girton right outside the Christ's pitch under the shadow of the College flag! All in all, three of Christ's crews got their Blades during this year's Mays. A good time was had by all, and before too long, a piping hot day on the riverbank turned into a balmy evening for those showing no signs of going home after the last crews had raced by.

Blades London Drinks

In October of Michaelmas 2008, members of Blades, formerly Friends of Christ's College Boat Club (CCBC) met at the Bishop of Norwich Pub in Moorgate, a city favourite, for a buffet supper. This was an opportunity for members of the Boat Club of all generations to gather together and share their memories. Dan Eves (m. 1997), Chairman of Blades, organised the event, and we were delighted to welcome "boaties" from as far back as 1948 as well as the current M1 and W1 Captains. It was a great pleasure to see so many of our alumni so committed to and engaged with the Boat Club, and it is hoped that this event was just the first of many opportunities for such get-togethers!



Left to right:
Dan Eves (m. 1998),
Robin Kerr (m. 1962),
and Duncan Bull
(m. 2005)

Darwin Dinner

Christ's College marked the 200th anniversary of the birth of Charles Darwin and our exciting collaboration with the Galapagos Conservation Trust with a fundraising gala dinner in College. Our guests of honour included HRH the Duke of Edinburgh, Sir David Attenborough, Andrew Marr, and Felipe Cruz, President of the Galapagos National Park. It was truly a once-in-a-lifetime opportunity to hear these very distinguished speakers discuss the future of Galapagos and the modern relevance of Darwin's influence in such an intimate group. Candle-lit and under snow, the new Bronze of Darwin as a young man sparked and guests were delighted to see College looking so magical on such a special day.



Andrew Marr, Sir
David Attenborough
and Felipe Cruz.
Photograph by
Richard Lewisohn

Reunion Garden Party

On 20 June, some 200 alumni who matriculated between the years of 1996 and 2001 and their guests gathered in the Fellows' Garden for a buffet luncheon with the Master and a number of Fellows. The threat of rain was omnipresent, but fortunately everyone managed to stay dry. Guests enjoyed the opportunity to visit Darwin's refurbished rooms, and the Deputy Head Porter very kindly took large groups on an impromptu tour of the Yusuf Hamied Centre, which of course many of the alumni have never seen. Many remarked that it really looked "like a different College", but were very impressed indeed by the new facilities. The hopefulness of many guests who had arrived in their summer finery drove cold limbs into the Buttery for tea and coffee after it became clear that the sun was not going to emerge, but many guests stayed for some time, delighted to catch up with old friends. For many, it was the first time they had been back to Cambridge since collecting their MA's and it was a real pleasure to see so many recent graduates back in College.



Reunion Garden
Party in June

Summer Garden Party 2009



Guests at the
Summer Garden
Party in July

A day of fun and entertainments was held for the whole family in the Fellows' Gardens on the 11 July 2009. For the children there was a bouncy castle, face painting and to top it all, we were delighted to host a dazzling story telling performance by prize winning author and poet Tony Mitton. Much fun was had by adults and children alike with a selection of lawn games, and for those interested in the history and design of the gardens, Honorary Garden Steward Dr Geoffrey Ingham kindly provided a fascinating tour around them. The event proved to be a very popular one, with nearly 200 adults and children attending.

The Opening of the Yusuf Hamied Centre



Dr Yusuf Hamied
and Farida Hamied

On Saturday 18 April, the College celebrated the opening of the refurbished Yusuf Hamied Centre, funded by a generous donation by Dr Yusuf Hamied. The new theatre and public rooms (the MCR, JCR, function room, bar, music practice room, gym which, during the course of the building work Dr Hamied agreed to provide as well) were ready on schedule at the start of October 2008 and have been in use since the start of the last academic year. The centre

occupies the site of the old theatre at the side of the Lasdun building, but is completely new. It provides a modern space for lectures, film, concerts, drama, with easy access by lift to the function room and bar below.

The theatre was officially opened with an afternoon of celebrations in the theatre, and a dinner afterwards. The event began with tea and coffee in the function room before moving through to the theatre. A sequence of performances then showcased the versatility of the new space. A string quartet comprised of Christ's students opened the proceedings with performances of Haydn's quarter no. 75 and opus 33 no. 6 followed by Christ's College Chapel Choir singing some classical pieces before moving on to some more modern close harmony, including a rendition of 'I Got Rhythm!'. Next, Christ's Amateur Dramatics Society presented some scenes from 'The Importance of Being Earnest' by Oscar Wilde, which was their first production using the new facilities in Michaelmas Term 2008. Professor Jim Secord followed this with a short talk on 'Global Darwin', including a slideshow displaying some of Darwin's correspondence, then Helen Mort (m. 2004) performed a poem written for the occasion.



Students from CADS and the College string quartet performing in the theatre

Fortunately, the weather was good enough for pre-dinner drinks to be enjoyed in the fellows' and master's gardens, where guests had the opportunity to talk to many of the students who had just performed on stage, before moving to formal hall for dinner.

Dr Hamied, an Honorary Fellow, matriculated at Christ's in 1954 to read Natural Sciences, and remains grateful for the support and encouragement he received during his 6 year stay here, particularly from Dr Lucan Pratt and Sir Alexander (later Lord) Todd. Dr Hamied is now Chairman and Managing Director of Cipla, a major pharmaceutical company in India which provides affordable drugs for millions of people throughout the world.



The refurbished theatre space – Dr Hamied with the Master, Professor Frank Kelly

Friends of the Old Library

2009 marks Darwin's bicentenary and our exhibition 'Charles Darwin: on land and at sea' draws on the strengths of the collections both in the Old Library and in the College archives. The exhibition focuses on the young Charles Darwin-documents from the archives include student bills of the day and Darwin's formal admission records. The Old Library holds much of Darwin's published work but central to our collections are 156 letters written by Charles Darwin to his cousin William Darwin Fox throughout a life-long friendship. The letters provide a common link between the different sections of the exhibition, as they range from letters written from Christ's, from 'the Beagle' and from Down House.

We are very fortunate to also have on temporary loan for the exhibition the student diary of William Darwin Fox (the two cousins overlapped at Christ's by six months), the exquisite water-colours done by Julia Fox (W.D. Fox's sister) depicting plants and insects, and the parchment Fox Family Tree (1703). We record our thanks to Mr Gerard Crombie, William Darwin Fox's direct descendant for these loans.

Notable commissioned work done specially for the bicentenary exhibition includes a new Darwin Family Tree by artist and calligrapher Penny Price-Larkum that shows the connections with Christ's College, for example Darwin's brother Erasmus was at the College and his own son William was later to follow him. The Tree is illustrated with inset panels that depict key events in Darwin's life and work. Our second artist Michael Wood is responsible for the Finch design in our 'Evolution' case: it shows the various finch beaks from the 13 different species of finch that Darwin observed on the Galapagos Islands. Although it is true that Darwin did not realise the significance of the variation at the time it later became a key piece of evidence in the *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*. Michael's other art work includes studies of Brazilian coastal rainforest and the Galapagos land iguana.

Our first Friends' talk for 2009 April 18th was given by Professor John Parker, Director of the University's Botanic Garden on 'The young Charles Darwin: the benefits of a Cambridge Education'. It quickly emerged that John Stevens Henslow was an unusual and inspiring teacher as well as a gifted and original thinker in his own right. Henslow required his students to attend practical field excursions and such was Darwin's enthusiasm that he soon became known amongst the Fellows as 'the man who walks with Henslow'. Henslow's wide knowledge of the natural world (he also held the Professorship in Minerology) made a profound impression on the young Darwin. It was Henslow who imparted the concept of species and variety to Charles, hence Henslow's particular interest in the differences between plant populations on mainlands and on islands. Uniquely at the time it is Henslow who appreciates the importance of sampling whole plant populations, and we find Darwin still very much the student in the early days of the voyage remembering Henslow's strictures to take example of the smallest and largest from each genus collected. Henslow's New Botanic Garden (finally realised in 1846) was also unique in its time as it was created to allow for the study of plants in their own right, not subservient to the study of medicine, such as for example Oxford's Physic Garden. Henslow's planting design is very deliberately planned to show the links between species and variety.

John concluded by asking us what might have become of Charles Darwin without the tuition and the friendship that he enjoyed with Henslow. In all likelihood Darwin would probably have followed the route laid out for him and become one of any number of gentleman clergy naturalists of the 19c. Henslow's crucial intervention recommending Charles Darwin as a suitable naturalist and gentleman companion to Robert Fitzroy on the 'The Beagle' changed the course of history. Henslow's recommendation was not based on Darwin's being a 'finished naturalist' but on his natural powers of observation, and no doubt also on his precocity and his enthusiasm. Darwin was always conscious of the debt that he owed to his friend and teacher.

We look forward to hearing Dr John van Wyhe in September 26th 2009 who will speak to Friends on "The Most Joyous Years: Charles Darwin at Christ's College".

Colin Higgins

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ALUMNI NEWS

ALUMNI NEWS HIGHLIGHTS

1946 Year Group Representative Mike Tarling writes: This is a fast-ageing world. Who better to contribute to a fuller picture of what life might be like than the 46ers not one of whom is under eighty. They were asked to tell us of activities, sporting or otherwise, which they pursued all those years ago and still do today. First up is **Lionel Balfour Lynn** for whom golf is the continuing theme. He is still playing twice a week but, he says, "I need a buggy to get round. Last week I turned up to represent my old school in the over 75s two-man team at the Mellins Public School tournament only to find that our opponents, both a mere 75, had nicked the last buggy" Lionel and his partner both 81 years old had to walk round West Hill golf course on the hottest day of the year. It nearly killed Lionel and was certainly, he says, the reason they lost. "Amazing to what depths some people will stoop to win".

Your reporter, Mike Tarling, has also been able to find encouragement in consistent achievement – horticulturally. "I remember well" he says "putting my X on a list of allotment holders in St Albans under the eyes of the Head Park Keeper. I was just 12". He "Dug for Victory" until 1946 and has since opened up plots in several parts of the country.

Last and best is a council plot in Peterborough where he is surrounded by Italians who came in the 60s to work in Fletton as brickmakers. The site achieved local fame when the bones of a Saxon warlord with his treasure were turned up just a few yards away. Produce is both abundant and generally of good quality, recognised by his broad beans and blackcurrants winning firsts at a recent local show.

1952 Year Group Representative Graham Galer writes: I have not heard much from my group over the past year, but would certainly like to congratulate **Philip Wyatt** of the Wyatt Technology Corporation who was awarded the 2009 prize of the American Physical Society for industrial applications of physics. The citation for this award read that it was given for 'pioneering developments in the physics of the inverse scattering problem: new applications of laser light scattering and the successful sustained commercialisation of new related analytical methods and instrumentation.'

And **Berwick Coates** is actively developing his writing career. In addition to publication of his *West Buckland: the Diary of an Edwardian School*, which I mentioned last year, he has now published his memoir of National Service entitled *Sam Browne's Schooldays (Woodfield)*. Berwick says that this is "an account of the first ten weeks of the National service of twenty-odd young men whom the Army had

designated, quite unknown to the young men themselves before they arrived, as ‘potential leaders’. It will ring a bell or two, I hope, with all the thousands of survivors of NS who may relish the chance of reminiscing about their days in khaki (and their Army number, which nobody ever forgets) – without the uncomfortable necessity of actually re-living them”.

1962 Year Group Representative Brian Lott writes: Life in Cambridge is very full and interesting – it certainly is one of best places to which to retire. I am now working about one day a week with only one company left to look after in the IMC Group, having sold the two remaining mining consultancy businesses in the nick of time last year. My other roles are as a non-executive director of IEA Environmental Projects Ltd, with its Clean Coal Centre in Putney and Greenhouse Gas Programme in Cheltenham, and as President of the Mining Association of the UK, which we are in the process of reorganising.

Darwin events seem to have dominated this year here and his refurbished room and the statue are both well worth seeing if you are in Cambridge.

You will see news of **Robin Kerr**’s activities in other parts of the Magazine – he is now a regular visitor in his capacity as Chairman of the Boat Club Steering Committee. He divides his time between this and engineering consultancy (in Naval Systems) and the Federation of Bath Residents’ Associations of which he is Secretary. **Terry Arthur** visited in October 2008 to speak to the C.U. Conservative Association about his new book. **Dr Mike Matthews** was also here with his wife in April for a mini-symposium; they live in Newark, New Jersey, and Mike works at the Department of Biochemistry and Molecular Biology at the New Jersey Medical School. **Peter Mrkusic** from Johannesburg visited UK in May after spending some time with **John Murray** in Florida and going on to his place in Dubrovnik with his son and daughter-in-law. **Peter Brewin** is training to be a Lay Preacher; he and **Tim Callan** came to Cambridge for a weekend in December when we heard Bach’s *Missa Solemnis* in King’s Chapel. **John Broadbent** writes of a visit he and his wife Rosie made to see their daughter Emma in Perth W.A. in February 2009. They were entertained to dinner one evening by eminent local OC **Peter Jooste** and his wife. Tales were told of rugby and rowing which probably benefited from the passage of time and will hopefully form the basis of something similar on their next venture Down Under. **Charles Lysaght** edited ‘Great Irish Lives’, published in 2008 by Harper Collins, a collection of 100 obituaries of Irish personalities from *The Times*, to which he is a regular contributor. One obituary in the book is of Christ’s scholar and alumnus John Fitzgerald Gregg, (died 1961) archbishop successively of Dublin and Armagh and in his time an Honorary Fellow of the College. Other Cambridge alumni included are Erskine Childers, author of *The Riddle of the Sands*, Ernest Walton, who shared the Nobel prize for splitting the atom, Bob Tisdall, 1932 Olympic gold medallist. Charles Lysaght has also contributed a piece on Monsignor Gilbey Catholic chaplain (1932–65) to *Peter Pagnamenta*, Cambridge 800 published this year.

1965 Year Group Representative Terence Kyle writes: When I took on the role of year group rep. in November 2008 in succession to **Ed Corrigan**, I sent the Alumni Office a note to distribute to all those for whom they had contact addresses. This produced a number of very welcome responses.

Tom Swallow, who was on the same floor as I was in one of the Buildings in Third Court, has been most assiduous in keeping me abreast of the activities of

the Boat Club 'mob' from the mid-1960s who continue to compete on the Cam against men a third of their age or less!! **Joseph Conway** is now in Western Australia at the University in Perth and became a Lifesaver (Aussie Style) at the ripe old age of 48.

Alastair Simkin, who has spent the last decade or so in Asia, is now back in Europe and is living and working in Alsace. I see from time to time a number of Christ's Alumni who are members of my golf club at Richmond (**Alan Milton** (1963), **Colin Aldridge** (1966), **John Prichard** (1966), **Ian Johnson** (1969) and **Guy Whittaker** (1972).

Martin Moore-Bick, who is a Lord Justice of Appeal, **Vivian Chapman**, who is a QC in chambers in Lincoln's Inn, **Peter Cartmell**, who is retired but still playing competitive squash and tennis in the Harpenden area and **Tim Granville-Chapman**, who is one of the senior Generals in the British Army, are others of our year whom I have encountered in the past few months.

Could I make plea to all the rest of the year of 1965 who hide their lights under bushels to uncover them and let me know what they are up to, so that this can be made more widely available to the rest of the Alumni Community at Christ's?

Tom Swallow writes: Five rowers from Christ's, with an average age of 64 years successfully rowed from Christ's College Boat House in Cambridge to the start of tidal waters at Denver Sluice, near Downham Market, and back to raise funds for the Christ's College boat house. They covered 60 miles in two days, with about 6 hours 30 minutes of actual rowing time on each day (June 18 & 19 2009).

The boat was a virtually brand-new coastal scull IV kindly loaned by Camrowers, a club for non-competitive rowers, based at Lady Margaret Boat Club. It is a superb vessel, smooth running with rapid rudder response. Thanks go to Chris and Debbie Lloyd for arranging this and many other administrative details.

The weather throughout was kind: dry, sunny periods with a cooling breeze. There were only two locks to negotiate: Baits Bite and Bottisham. The latter is impossible to portage around, so the crew wobbled through with imprecations to "keep it level!" by wedging half-withdrawn blades (freshly painted by Kat for the occasion) amongst the steel-ladders and chains in the lock wall.

The Cox, Debbie, was an inspiration throughout the voyage; her calls of "Very well done everyone" were uplifting at times of sagging energy. Her preparation was impressive, with detailed notes of every point of interest along the way. However, once Ely Cathedral had dropped below the horizon, even Debs found it hard to keep enthusing about "another set of interesting reeds on the left"! The intrepid crew pulled into Bait's Bite lock at 5:00 p.m. on the Friday evening to be greeted by the College Boatman, Kat Astley who had prepared mugs of tea using her Father's old blackened billy-can on a Primus stove. Never was tea more welcome.

The crew are grateful to every one who made the trip possible and for all those friends, family, colleagues and CCBC alumni who have sponsored us. For next year, there is a plan to row from Cambridge to Bedford over June 17th/18th 2010.



Five Christ's rowers
row from the
College Boat House
to Denver Sluice

1968 Year Group Representative Philip Bradney writes: **James Bradley** has lived in Newfoundland, Canada since 1986. He is Professor of Philosophy at Memorial University of Newfoundland & Labrador and is currently the Head of the Philosophy Department.

Peter Randall says “Six excellent years (so far) in Brussels – a lovely city, not too big and with so much happening, with 350 local beers and good golf courses, plus a great European base for travelling. In between all of that I am busy as an investment consultant and running the regional alumni club for London Business School. Anyone passing please call me (0032 479 372 833) for advice on the beer or whatever.”

Bob Meldrum HM Principal Inspector, Health and Safety Executive was awarded an MBE in the Queen’s birthday honours for public and voluntary service. **Duncan Kenworthy**, having taken a couple of years out of his film-making career to be (unpaid) chairman of BAFTA, is now back and in pre-production on a film of the classic Rosemary Sutcliffe ‘youth’ novel of Roman Britain, *The Eagle of the Ninth* – something he says he has wanted to make for a very long time. The script has been adapted by Jeremy Brock (*Mrs Brown*) and the film is being directed by Kevin Macdonald (*The Last King of Scotland*, *Touching the Void*, *State of Play*). Duncan says, “We’ll shoot the English scenes over four weeks starting in late August outside Budapest, which looks more like second century Britain than anywhere within the M25 (and where the extras are cheaper and probably fitter than in England); and the Scottish scenes during eight weeks in – not altogether surprisingly – Scotland. We have two of this year’s Oscar winners on the team: cinematographer Anthony Dod Mantle, who won for *Slumdog Millionaire*, and costume designer (an important job on a Roman film) Michael O’Connor, who won for *The Duchess*. The film is being part financed by Focus Features, a division of Universal Pictures, and Film Four, and should be on your screens by the end of next year – so I’d be very much obliged if you’d all take all members of your family to see it; promote it heavily in your local community and via your blog; and generally act as unpaid but deeply valued members of our marketing and publicity team. Oh, and the film stars Channing Tatum (ask your daughters), and a now grown-up Jamie Bell.”

Stephen Hart has become a grandfather. **Geoffrey Lockwood** moved into phased retirement last September, dropping to half-time as Head of Computing at Greenhead sixth form College. He says ‘half-time’ with a warning to others planning to do similarly – it really means half-pay with a slight reduction in time. He has now become the conductor of Holmfirth Choral Society, after having been their accompanist for some twenty years. **Richard Warren** is working as an art teacher in Wolverhampton, is married to a hard working vicar running an urban parish in the Church of England, and has three children – a public health co-ordinator, a radiographer and a second hand record buyer. In 1981 Cienfuegos Press published his now legendary cartoon version of Bakunin’s Critique of State Socialism, and over the years he has contributed occasional illustrations to Christian or anarchist publications. His study of non-verbal learning disorder was published in the International Journal of Art & Design Education in 2003 and won the Brian Allison Award for the most accessed article of that year. In 2005 his illustrations were published in the English translation of the novel by Pedro de Paz, *The Man who Killed Durruti*. His sequence of drawings of the unpleasant deaths of assorted 20th century English painters, *Seven Suicides*, was exhibited at St Peter’s Church, Wolverhampton in 2007. His study of the painter Christopher Wood was published in the 2008 Wyndham Lewis Annual.

He has just self-published three pamphlets of his own poetry: *Big, Dead Cat Bounce* and *Science and Magic and other Inferior Religions*. He has recently taught himself to play the bass guitar, and edits the journal of the Burma Philatelic Study Circle. He is looking forward to an obscure and impoverished retirement.

Richard Savage has now become Chairman of the Friends of Woking Palace, the favourite residence of Lady Margaret Beaufort and her third husband Henry Stafford from 1466 to 1471, and one of the her favourite residences after the end of the War of the Roses until her death in 1509. A programme of archaeological investigations is now underway, supported by Surrey County Council, Woking Borough Council, the Surrey Archaeological Society and the Heritage Lottery Fund together with help from University College London and the University of Reading. **Steve Giles** took early retirement last summer, and is now Emeritus Professor of German Studies and Critical Theory at the University of Nottingham. **Patrick Coghlin** was appointed to the N.I. Court of Appeal in September 2008 and to the Privy Council in March 2009. **Gordon House** recently retired as Head of Radio Drama at the BBC. He is continuing to work as a freelance producer and lecturer, and in February directed Alan Bennett and Dame Maggie Smith in a radio version of "Lady in the Van". His production of Peter Souter's "Goldfish Girl" won a 2009 Sony Radio Award.

Philip Bradney requests that members keep the College, and himself if possible, up to date with changes to email addresses. The next reunion event for '68ers will be a College organised dinner in 2010.

1973 Year Group Representative Christopher Rees writes: Your correspondent has struggled to find a theme for this year's entry. As far as I can tell no-one in the year was directly responsible for the Credit Crunch, but no doubt many have suffered its repercussions to a greater or lesser extent. One unwitting beneficiary of the financial turmoil has been "Sir" (as he may sometime become) **Tim Jones**, who has been appointed to head the new Personal Accounts Delivery Authority. The Authority is to be responsible for facilitating the establishment of pension arrangements for the millions of employees who currently do not have access to a good workplace scheme. Perhaps the College should arrange a private tent for Tim at the next garden party so that members can press their case for any special treatment to which they may believe they are entitled.

Two members of the year who will not be affected by this development (because they are in the U.S.) are **John Sauerman**, who teaches History at the Lawrenceville School in New Jersey (email jsauerm@lawrenceville.org) and **Jim Wendrof** who continues his work as Executive Director of the National Center for Learning Disabilities in New York.

1973-ers were strong supporters of the setting up of the Student Sporting Bursary Awards, notably **John May**, **Fergus Brownlee**, **Nigel Breakey** (Rugby), **Paul Reacher** (Rowing), **Tony Smith** (Soccer), **Keith Woodward** (Hockey) and **Michael Sandberg** (Squash) and it is good to see the college continuing to recognise that excellence in the sporting arena can often go hand-in-glove with excellence in the exam room. **David Whitfield** has pointed out that he believes he is the only member of our year so far whose offspring has returned to Christ's: his son **Peter** graduated in Natural Sciences this year.

Professor Jim Smith, our resident don, is also now the Director of the Medical Research Council Institute for Medical Research in Mill Hill. I mentioned to Jim

that I had been up to Cambridge to attend my daughter's confirmation in St John's Chapel and thought that Jim might consider this an act of treachery. Not a bit of it: it turns out that Jim's wife is a Fellow of John's. Incidentally, it was lovely to have **John Entress** and his family at the service. John continues to ply his trade as one of the world's foremost petrochemical engineers and is therefore one of the few people in the country for whom the price of oil trending to \$100 a barrel is unreservedly good news. **Pete Holmes** won an award for another one of his architectural masterpieces in the past year, and is focussing, very sensibly, on environmentally sustainable developments. **Ian (Meat) Cleaver** is said to run a hotel in Chamonix. If this rumour proves to have substance then it might make sense to try to organise our next reunion down there. All information for next year's edition gratefully received to the email address below. My focus for next year is to track down at least three of our "missing men": **Jon St D de T Tomkins**, **Robert Spencer-Churchill** and **Matt "Dirty Mario" Simmons**. For Matt I will start with a Google search for the Directors of Playboy International.

1975 Year Group Representative Harry Hyman writes: This has been an eventful year. My Rugby Boat coach **Guy Whittaker** either had the fortune or the misfortune to be finance director at RBS when the bank and much of the financial community hit the buffers in October but at a year group level we have made good strides agreeing a year group protocol for our e-mail user group and signing up/re discovering contact with several alumni from our year. If you would like to be included please e-mail me at harry.hyman@nexusgroup.co.uk

On Saturday 19 September we are holding a reunion in London. This promises to be a fine evening which we are holding at the Oxford and Cambridge Club in Pall Mall.

The year also had its fair share of sad news chief amongst those being the death of **Alastair Townley** who I will remember as a flamboyant flanker.

1976 Year Group Representative Jan Chojecki reports: **Brendan Gallaher**: "I was fortunate enough to have lunch today with Professor Alison Richard, Vice Chancellor, at the British Consul's residence here in Los Angeles. She has done a remarkable job on the fund raising side for Cambridge's 800 year anniversary. My wife Rebecca and I look forward to hosting a cocktail party for the Master of Christ's Professor Frank Kelly on 6 September."

On 3rd May **Richard and Felicity Morrogh** hosted the 23rd Richard de la Hoyde Sponsored walk in aid of MS, among the bluebells and hills around their home near Arlesford, Hampshire. Many Christ's alumni (plus families) join in this annual event, which over the years has raised several hundred thousand pounds for MS research, and in memory of **Richard de la Hoyde** (Christ's 1977). Please join us next year, or consider a gift to the College's Richard de la Hoyde Sporting Bursary, for helping Christ's sportsmen and women.

Paul Martin's latest book, 'Sex, Drugs & Chocolate: the science of pleasure', was published by Fourth Estate in January 2009.

1978 Year Group Representative Tim Podesta writes: Earlier this year, after a conversation with **Paul Barnes**, we decided it would be interesting to ask members of the 1978 year group 'What do you remember of Christ's 30 years ago?' The stories I received in response reinforced my own memories of the sense of trepidation and

privilege I felt when I arrived. They also reminded me of my fellow undergraduates I met and whom became lifelong friends. I have included a small selection of the responses below...

Chris Barnett said: "My first memory was Norman at the gate telling me where the room in New Court was. Later memories from that week included things like the Champion of the Thames (beer at 25p a pint in the first month or so), and buying a cassette tape deck from the record shop out the back of New Court for £105 (!!!... that's over 40 beers! Interesting how relative values have shifted over the last thirty years!)"

Richard Bacon: "It was the first time I had been away from my family for an extended period time and coming from a strongly working class background almost everything was new. New accents, new friends, new social graces and new values. But what I appreciated was how accepting everyone was, how everyone arrived with some fear or concern... I joined the college film club and saw through the introduction of cinemascope projection and I joined the water polo club wallowed in our bottom of the league status."

Charles Botsford: "I recall arriving in New Court and meeting my neighbours, particularly, Robert Cross, John Heard and Peter Hauke. I had come from a very unconventional school, St Christopher's, Letchworth which was progressive, self-governing, vegetarian, no uniform and where pupils and teachers called each other by their Christian names or surnames. The food at Christ's whilst it did contain meat, was not a patch on the vegetarian food at my school and I am not vegetarian!"

Andrew Brown: "I remember the weather being unusually warm for October (I'm not sure whether the Met. Office can verify this) and sitting out on the balconies of the Lasdun building in New Court drinking sherry; yes, I do mean sherry! Tio Pepe of course."

The next opportunity for a reunion for our year group in College will be September 2011 and will be with the years of 1977 and 1979. Look out for the formal date when it is advertised.

1980

Stephen Jolly is a Senior Registry at the University of Cambridge where, as Director of External Affairs & Communications, he oversees the institution's global communications and manages a team of thirty-five. He acts as Secretary to the Vice-Chancellor's Advisory Board on Communications and is a Fellow of Clare College.

Stephen read for a Master's in Linguistic Science at the University of Sussex, before moving to Vancouver where he was the first predoctoral student at the University of British Columbia (UBC) to hold both a Killam Fellowship and a Canadian Commonwealth Scholarship. At UBC, his research work focused on issues of political advocacy and in consequence, the transition to parliamentary affairs and a research assistantship in the House of Lords was a natural one. He later joined a firm of political lobbyists.

After Westminster, Stephen spent almost 20 years in corporate communications, holding senior positions with global corporations such as Coopers & Lybrand (now PriceWaterhouseCoopers), HSBC Holdings, Nomura International, Clearstream International, and Regus Group. He returned to Cambridge in 2005.

1983

Colin Cameron published his seventh book 'You Bet: The Betfair Story and How Two Men Changed the World of Gambling' with Harper Collins. As well as books, Colin writes for the Financial Times, Esquire and also the New York Times.

1989 Year Group Representative Rebecca Devon writes: Lots of news from the class of 1989 this year. Baby news first: **David and Sarina Clinch** had their first child, Natasha Sophie, in September and are still based in Tokyo. **Kate (nee Wheeler) and Darren Garland** surprised all friends and family by producing twins, Oliver and Emily, in November. **Angelina (nee Lowe)** and her husband had their second child, Isabel Ruth, in July, a sister for Nathan aged three. **Caroline Wilkes (nee Sargent)** and her husband Giles had a third child, Daniel, who joined his sisters Matilda and Florence last June. **Jennifer Humphreys (nee Haywood)** is still a chancery commercial barrister (and greatly enjoying it) but has made some amendments to her personal life: the addition of a husband and baby, and a move to the 'burbs. **Ed Hughes** got married to Jo in March. Ed has recently taken up a new position at the Higher Education Council for England (HEFCE) as Regional Consultant for the South East after nearly five years working at HEFCE as Manager of the 2008 Research Assessment Exercise. Ed and Jo live in Bristol and Ed plays percussion in several local orchestras. **Andrew Allen** is spending 2009 away from practice at the bar, living and working in Baghdad as the Deputy Chief of Party of the Global Justice Project: Iraq. He is advising the Government of Iraq on review of the Iraqi constitution and on judicial independence (www.gipi.org). **Nick Cartmell** took up a GP Partnership in Ashburton, Devon in October, having returned from a few years in New Zealand. **Paul Coghlan** got married in May at the National Theatre in London. **Tim Longstaff** gave an excellent reading. Paul is about to relocate to the Nimes area in the South of France with his new wife Kate. He is not looking forward to improving his language skills but hopes to refine his drinking, as Kate will be setting up a wine PR company. **Aidan Dodson** (graduated 1985) and **Salima Ikram**'s new book *The Tomb in Ancient Egypt* was just published by Thames & Hudson. They are trying to come up with another collaborative work so they have an excuse to see one another. Finally **Stephen McNally** and **Justine Merton** did a charity walk together, raising about £1,000 for a local hospice.

The Boathouse – One Year On

Robin Kerr (m. 1962, Chairman of CCBC Steering Committee) writes:

Last year, I wrote about our beautiful boathouse, the oldest wooden-framed one left on the Cam, and its need for an upgrade. This was not to accuse the College of neglecting it: far from it. After all, last autumn its outside was painted, including the shield, much rotten timber was replaced, jammed windows were made to work, chimneys were repointed, a new hot water system was fitted, and it is now looking splendid. However, for two vital modern-day functions it was never designed – Women (as well as men!) and Land Training. Accordingly, as I explained, four architects were asked in April '08 to submit concepts to meet a brief prepared by the Boathouse sub-committee.



Christ's College
Boat House

The architects reported in October, with a refreshing variety of solutions (though none of them managed to resolve our lack of road access!) and the best two were selected to conduct a more detailed, funded study, following a revised brief, as we, ourselves, had learnt much during the initial phase. In preparation for this, we invited the two winners to come on a tour of several other boathouses on the Cam to get a flavour of good (and bad) practice; and also to observe our boathouse under “race pressure” during the Fairbairn Cup Races. The parallel studies ran from January to April ‘09. With some clarification work, the final concepts were presented in May, and the winner from the two excellent candidates was Julian Bland, of Bland, Brown and Cole (BBC).

First, it is important to understand that all concepts assumed the right to expand onto the old “ferry path” on the upstream side of the boathouse. This is no longer a right of way, half now belonging to Christ’s and the other to Emmanuel, the freeholder of the Barclays branch next door, so negotiation to secure the right for us to build on it are taking place. BBC’s concept proposes:

- Replacement of the tub (VIII)s shed by a wider building with a balcony and a full first storey (set back slightly to accentuate the original).
- Continuation of the balcony in front of the existing boathouse and round the corner, joining a new entry platform at first floor level.
- Expansion of the original first floor to the back of the existing building by raising the rear roof to the level of the front one.

On the ground floor, the VIII)s shed becomes much wider while still having the height to stack five boats on roller racks each side. In the existing boathouse, the downstream bay, though narrowed, remains the workshop, but able to take a full length VIII without restriction, while the other bay is widened and used for storage of small boats, as it is shortened by a transverse corridor and a stair. Tubs (always cumbersome) are stowed under cover but outside, under the entrance ramp.

Upstairs, the “historic rooms” are retained and enhanced: the gym being in the rear area while the boatman’s office (with a good view of what’s happening on the hard) and a “Blades room” (for entertainment, academic work or watching videos of training outings) take up the front. The rest of this vast new first floor houses expanded changing and bathrooms, bikes and a large ergo room, able to train a whole VIII together, and even of linking the ergos in two sliding groups of four. There are large doors out onto the new balcony (where you can even use the ergos in summer!).

In addition to providing all this extra space, Bland analysed normal rower activity to optimise circulation routes. Thus, after arriving off Victoria Bridge, they park their bikes on racks in a double-height store (a Dutch invention), walk up steps and into the building at first floor level. An entrance hall has room for notices, etc, and can be seen from the boatman’s office. They then walk through to their appropriate changing room; out of there straight into the ergo room, and, when warmed up, back into the hall and downstairs to the boats. Simple!

So, what are the problems: why isn’t it forging ahead? Firstly, I have already alluded to the need for some land acquisition. Next, we were advised by all the architects that the only practical way to carry out the building would be by negotiating access through Barclays’ car park, so we’ve some work to do there. Thirdly, planning permission is needed, of course, and this is in the Cambridge conservation area, though we are helped by using a local architect who has done this before and knows the planners well.

Fourthly, as mentioned last year, we hoped to be able to generate some income by including accommodation in the design and thereby helping to defray the initial cost. However, though all the architects tried to shoehorn in some rooms it soon became clear that our site simply was not large enough for anything useful, even if planning objections (met when Fitzwilliam tried to do the same) could be overcome. Fifthly, CCBC will have to move out for at least two terms, during the work, so we shall have to find another friendly club on which to camp, and this must be paid for; which leads me to the last and biggest of the problems: money. This project will not be cheap and today is scarcely a hospitable time for fund raising but I am confident that Christ's alumni can do it, led by the Blades, as early investigations have been encouraging. To start that Blades lead, in June, five doughty rowers from the '60s sculled (and coxed) a coastal IV from the boathouse to the sea (well, the tidal waters of the Ouse, actually, at Denver Sluice) and back, a distance of 60 miles, sponsored by friends, relations, Blades and even by some total strangers! The story of that epic can be found on the CCBC website. Later, we plan to issue a brochure and seek financial help formally.

Finally, a small advertisement: I reach the end of my Constitutional four years as CCBC Steering Committee Chairman in January '10. Anyone who would like to be considered as my replacement should contact Professor Nicholas Gay (the Boat Club President) at the College.

IN MEMORIAM

WE EXTEND OUR SYMPATHY TO THE FAMILIES OF
ALL THOSE PEOPLE MENTIONED HERE.



IN MEMORIAM

Dr Clarence Lucan Gray Pratt



Dr Pratt

Dr CLG Pratt OBE MD ChB MA MSc. Fellow 1946 to 1978, Tutor 1947 to 1967, Senior Tutor 1950–1967, Admissions Tutor 1950–1962. Died 24 March 2009 aged 102.

Many older Alumni of the College were at Christ's while Lucan Pratt was Senior Tutor and will have personal memories of him. Many other Alumni will have heard "Pratt stories" some true, often elaborated and others fictitious. Lucan Pratt came to Cambridge after the war to take up a Lectureship in Mammalian Physiology and became a Fellow of Christ's shortly after.

He was born in Hackney on 26 September 1906, brought up in Nottingham before going to Liverpool where he attended Liverpool Collegiate School, a Grammar School of more than a thousand pupils. He went on to Liverpool University and graduated in Medicine in 1929. He held a series of hospital appointments in Liverpool, London and Oxford and was Senior Lecturer in Physiology at St Thomas's when war broke out in 1939. The expert medical evidence he submitted to the Board of Inquiry into the loss of the Submarine *Thetis*, in August 1939, led to his appointment as medical officer in charge of the Royal Navy's Physiological Laboratory at Alverstoke with the rank of Surgeon-Commander RNVR. At nearby HMS Dolphin he was responsible for construction of the first submarine escape test tanks. He also played a crucial part in the preparation for the Normandy Landings investigating the physiological effects of underwater explosions at close range. This work led to the development of a kapock jacket for the protection of the frogmen clearing the French harbours such as Cherbourg which had to be made fully safe for transport in the shortest possible time. For his work during the war he was awarded an OBE in 1948.

The Cambridge University that Pratt came to was very different from the Cambridge of today. The majority of undergraduates were twenty or over. The age of majority was twenty-one and the University and Colleges were legally responsible for their younger students. Regulations reflected this and were not really appropriate for the many mature students coming into college (all male!). In retrospect, the regimen of gate hours, wearing gowns in the town after six pm, a fortified perimeter to keep students in and no guests in rooms, seems bizarre. Many undergraduates coming into Christ's from the services or National Service found these restrictions irksome and

some persistently broke the rules. Lucan's medical training and his war service help him to take a somewhat idiosyncratic but often effective attitude to discipline. He was severe with the serious offenders, gave a mild rebuke to those who were beginning to ostentatiously break the rules and turned a judicious blind eye to more minor high spirited offences. As the father of five, four daughters and a son, he also had a good understanding of the emotional needs of the less mature undergraduates. Many Old Members of the College are personally very grateful for the help and support he gave them – often in the form of short pithy remarks or notes.

Coming to Cambridge in 1946 after seven years of research as a physiologist in the navy, it was difficult for Lucan to initiate a civil research programme. His own research in physiology became of less importance to him although he continued with University and College teaching for many years. He had gained considerable practical and administrative experience as a doctor and through his wartime research which was put to good use in the University. He was a member of the Council of the Senate for eight years from 1953 to 1961 and a member of the Syndics of the University Press for fourteen years.

By the early 60s National Service was over and the College had gained the reputation as the place to apply to if you were a sportsman and particularly if you excelled in football or rugby. While it is true that Lucan Pratt recognised that in addition to academic excellence, achievements in other spheres were an indicator of an applicant's potential. As a result of the College's reputation in schools, good potential sportsmen applied to Christ's rather than elsewhere but there is no good evidence that he was deliberately seeking out sportsmen for the College. In 1962 he was preparing to hand over as Senior Tutor with the responsibility for Admissions to another Fellow. Unfortunately this colleague became seriously ill and the College asked Lucan if he would continue in post as Senior Tutor for another five years. In 1967 he retired and moved out of College to live in the village of Orwell. He still helped the College by taking on the duties of the Praelector, a post he held until he was seventy when he and his wife Elizabeth left Cambridge and moved to Dorset.

Over the last thirty years of his life he developed a magnificent garden with many exotic plants as well as a fine collection of hebes and pelargoniums. Visitors often left with several plants neatly labelled with their Latin and common names. Towards the end of her life Elizabeth became increasingly frail, debilitated with arthritis. Lucan looked after her as well as taking on all the domestic duties. He also spent much time reading and listening to his large collection of classical CDs.

The twenty years while Pratt was a Tutor at Christ's have generated much controversy. The early 60s saw the start of dramatic and far reaching changes in higher education. People have very different views on how well he coped with these. What is abundantly clear is that there are many old members of the College who are extremely grateful to Lucan Pratt and the support he gave them and have many fond memories of him. Many kept in touch with him through letters and visiting him and Elizabeth in Dorset. A group of Old Members arranged and paid for the making of a duplicate of his OBE after the medal had been stolen and a large number came to a dinner in College to mark his 100th birthday in the autumn of 2006. What must have been gratifying for him was to see the distinguished careers of many of his former pupils.

On the occasion of Dr Pratt's 100th birthday in 2006, the College established the Lucan Pratt Fund to support students in need of extra financial or tutorial assistance

and for sport at Christ's. Many alumni supported the fund at the time and we welcome future contributions. Please contact the Development Office for more information. A memorial service will be held at Christ's on 10 October at 11.30am in the Chapel.

Alan Munro

Sir Ian McFarlane (Fellow Commoner, 1987)

Sir Ian McFarlane, who died of cancer on 22 October 2008 at his home in Sydney at the age of 84, was born in Sydney in 1923 but grew up in Canberra, where his father was a senior civil servant. His father's postings around Australia and overseas led to an education at Melbourne Grammar School and Harrow in England.

McFarlane enrolled in an engineering-science degree at Sydney University but, when World War II began, he joined the Australian Navy volunteer reserve and worked as a research officer in the development of a homing torpedo with the US Seventh Fleet. He completed his degree after the war before moving to the United States for a master of science degree at MIT. He took the opportunity to add to his studies a secondary course in financial investment and economics. Realising that decision-makers often came from the banking side of business, he took a summer internship with Morgan Stanley, which led on to a job offer and work that exposed him to large resources projects in N. America.

In 1956, he married Ann Shaw; they later had two daughters and a son. Returning to Sydney in 1959, he joined broking firm Ord Minnett T.J. Thompson & Partners; then, in 1964, he became a director of Consolidated Rutile and deputy chairman of Magellan Petroleum Australia, which had just participated in an oil discovery in central Australia. This was followed in 1965 by the discovery of the nearby Palm Valley gas field. Seeking markets for Palm Valley gas, in 1968 McFarlane established Southern Pacific Petroleum and Central Pacific Minerals to explore separately for petroleum and minerals. The two companies made small discoveries but struggled to reach a commercial threshold.

During the oil price boom of 1973, he began to think about oil shale as an alternative to Middle Eastern oil. His days at Morgan Stanley and later with Consolidated Rutile's Stradbroke Island mineral sands deposit had taught him that the best economics would result from a high-grade deposit that could be mined by open cut, and was close to infrastructure including port facilities. These criteria were met in the shallow basins along the Queensland coast. The best of these was a deposit named Rundle, and when SPP and CPM joined forces to appraise them they became known as the "Rundle Twins". By 1980 the two companies had sufficient data to attract farm-in bids and newspaper headlines screamed that Exxon's subsidiary, Esso Australia, had become a 50 per cent partner and operator to develop the Rundle deposit.

For various economic and technical reasons, and to Sir Ian's chagrin, the project dragged into the mid-1980s without development and finally petered out altogether. He tried again, with the nearby Stuart deposit. A new partner, Canadian company Suncor, was brought in and a unique pilot plant was established. Teething problems continued to dog the project and Suncor withdrew in 2001. Sir Ian's companies struggled on alone in the early 2000s, producing more than a million barrels of shale oil and refined oil. However, critics including Greenpeace maintained that greenhouse gas emissions and odours from the plant were unacceptable. Costs to fix these problems rose to breaking point and eventually receivers were called in, resulting in

the sale of SPP/CPM assets in February 2004. Sir Ian never lost his dynamism nor stopped believing in the worth of the oil shale deposits for Australia.

Sir Ian came to Cambridge and Christ's College in the mid 1980s to work on some aspects of oil shale extraction in Sir Hans Kornberg's laboratory and he was elected a Fellow-Commoner of Christ's in March 1987. His humanitarian side was already evident in his contributions to medical research and scholarships, and various donations to charitable organisations and community projects. He had been made a knight bachelor in 1984 for services to business and the community. A generous donation to Christ's established the annual scheme of *Scholarships for Excellence* that bear his name.

He is survived by his wife, Ann, his daughters Jennifer and Sharon, his son, John, and six grandchildren.

Richard Neal Barlow-Poole CBE (m. 1938)

Richard Barlow Poole came to Christ's College in October 1938 to read History having previously been at Marlborough College. Like many of his generation his life was greatly affected by the Second World War. He completed a shortened two year degree course and joined the Army in 1940. On being demobilised in 1946 he was accepted for the Colonial Administrative Service and after his induction training he was posted as an Assistant District Officer to Abuja in Northern Nigeria. A few months later he was offered the post of Private Secretary to the Chief Commissioner at Kaduna, the administrative centre of Northern Nigeria at that time. This post was to have had a profound influence on Richard's life. It enabled him to obtain a picture of how the North of Nigeria was administered and to meet the senior officers in the secretariat and in the provinces. It also meant that he had to travel widely through the northern provinces, particularly to Sokoto in the far North West, a place that particularly attracted him. He decided to try to work there in the future as a District Officer.

At the end of his spell as Private Secretary, Richard returned home on leave and in 1949 he married Lucie who he had first met in Germany shortly after the end of the war. They returned to Nigeria 1949 and Richard was indeed the Assistant and then the full District Officer based in Sokoto covering the north western region of Nigeria. Richard and Lucie both very much enjoyed their time there where he was fortunate to remain for the next seven years. After that they moved back to Kaduna where he held increasingly senior positions. He remained in post after Independence in 1960 working as a Civil Servant for the Government of Northern Nigerian. He was Deputy Permanent Secretary in the Ministry of Health from 1959–1962, during the transition period, and from 1962–1966 as the Permanent Secretary of Ministry of Lands and Survey.

1966 was also the year of the first of a series of military coups and by 1968 Richard and Lucie decided that the Nigeria they had loved was now hard to find. So Richard retired and they returned to the UK and took up residence in Cambridge.

They both remained passionately interested in Nigeria and people from Nigeria. Helping newcomers from Nigeria to Cambridge to find their feet and being very supportive to them in anyway they could. In many cases they established long lasting friendships.

Richard still remained an administrator but now as an Assistant Registrar in the University of Cambridge a post he held until he retired in 1987. In 1976 he agreed to

take on the additional post of Esquire Bedell a ceremonial position that involves accompanying the Vice Chancellor whilst wearing full academic Dress carrying a 17th century silver mace. Richard air of solemn dignity was perfect. But underneath there was a sense of fun. Dame Rosemary Murray as VC was a stickler for protocol and when she had to receive, on behalf of the University, two light training aircraft she asked for an Esquire Bedell to accompany her. Richard volunteered. Naturally she was offered a flight round Cambridge in one of the planes which she accepted and Richard insisted in accompanying her in the second plane along with his mace.

As an Assistant Registrar, he was able to some extent to choose which parts of the University he found himself responsible for. Thus he became a Trustee of the Kurt Hahn fund which encourages German Graduate students to work in Cambridge and British Students to study in Germany. He would use his knowledge of who held the awards to ensure that the Kurt Hahn Scholars were always welcomed to Cambridge and could come to him Lucie for help or advice. He was the University Officer with oversight of Kettle's Yard at the time of a new curator Jeremy Lewison who found that he was very supportive and helped him fulfill his ambitions for the House and Gallery. Richard has been a loyal and generous support of Kettle's Yard and all its activities ever since.

For many years, at the annual Jim Ede memorial concerts he and Lucie provided at their own home, a reception for the Ede family members and their friends who were attend the concert that evening.

Naturally he also had to service many of the more conventional University Committees. People who worked with him at the Old Schools regarded him as highly efficient administrator. Always diplomatic and self effacing but extremely generous kind and supportive to all he worked with.

By the time he retired from the University he was already active in many different organisations in Cambridge. He and Lucie were through their time in Cambridge active members of Little St Mary's Church. A founder and life member of the Cambridge Society –they were keen supporters of the travel group of the Cambridge branch of the Society – a Senior Member at Wolfson College and a resident Old Member of Christ's. He was active in the NADFAS and much more besides. Despite these activities he generously agreed to take on one further responsibility as the Honorary Editor of the Christ's College Magazine. This annual production requires some skill and tact in getting copy out of busy Fellows, Graduates and undergraduates and accumulating the news of the Old Members of the College. Richard had been doing the job for five years before I became Master and he was able to instruct me in the ways of the Magazine. During the next five years while he remained editor, the College's relationship with the Old Members greatly changed. Richard worked diligently attending the increasing number of Alumni function and tactfully collecting "news". Always delighted to meet Old Members who had served in the Commonwealth Service, he took particular pleasure in introducing people with common interests. By 2000, he felt that ten years as editor was enough and to my regret decided to stop.

This caring, generous, self effacing man will be greatly missed by many in Cambridge and elsewhere.

Alan Munro

Alexander (Alick) Gordon Bearn – Fellow Commoner 1997–2009. Born 29 March 1923, died 15 May 2009 at the age of 86.

Alick Bearn arrived in Christ College in autumn 1996 as Distinguished Visiting Fellow at the age of 73. He had left England in 1951 for the Rockefeller Institute for Medical Research in New York for a short research fellowship but married an American lawyer Margaret (Margie) Slocum and stayed in the US where he had an outstanding career in academic medicine. He was a pioneer of the genetic study of human disease and his research led to his election in 1972 to the National Academy of Sciences. He became Professor of Medicine at the Rockefeller University, Professor and Chairman of the Department of Medicine at Cornell Medical School and Physician-in-Chief at New York Hospital, and finally Senior Vice President for Medical and Scientific Affairs at the International Division of Merck, the Pharmaceutical Company.



Alick Bearn

In 1993 Bearn published a much acclaimed biography of Archibald Garrod FRS Regius Professor of Medicine in Oxford (1920–27) whose observations on rare inherited diseases laid the foundations of modern biochemical genetics. Archibald Garrod and the individuality of man emphasised a relatively neglected aspect of Garrod's work, namely that subtle biochemical variation was the basis of man's unique identity – presaging current ideas about the human genome and personalised medicine by many decades.

In Cambridge the Bearn's swapped their Park Avenue apartment for College rooms in King Street, became absorbed in College activities, and brought a touch of Manhattan to College life. Alick's breadth of interests made him an appealing figure – he was a voracious reader, and had cited collecting snuff boxes and aristology, the science of fine dining, in his entry in *Who's Who*. The Bearn's fell in love with Cambridge, bought a small house in nearby Clarendon Street and in 1997 as a Cambridge resident Alick Bearn was elected a Fellow-Commoner; he remained thereafter a committed and generous supporter and ambassador for the College. At Christ's Bearn began research for a biography on Sir Clifford Allbutt FRS, a once famous but latterly neglected Cambridge Regius Professor of Physic (1895–1925). His book on Allbutt was published in 2007.

Bearn was brought up in Surrey, educated at Epsom College and Guy's Hospital Medical School. After National Service his thoughts turned to medical research and he was introduced by his father, a senior civil servant of Scottish descent in the Ministry of Health, to Sir Frances Fraser, Director of Emergency Medical Services during World War II. Fraser, the Foundation Professor of Medicine of the Postgraduate Medical School at Hammersmith Hospital, arranged for him to meet his successor there, John McMichael (later Sir John McMichael FRS). Alick spent two formative years (1949–51) at the School working closely with Sheila Sherlock (later Dame Sheila Sherlock FRS) where his interests in the genetics of liver disease were first stimulated. McMichael and Sherlock were to become lifelong friends – indeed a capacity to sustain friendships with former colleagues over many years and in distant places was one of Alick's many endearing characteristics. He maintained a strong allegiance to the Postgraduate Medical School for the rest of his life. Fraser was the subject of Bearn's last biography, published in 2008.

He and Margie had a love of Britain and established a base in Scotland where they renovated fishermen's cottages in the harbour of Crail, a well known beauty spot on the Fife coast, and spent many holidays there with friends and family.

In 1997 Bearn was appointed Executive Officer of the American Philosophical Society (APS) the oldest learned society in the USA founded by Benjamin Franklin in Philadelphia in 1743 'for the promotion of useful knowledge'. The Bearn moved to Philadelphia and in spite of declining health Alick made a great contribution to the APS. He was awarded the Benjamin Franklin Medal by the Society on his retirement in 2002.

In the late 1990s the Bearn spread their international wings even more widely by acquiring and renovating an old mill in the *Alpes Maritimes* and over the next decade spent in a good part of the year in the UK and France.

In spite of increasing disability Alick never gave up his zest for life nor was his natural curiosity for knowledge (especially about people) ever quenched. He was widely regarded as a wise man and his counsel sought by many organisations academic, philanthropic, and the biotechnology industry. He was particularly proud of his role as Trustee (later Emeritus) of the Rockefeller University and he was an influential figure in academic bioscience in the USA through his Trusteeship of the Howard Hughes Medical Institute.

Alick is survived by Margie to whom he had been married for 56 years and by a son Gordon and a daughter Helen.

Keith Peters (Honorary Fellow 2005)

Anthony Lloyd Evan Adams (m. 1952)

Tony ('ale') Adams was an alumnus of Christ's, Director of Studies in Education at Trinity Hall Cambridge and a member of Wolfson College. He died in October 2008 at the age of 74.

An inspirational scholar and teacher, Tony had friends all over the world. His work at the Faculty of Education, University of Cambridge brought him world wide recognition as an innovator in the world of English teaching. He published widely and has over 100 books and articles to his credit. He was working on a book about English and digital technologies only days before his death. Renowned for his extraordinarily fine intellect and scholarly approach, his research into a wide range of areas of English teaching, including digital technologies, knowledge awareness, poetry, media and language and literature earned him international recognition and respect.

John Hamilton Boag (m. 1928)

Colonel John Boag was born 2 January 1910 and died at the age of 99 on 27 April 2009. He came to Christ's from Harrow School and read Agriculture. He bought a farm in Norfolk in 1934 and married Evelyn Mary Tindall the following year. In 1936 he bought more land to enlarge the farm and in the same year – with war in Europe looking increasingly likely – he joined the Norfolk Yeomanry. In spite of being in a reserved occupation he opted to go to the war with the Norfolk Yeomanry which went to France in January 1940 and came back from Dunkirk.

He served with the regiment for the whole of the North Africa campaign, first as a Battery Commander (winning the Military Cross) then as Second in Command of

the Regiment. When the German and Italian forces surrendered he was brought back to England as “battle experienced personnel” and joined another Anti-Tank Regiment that had never been in action. He served with them until the war was over. Throughout the war his wife ran the farm in Norfolk, in addition to looking after their three children.

After the war, he returned to farming and served as a JP for 27 years, 25 of them as Chairman of the Bench. When the Territorial Army was raised in 1947 he became the Commanding Officer of the Norfolk Yeomanry until 1952 for which he was awarded the OBE. He was appointed a Deputy Lieutenant for Norfolk in 1961 and also did work for the Probation Service which was recognised by a Bail Hostel in Norwich being named John Boag House after him.

Warren Frederick Martin Clemens (m. 1933)

Major Martin Clemens was born in 1915 and died on 31 May 2009 in Melbourne at the age of 94. In his lifetime, he was one of the most illustrious and decorated World War Two soldiers, who served in the Solomons (Guadalcanal) as a Coastwatcher throughout the Japanese occupation in 1942/43. He was awarded both the MC and the American Legion of Merit for his work for and with the US Marines.

Martin Clemens was born in Aberdeen, Scotland. He won scholarships to Bedford School and Christ's, where he studied Agriculture and Natural Sciences from 1933–1937 and was a tutorial pupil of C.P. Snow. He narrowly missed a rowing blue but was a reserve for the winning Eight at the 1938 Empire Games.

In 1938 he also joined the Colonial Service and was sent to the British Solomon Islands Protectorate. He served a three year service in Malaita and became a District Officer in 1941. With the start of the Pacific War, Clemens volunteered for military service in the British Solomon Islands Protectorate Defence Force and was commissioned a Captain. After a short leave in Australia, Martin Clemens went on a ship to evacuate British and Chinese to Guadalcanal. There he ran a team of 300 local scouts gathering information for the Allies on Japanese troop movements from a hideout on Mount Austen. One of his major problems was food but his scouts brought a large crate containing tins of assorted meats, and on the first night he was delighted to find one with his favourite scallops, which went well with yams. But it soon became clear the crate contained nothing else, with the result that he ate scallops fried, smoked, boiled, curried and cold until he could not face another. By the time he came down from the mountain after the US marines had landed in 1942 he had lost four stone. He then led a local battalion based on his team of scouts which fought alongside American marines on what is known locally as Bloody Ridge in some of the heaviest fighting of the campaign.

Following the war he served in Palestine from 1946–7, Cyprus from 1948–9 returning in 1951–7 as District Commissioner and 1959–60 as Defence Secretary. He was offered a position in Burma but chose to move to Queensland, Australia, the home of his wife Anne. His colonial career had led to his appointment as OBE in 1956 and CBE in 1960. Highly gregarious, he was president of the Australia-Britain



Major Martin Clemens

Society and was awarded the OAM in 1993. He remained a frequent visitor to Henley as a member of the Leander Club. His wife died earlier in 2009 and he is survived by their three daughters and a son.

The Venerable Charles Robert Forder (m. 1925)

Charles Forder, who died on October 10 2008 aged 101, was Archdeacon of York from 1957 to 1972 and one of the most highly regarded priests in the Church of England. He was born in Norfolk on January 6 1907, the son of a blacksmith and attended North Walsham Grammar School, from where he went to Christ's, taking a First in Part I of the Mathematics tripos and becoming Senior Optime in Part II. The possibility of a brilliant scientific career was, however, overtaken by a call to Holy Orders.

His entire ministry was spent in the north of England, where he was responsible for tough parishes in Bradford and Hull before moving to York, where Archbishop Donald Coggan described him as "the wisest man in the diocese". He was ordained in 1930 and began what turned out to be 78 years in the priesthood with two curacies in Leeds, followed by six years as vicar of Holy Trinity, Wibsey, in Bradford. He was vicar of St Clement's, Bradford, from 1940 to 1947.

He then spent eight years as vicar of Drypool, Hull, taking in responsibility for a neighbouring church for three years and serving for three years as chaplain of Hull Prison, then of the local Borstal. In 1954, he became secretary of the York Diocesan Church Building Appeal. This required him to move, in 1955, to the small East Riding parish of Routh with Wawne, where he remained until his appointment by Archbishop Michael Ramsey as Archdeacon of York and a canon of York Minster. He finally retired in 1972.

Forder was elected to the Church Assembly in 1954 and played an important part in the initiating of synodical government in 1970. His insights and commitment were expressed in *The Parish Priest at Work* (1947), which for almost two decades was the standard manual for newly-ordained clergy; it was also valued by many others who turned to it for advice on tricky pastoral problems. More than 20,000 copies were sold and a revised edition appeared in 1959.

Philip George (m. 1938)

Professor Philip George died on 21 July 2008, in the VITAS Innovative Hospice Care unit in Yeadon, at the age of 88. He was born on 30 January 1920, in Maidstone, Kent, only son of Walter and Alice George. He is survived by his five children: Sarah (Thomas Figueira); Emma (Thomas Terndrup); Simon; Hannah (Kevin McCarthy); and Edwin (Karen Meyers). One son, Francis, predeceased him. Philip is also survived by seven grandchildren and two nieces.

Philip won a Major Open scholarship to Christ's College that led in 1940 to the B.A. degree and later to a Ph.D. degree in chemistry. During World War II, he worked as a researcher for the British government. On 27 September 1946, he married Kathleen Margaret Hoff (who predeceased him on 27 August 2007), and they moved to the United States in 1955.

Appointed to the faculty of the Department of Chemistry at the University of Pennsylvania in 1955, Philip remained there until 1972. At that point, he transferred to the Department of Biology, staying until his retirement in 1987. Philip was also

very active in the General Honors Program at Penn, and in its History and Philosophy of Science Program. During 1970–1971, Philip served as head of the Penn team at Pahlavi University in Shiraz, Iran. After retirement, Philip joined a research group at the Fox Chase Cancer Center. Philip's outside interests included driving his beloved sports cars (especially Alfa Romeos), reading, taking long walks, and volunteering at the University of Pennsylvania Museum of Archaeology and Anthropology. A private service for family and friends was held on 24 August 2008.

Thomas Geoffrey Barton Hackston (m. 1943)

Thomas Hackston was born in 1925 and died in May 2009 at the age of 84. He studied Natural Sciences at Christ's in the 1940s, his time at the College being interrupted by war service in the Far East. He then followed a career as a Chemistry teacher at secondary level and later at a sixth form in Hampshire, after which he retired to Devon.

Alfred Rupert Hall (m. 1938, Former Fellow)

Professor Rupert Hall, historian of science and technology, was born on July 26, 1920. He died on 5 February 2009, aged 88. He was a leading member of the generation of scholars who set standards for the history of science and technology in the second half of the 20th century and played a crucial role in developing the discipline during its formative period in the UK. He was also a leading scholar of the life and work of Isaac Newton (1642–1727) and co-edited the final three volumes of Newton's Correspondence (1975–77).

Alfred Rupert Hall (he never used Alfred) was born near Stoke-on-Trent in 1920 and received his secondary education at Alderman Newton's School, Leicester. In 1938 he came to Christ's, Cambridge, to read History. He completed Part I of the tripos, but on the outbreak of war joined the Army, and in 1941 was commissioned into the Royal Corps of Signals and served with the Eighth Army in the Middle East, North Africa and Italy. After the war he returned to Cambridge, obtaining his degree in history in 1946. In 1949 Hall was elected a Fellow of Christ's and in 1950 became the first curator of the university's Whipple Museum for the history of science.

At Christ's, Hall was a contemporary of historians Jack Plumb, Frank Spooner, John Kenyon and Barry Supple. In 1959 Hall joined "the brain drain" and went to work at the University of California. Hall returned to England in 1963 to teach at Imperial College and remained there until his retirement in 1980; Hall then directed the history of medicine programme at the Wellcome Trust for four years.

The style of Hall's work is not fashionable among historians today, but he never imposed his style on his pupils, and its current standing in no way diminishes his significance. He was elected to the British Academy (1978) and received a LittD from Cambridge University (1975). He was president of the British Society for the History of Science from 1966 to 1968 and was awarded the Sarton medal of the History of Science Society in 1981.

Douglas Eric James Hunt (m. 1934)

Commander Douglas Hunt died on 8 July 2008 aged 91. He was a distinguished naval officer who won two DSCs while serving with Coastal Forces during the Second World War and engaged enemy forces in the English Channel.

Douglas Hunt was born on 14 July 1916 and educated at St Paul's School before coming up to Christ's. He attended the College for only two years because his services were required in his family's printing business, based at Ealing. In 1939 he joined the Mounted Local Defence Volunteers, then the RNRV.

After being commissioned in November 1941, Hunt served in a variety of small craft until he got his first taste of action on November 9/10 1942 as a sub-lieutenant and second-in-command of MTB 83 in a night action off Terschelling. In the next few months he took part in several bloody skirmishes. In April 1943 Hunt took command of MTB 245 in 22nd MTB Flotilla, operating in the English Channel. Over the next few months he undertook 33 minelaying operations, with the aim of curtailing the enemy's ability to counter the planned Normandy landings.

In the New Year of 1944 he repelled an attack by a Messerschmitt fighter, which eventually flew off with smoke trailing from a wing. Hunt did not notice until after the engagement that there were bullet holes around him on the bridge and in one of his boat's torpedoes.

After receiving instructions to land agents on the Dutch coast, in early April 1944 Hunt engaged with an enemy convoy off Terschelling, pressing home his attack to close range, only to be frustrated when both his torpedoes misfired. On the night of September 8/9, Hunt was the senior officer of four MTBs involved in a fierce fight with a superior force of armed trawlers off Scheveningen.

After the war his energy was directed into sport: he had been the Old Pauline squash champion in 1939, and regained his title in 1947, holding it again from 1951 to 1957. He also played at championship level in the Wimbledon and Surrey leagues.

Hunt was awarded a DSC and Bar, receiving both at the same investiture. In 1999 he was appointed MBE.

David Hugh Jones (m. 1951)

David Hugh Jones – distinguished director in theatre, film and television – was born on 19 February 1934 and died 19 September 2008 at the age of 74. Although latterly based in New York, he was a pillar of the Royal Shakespeare Company in a golden decade from 1968 and had a long association with Harold Pinter.

Jones was born in Poole, Dorset, and educated at Taunton School before coming to Christ's in 1951, where he read English. He was part of the generation that gravitated towards the BBC Television arts department in its productive heyday, including Humphrey Burton and Melvyn Bragg, who said of him: "He was a great appreciator of the best work, on the best subjects, and he himself contributed significantly to that store. He was truly loved by the people who worked with him."

Though attracted to the camera, Jones had strong leanings towards theatre. In May 1959 he appeared in the first London revival of Pinter's *The Birthday Party* at the amateur Tower Theatre in Islington. His professional career as a theatre director started at the Mermaid Theatre in 1961 with an adventurous triple bill of work by TS Eliot, WB Yeats and Samuel Beckett.

Given stewardship of the Aldwych Theatre, Jones turned it into a radical powerhouse combining new work by Pinter, Edward Albee, Marguerite Duras, David Mercer and Peter Barnes with revivals of Bertolt Brecht, George Bernard Shaw, Granville Barker, Sean O'Casey and his beloved Maxim Gorky. "I aim to make this," Jones jokingly told me, "the Royal Gorky Company."

Between 1971 and 1976 he directed not just *The Lower Depths*, but such little-known works as *Enemies*, *Summerfolk* and *The Zykovs*. It was partly because Jones wanted to question Chekhov's theatrical dominance and partly because he believed the underrated Gorky offered a vivid panorama of Russian social and political life. But, of all Jones's Gorky productions, his 1974 *Enemies* was the masterpiece. He was blessed with an cast including John Wood, Helen Mirren, Alan Howard, Patrick Stewart and Ben Kingsley.

Pinter was Jones's great passion. In 1978 he directed Pinter's adaptation of Langrishe, *Go Down*, based on a novel by Aidan Higgins, as a BBC2 Play of the Week starring Judi Dench and Jeremy Irons. On stage, Jones also directed *Old Times*, *The Hothouse* and, at New York's Roundabout Theatre, a hit version of *No Man's Land*, starring Jason Robards Jr and Christopher Plummer, as well as *The Caretaker*. With *Old Times* in 1985, Jones found himself directing Pinter, who had taken over the role of Deeley from Michael Gambon for an American tour.

Jones made several feature films, including in 1987 a strikingly successful version of 84 Charing Cross Road, starring Anne Bancroft and Anthony Hopkins. Hugh Whitmore said of him: "He was a truly civilised man. He relished poetry and loved music, of all sorts. He was a man who appreciated excellence, in the theatre, in wine and in conversation. He was a man of delightful habit."

He was divorced from the actor Sheila Allen. His partner of the last 20 years was the photographer Joyce Tenneson. From his marriage David had two sons, Jesse and Joe, and three grandchildren, whom he loved very much. Joyce's son Alex and his four children were a hugely important part of his life.

Peter Hague Nye (m. 1944)

Peter Hague Nye died on 13 February 2009, aged 87.

Kurt Reynolds (m. 1942) writes: Peter Nye came to Christ's from Oxford in 1943 to do a postgraduate course in tropical Agriculture, while I was an undergraduate. Although older than us, he soon made friends with our group, and joined us for – a sailing holiday on the Norfolk Broads. After Cambridge we went our separate ways in the world of work. Three or four years later my wife Margaret had a letter from her school friend Phyllis from Ghana, then the Gold Coast, where she was personal assistant to the Vice Chancellor of the University. Among other news she mentioned a rather nice chap Peter Nye in the next door bungalow. We soon heard of a wedding and a honeymoon in Timbuktoo.

Peter eventually returned to England and to the Agriculture Department in Oxford. We visited them often in their house in Old Marston, and shared a boat on the Broads when their daughter Isobel was 10 weeks old. In the narrow rivers Peter's calm, considered approach to decision-making came to the fore. We shared other holidays with our growing families. Peter was an admirable father, very proud of his children.

Peter's main research interest was in the way plants take up nutrients, clearly important with regard to the efficient use of fertilisers. He had chosen for study the common leek. His scientific achievements were widely recognised, in particular by his election to a Fellowship at St Cross, and later to the Royal Society.

After a disabling stroke he suffered with dignity. In good spells he particularly liked to talk about our young days, and he rarely complained. He was a fine English gentleman.

Bhairab Datt Pande (m. 1936)

Bhairab Pande was born in Haldwani, in the foothills of the Himalaya, on 17 March 1917. His mother died in his very early childhood and he grew up with relatives in Almora, in the ancestral house in which he later spent his long retirement from public life, studying at the Government Inter College. He attended the Allahabad University before coming up to Christ's in 1936 to read Natural Sciences, qualifying in 1939 for the ICS. Most Indian aspirants for the ICS wrote their entrance examination in India. B.D. Pande was one of the few who took the exam in England. His early years in the service were spent in Bihar where he rose rapidly to the post of Chief Secretary to the Government, moving subsequently to the Government of India as Finance Secretary and later, from 1972 to 1977, as Cabinet Secretary.

His tenure, to date the longest of any Cabinet Secretary in independent India, coincided with the most difficult years of Indira Gandhi's Prime Ministership, at the time when Jayaprakash Narayan launched his 'total revolution' against the government of the day, the internal emergency of 1975–1977 and Mrs. Gandhi's dramatic electoral defeat in 1977. On her return to power in 1980, B.D. Pande moved to Calcutta as Governor of West Bengal, moving again in 1982 as Governor of Punjab, a state then torn apart by internal terrorism and violence. The decision of the Government of India to move the army into the Golden Temple at Amritsar in June 1982, attacking the terrorist leadership in its lair, provoked Mr. Pande's immediate resignation from office and the beginning of a very long retirement.

I was greatly fortunate in knowing B.D. Pande from the time I worked, as a member of the successor service to the ICS, as Deputy Commissioner, Almora. Unlike many civil servants, he refused to publish his memoirs, not even to comment on the emergency or his tenure in Punjab, believing that public service was not to be talked about. A man of great charm and courtesy, recognizable always by his goatee beard and the twinkle in his eye, he was, to use Philip Mason's phrase, one of the last of the guardians of India's administration.

During his retirement from public life, B.D. Pande devoted himself to guiding the work of the Uttarakhand Sewa Nidhi, a voluntary organisation working with environmental education. He greatly enjoyed living in the home of his forefathers, the oldest parts of which were at least three hundred years old. Till he was well into his eighties, he would every day climb up the hundred-odd steps from the house to the main road for his evening walk. Despite his age and the gradual loss of vision, he retained his interest in public affairs and it was only after the passing away in 2006 of Vimala, his beloved wife of 66 years, that he seemed to lose the will to live. He is survived by his sons Arvind Pande [Christ's 1961] and Lalit Pande and daughter Ratna Sudarshan [Newnham 1977].

Keshav Desiraju (m. 1974)

James Partridge (m. 1955)

James Partridge was educated at Crewkerne school and came to Christ's in 1955 to read medicine. He qualified at Middlesex in 1962 and specialised in paediatrics thereafter, returning to Cambridge as a senior registrar. In 1971, he moved to Leamington Spa as a consulting paediatrician to South Warwickshire hospitals, where he remained until his retirement in 1995.

A keen gardener, chess player and botanist, he also became a Labour councillor and was involved with the movement against cruise missiles. In April, James had

written an article for Guardian Weekend about being diagnosed with the lung cancer mesothelioma, which he believed had been caused by exposure to asbestos during his training at Middlesex. He is survived by his three children Ben, Sarah and Emily.

Malcolm Alan Sircom (m. 1952)

The composer and former Derby Playhouse musical director Malcolm Sircom died in July 2008 aged 73, leaving behind his wife Judith, 60, and children Alan, 45, Jamie, 35, and Kate, 31.

Known as ‘Mr Pantomime’ in the city of Derby where he lived, Malcolm read music at Christ’s and was involved with Footlights. He arrived to be musical director at the Derby Playhouse in the late 1960s, after working in regional theatre for many years around the country. He also wrote and directed children’s shows and a string of pantomimes for the theatre in the 1970s.

Career highlights included *My Fair Lady*, which opened the new Playhouse building in the Eagle Centre, the *Mr Men Musical*, which ran in the West End during the 1980s, and a four-year tour with the *Rocky Horror Show*.

He was so well-respected that he had a trophy named after him – the Malcolm Sircom Award for the best production of a pantomime – which has been handed out every year at the Eagle Awards which celebrate the best of Derby’s amateur theatre.

Sport was Malcolm’s other main passion. Born in London, he lived next to Highbury, the old home of Arsenal Football Club, of which he was an eager supporter. Cricket was his other sporting devotion. Bowling in a charity match with his “demon leg spin”, he once took the wicket of former Indian cricket captain Mohammad Azharuddin, much to his delight.

The Revd. Gordon Taylor (m. 1934)

The Reverend Gordon Taylor, who died on 27 June 2009 aged 90, was rector of St Giles-in-the-Fields in central London for 50 years and a Royal Navy chaplain for 30 years.

The son of a businessman, Gordon Clifford Taylor was born in Wigan on October 24 1915. At 18, he wanted to become a naval chaplain but was told that he was too young. He read English and Geography at Christ’s, then went to Ripon Hall, Oxford where he prepared for Holy Orders.

After ordination in St Paul’s Cathedral in 1938 Taylor became a curate at St Stephen’s, Ealing. Two years later he successfully volunteered as a naval chaplain. Early in 1941 he was appointed to the destroyer *Arrow* on Atlantic convoy duty, but had to go ashore after a fall during a heavy roll fractured his scaphoid bone. Later that year he became chaplain of a group of armed merchant cruisers operating in the South Atlantic. By the end of 1942 he calculated that his sea miles covered the equivalent of sailing four times round the earth.

On returning to the Home Fleet in 1944 Taylor was chaplain in the battleship *Rodney* when she shelled Cherbourg and also Alderney, where a German battery was harassing American troops on the French shore. Finally when she accompanied a convoy to Russia, Taylor took a Royal Marine string band ashore to conduct full choral morning prayer for those stationed at the British naval headquarters at Murmansk.

On demobilisation in 1946 Taylor became an assistant master at Eton, where he taught Classics for three years and married Audrey Rowse, with whom he had two daughters. He was appointed in 1949 to St Giles-in-the-Fields where his first tasks were

to oversee the repair of the church, (damaged during the blitz), and to rebuild the life of the congregation.

In 1971 there was a Greater London Council proposal to obliterate the parish's almshouses (founded in 1656) and the West Street chapel and staff house to make room for a road. But Taylor's vigorous objection at the inquiry into the plan, citing the attempt to wrest the vineyard from Naboth in the Bible, led to it being abandoned.

All of this still left Taylor with ample time for naval matters. On leaving active service he remained an RNVR chaplain and was chaplain of the London Division of the RNR, earning a rare Bar to his Volunteer Reserve Decoration.

During this time he served temporarily on various ships, including the aircraft carrier *Ark Royal*, and had a spell of duty at the nuclear submarine base in the *Gareloch*. A member of the Society for Nautical Research as well as a Fellow of the Society of Antiquaries, he went to sea for the last time when he coxed a harbour defence motor launch from Hythe to Gun Wharf, aged 84.

Alistair Langford Townley (m. 1975)

Environmental journalist and entrepreneur Alistair Townley was born in Kent on 4 April 1957 and died of a heart attack on 30 October 2008. Having taken up the green agenda during the 1980s, he continued to campaign for the next 30 years and was a tireless activist for environmental issues.

His interest in the environment, and early commitment to the tenets of organic gardening, stemmed from his childhood in rural Kent, where he lived most of his life. Alistair attended Eastbourne college, in Sussex, and read classics here at Christ's. After graduating he worked for the Royal Horticultural Society and later set himself up as a landscape gardener, tending the gardens of, among others, the theatre director Sir Peter Hall.

Alistair was a self-taught journalist and one of a small coterie of activist writers in the late 1980s who busied themselves with publishing projects in the field and was committed to writing about how big business could take more account of its impact. By the beginning of the 1990s he was editor of Greengauge, a national newsletter for green businesses and within a couple of years had taken over the same role at the much higher-profile Green magazine. When the environmental consumer boom proved to be shortlived and Green magazine was forced to close, Townley pursued a freelance career. He used his encyclopedic knowledge of plants to good effect as an adviser to the Channel 4 gardening programme Grassroots, and as a contributor to publications such as the Daily Telegraph, for whom he once flew to Brazil to interview Ronnie Biggs, the green-fingered great train robber.

His freelance work drew him into the field of ethical investment. In 1999 he co-founded Ethical Performance, an international publication on corporate social responsibility that became widely respected and successful.

Alistair is survived by his partner Jane Fairclough, their daughters, Eve and May, his parents and his sister Alison.

John Stuart Wilson (m. 1964)

John Wilson (one of two John Wilsons who matriculated at Christ's in the same year) died of a brain tumour in Surrey on 2 March 2009. A testament to his popularity, his funeral at South Nutfield was so packed that latecomers who couldn't fit into the church watched the service via video link in the adjoining hall.

John studied Natural Sciences at Christ's and went on to have a long and varied career in TV and radio, eventually becoming science editor at the BBC World Service, where he remained until 2000. After his retirement, he joined the Reigate Samaritans. His other interests included flying, directing choirs, astronomy, amateur radio and photography.

The College was also saddened to hear of the deaths of the following:

1932	Fr Alan Evison Bean
1932	Mr James Faulkner Child
1938	Mr Charles Raymond Faulkner
1938	Mr John Oliver Lever
1941	The Revd Arthur Thomas Davy
1941	Mr Peter Willey
1943	The Revd Richard Paul Angwin
1944	Mr Frederick Francis Patrick Godwin
1945	Mr John Maxwell Lewis
1946	Mr Edgar Bendor (Goldenstein)
1946	Professor Edward Kerr Borthwick
1947	Mr (John Charles) David Inman
1949	Mr Norman Isidor Haines Wolfe
1950	Dr Charles Abram Dekker
1950	Mr Brian Stanley Preston
1951	Brother Anthony William Keogh
1952	Mr Ronald Charles Cook
1952	Dr Frederick Warwick
1953	Mr Donald Jagger
1955	Mr Robert Hugh Mogg Stanners
1958	Dr Graham Griffiths
1967	Mr Peter William Ewart
1991	Mr Matthew D Hinton

KEEPING IN TOUCH

COLLEGE OPENING TIMES

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MEMBERS' PRIVILEGES

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KEEPING IN TOUCH

COLLEGE OPENING TIMES

The College is open to members of the public at the following times:

Michaelmas and Lent terms daily, dawn to dusk. During the summer vacation daily, 9.30 am to 12 noon.

Dates for 2009–2010 are:

Michaelmas Term	Tuesday 6 October – Friday 4 December 2009
Lent Term	Tuesday 12 January – Friday 12 March 2010
Summer vacation	Monday 21 June – Monday 4 October 2010

In addition, members of Christ's may visit at any time. Please report to the Porters' Lodge (St Andrew's Street) on arrival and let the duty porter know that you are a member of College.

The Fellows' Garden is open to members of the public and members of Christ's at the following times:

Michaelmas and Lent	Monday to Friday, 10.00 am to 12.00 noon and 2.00 pm to 4.00 pm
Summer vacation	Monday to Friday, 10.00 am to 12.00 noon

During full term, Choral Evensong is sung in the College Chapel at 6.45 pm on Thursdays and at 6.00 pm on Sundays. Members of College are very welcome at services.

Websites

College	www.christs.cam.ac.uk
Admissions	www.christs.cam.ac.uk/admissions
Alumni	www.christs.cam.ac.uk/alumni
Boat Club	www.christs.cam.ac.uk/ccbc
Chapel & Choir	www.christs.cam.ac.uk/college-life/chapel-and-choir
Conference	www.christs.cam.ac.uk/conferences
Football Club	www.christs.cam.ac.uk/ccafc
Latest News	www.christs.cam.ac.uk
Library	www.christs.cam.ac.uk/college-life/library
Music Society	www.christs.cam.ac.uk/mussoc

MEMBERS' PRIVILEGES

Dining

MAs of the College (with effect from the beginning of the academic year after proceeding to the degree of MA) and PhDs and other higher degree graduates are invited to dine with the Fellows up to ten times per academic year. Those dining assemble in the Senior Combination Room (entrance from Second Court) where pre-dinner drinks are available from 7.20pm. Gowns are worn except when dinner is served in the Senior Combination Room (which is normal outside the dates of Full Term). After dinner coffee can be taken in the Fellows' Parlour, or wine and coffee will be served in the Senior Combination Room on evenings when there is sufficient demand. The cost of High Table dinner is currently **£15.50** including VAT, the first dinner of each academic term being at the College's expense. Wines (if taken with dinner or in the Senior Combination Room) are charged extra.

It may sometimes be possible to bring a guest to high table, by prior arrangement, provided that space is available. Please contact the Domestic Bursar if you are contemplating bringing a guest. The cost of bringing a guest to dinner is **£33.14** excluding drinks.

Bookings may be made via:

Steward's Office

Telephone 01223 334985

Email catering@christs.cam.ac.uk

Bookings must be made before 1pm on the day on which you intend to dine. If you wish to dine on a Saturday or Sunday, you are asked to book before 1pm on the preceding Thursday. When making a booking, please confirm with the Steward's Office your name, date of matriculation, eligibility to dine on High Table, and any special dietary requirements you may have. Vegetarian diets can be accommodated; the College cannot guarantee to meet more specialist requirements, but will do its best to cater for particular needs.

Accommodation

During term time, the two single student guest rooms in College may be booked by Members, subject to availability. During part of each long vacation, the College holds in reserve a number of single rooms, which may be booked by members for overnight accommodation. Bookings may be made by contacting the Accommodation Office (telephone 01223 334936).

New Conference Facilities at Christ's College

For many years Christ's College has been unable to offer conference facilities for groups larger than fifty or sixty delegates but this recently changed. Now that the refurbishment of New Court is completed, we can offer facilities and accommodation for larger groups and a much wider range of activities. Groups of up to 120 delegates can now be accommodated in newly refurbished en-suite rooms, all set within the beautiful and tranquil surroundings of the College right in the heart of the city centre.

The crowning glory of the New Court refurbishment is the splendid Yusuf Hamied Theatre which has undergone a transformation thanks to the generosity of one of our alumni, Dr Yusuf Hamied (m. 1954). With comfortable new seating for up to 165 people, state-of-the-art audio-visual facilities and air conditioning that comes as standard in the Theatre as well as in all the public rooms, the College is now well equipped to serve the needs of conference organisers. Also available for hire is a new function room, located in New Court, with improved facilities and a fully equipped bar.

The Conference Manager would be delighted to hear from anyone who is thinking about organising meetings, lectures, evening functions, corporate dinners or conferences, large or small, in Cambridge to discuss their requirements. Simply telephone 01223 334936, email: conference@christs.cam.ac.uk or visit www.christs.cam.ac.uk for full details about all our conference facilities, as well as information about the services offered by our Catering Department. We look forward to hearing from you and welcoming you back to Christ's.

Prof. Frank Kelly (Master)



CHRIST'S COLLEGE CAMBRIDGE

Gift Aid Declaration

Please complete all sections

Title: _____

Forenames: _____

Surname: _____

Address: _____

Postcode: _____

Please treat all donations I have made to Christ's College Cambridge since 6 April 2000, and all donations I make on or after the date of this declaration until I notify you otherwise as Gift Aid donations.

Note: You must be a UK tax-payer, paying an amount of income tax or capital gains tax at least equal to the tax we reclaim on your donation(s) (28p for every £1 you give).

Signature: _____

Date: _____

Please return this form to:

The Development Director, Christ's College, Cambridge CB2 3BU



CHRIST'S COLLEGE CAMBRIDGE

Banker's Order

Please write in BLOCK CAPITALS and complete all sections

*Please complete
your details*

Name _____

Address _____

*Full name
and address
of your bank*

To: The Manager _____

*Please complete
as necessary*

Please pay from my account (Name of Bank) _____

Sort code _____ A/c number _____

Amount

£ _____

Frequency

Annually / Quarterly / Monthly

*Please enter
start and finish
date*

Commencing on _____

Until _____ payments have been made

to Christ's College a/c no 03322253 at Lloyds TSB,
3 Sidney Street, Cambridge CB2 3HQ

*Reference
completed by
College*

Sort code 30-91-56 quoting reference _____

Please sign

Signature _____

Date _____

Please return this form to:

The Development Director, Christ's College, Cambridge CB2 3BU

DATA PROTECTION ACT 1998

In order to send the College Magazine and other mailings to members of Christ's, the College's Alumni Office maintains a database of members. The data are compiled in the first instance from tutorial records, supplemented and updated by questionnaires and personal correspondence from members. All data are securely held in the Alumni Office, and are treated confidentially and with sensitivity for the benefit of Christ's College and its members. The data are for College use only, and may be shared with recognised College alumni groups, sports and other clubs associated with the College. Contact details may be shared with the University. Data are not made available to any outside body.

Data are used for a full range of alumni activities, including the sending of College publications, the promotion of benefits and services available to members, and notification of members' events. Data may also be used in College fund raising programmes which might include an element of direct marketing.

Under the terms of the 1998 Data Protection Act, you have the right to object to the use of your data for any of the above purposes. You also have the right to request a copy of the data relating to you, and the right to take action to rectify, block, erase or destroy inaccurate data. If you have particular concerns, please contact the Development Director.

