

CHRIST'S COLLEGE

2011



MAGAZINE

NO.236



Master's Lodge and First Court

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MAGAZINE

NO.236

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Published by: Christ's College Cambridge CB2 3BU
www.christs.cam.ac.uk



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COLLEGE NEWS

LETTER FROM THE MASTER



The Master

As I write, the University is concluding its agreement with the Government's Office of Fair Access over arrangements for the new fee regime for undergraduates arriving from October 2012. The proposed increase in fees, to £9000 per year, will not quite cover the loss of income from the Government teaching grant. The cost per undergraduate of supervision based teaching is more than £17000 per year, and so it will remain the case that the University and Colleges will be reliant on endowments and donations to cover about half the cost of undergraduate education

at Cambridge. Undergraduates will not have to pay the fees while they are studying, but their accumulated debt on graduating will be markedly higher than that of earlier generations. The consequences of the new fee regime are likely to be significant for the shape of the higher education sector.

Within Christ's these changes have been a major concern for students and Fellows alike. Looking to the future, our key priorities remain the same. We are committed to providing a first-rate education for our students and opportunities for research that has global reach, whilst making available a diverse spectrum of extra-curricular activities. Competing to attract the brightest and most able students, regardless of family or financial background, is critical to our future and reputation. Over the last few years we have invested significantly in outreach and access, and in the next few years we will need to further increase our funds for student support. More than half our annual income now comes from donations or endowment income, and this is a measure both of the College's dependence upon alumni and friends' support, and of your generosity in providing it.

Against this rather sombre background, life in College has continued with its usual colour and excitement. After Milton at 400, and Darwin at 200, we have rather developed a taste for such celebrations! Last year was the 500th anniversary of the College Chapel, and this year is the centenary of Sir John Plumb. Sir John was a Fellow for over fifty years, and Master from 1978 to 1982. He is best known for his works on various facets of 18th century history; he was an influential teacher and

also, in his heyday, a leading public intellectual who disseminated history to a general audience on both sides of the Atlantic. In early July a very successful symposium and dinner was held in College to mark the centenary of his birth; and Honorary Fellow, Simon Schama, will be speaking at a fundraising dinner to be held at the National Portrait Gallery in late October 2011.

Our students have had a very good year academically, socially and in sport, as you will read in later pages. As a small sample, let me note here the achievements of Cameron Johnston, Cambridge's number one in this year's successful Varsity Tennis Team and a First in Part I History, James Revell, football blue, President of the Marguerites and a First in Part II History – Sir John would be proud! – and Christopher Blake, formidable batsman of our successful Cuppers Cricket Team and a remarkable Distinction in Part III of the Mathematical Tripos. Sport flourishes at all levels: in the May Bumps the Boat Club put five men's crews and three women's crews on the river, as many as Colleges more than twice our size, and the club went up eight places overall.

Amongst our senior members, the successes of our younger Fellows include Tom Sanders' award of the Adams Prize, and Dan Wakelin's appointment at a remarkably young age to the Griffiths Professorship in Medieval English Palaeography in Oxford. The loss of those departing is alleviated by the anticipation of our newly arriving students and fellows. We welcome as new Research Fellows the archeologist Isabelle Vella Gregory, the biologist Ed Roberts and the classicist Hannah Willey. As new Teaching Fellows, we look forward to the arrival of, in history, Stephen Thompson and Joel Isaac; in mathematics, Julian Holstein; in law, James Edwards; in languages, Rosemary Clark; in economics, Jane Fruehwirth; and as a new Professorial Fellow in Geography, Ash Amin. Our new Bursar, David Ball, has come to us after considerable experience in the commercial world, including periods as Group Strategy Director for Norwich Union and Corporate Development Director within Aviva.

We look forward to seeing alumni in College at any time, and especially at the Reunion Dinners and Garden Parties for particular year groups that take place each summer. In response to popular demand, these reunions bring together consecutive years rather than decade anniversaries. I am pleased to see the initiative displayed by the 2001 matriculation year, who have in addition spontaneously organised their own 10 year anniversary celebration in College. The College Association Dinner is open to alumni from all years and provides the opportunity to bring a guest: in 2012 the Association Dinner will take place on Saturday 30 June.

It has once again been a successful year for the College community, both within Cambridge and beyond. I hope you enjoy reading about some of the varied events, celebrations and achievements of the year.

Frank Kelly

LETTER FROM THE BURSAR



David Ball

As will be evident from the other features in this edition of the Magazine, the College has had another busy and very successful year. In the Bursary, it has been a year of significant change. We said farewell both to my predecessor as Bursar, Dr Reg Hinkley, and also to Mrs Mary Wicken, who had been the Bursar's Assistant since 1998. I am pleased to take this opportunity to record both the College's recognition of their very substantial contributions and my personal thanks for the generous support which each of them gave me in ensuring a smooth transition.

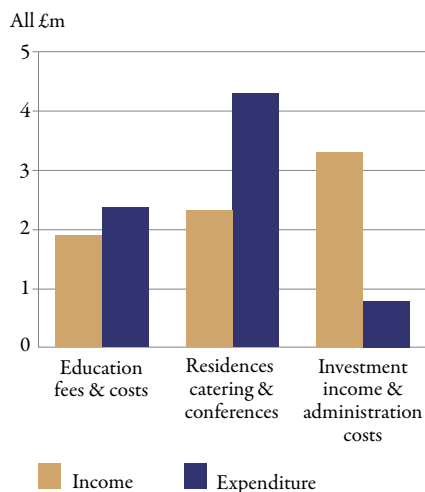
As I write, the new undergraduate fee arrangements for UK and EU undergraduates, to be introduced for the academic year 2012/13, are still being finalised. The financial impact on the College itself is likely to be limited initially, but the implications for future undergraduates will clearly be significant. We hope that the new fee level will not deter good applicants, and are working to ensure that adequate financial support is available. There will probably also be implications in future years for the ability and willingness of students to proceed to graduate studies. At the same time, other aspects of University budgets including funding for teaching and research positions are also under severe pressure.

The College was therefore particularly grateful to receive during the last year substantial gifts from Old Members and others in specific support of each of our current priorities:

- Additional bursaries for students
- Funding of teaching Fellowships
- Provision of additional accommodation for our growing number of graduate students

Together with more general donations and legacies, these will help the College to continue to provide the quality of teaching and collegiate experience to which we remain committed.

Members of College will recall that the College's operations rely heavily on our investment income. Our total 'recurrent' income from ongoing activities in 2009/10 was £7.5m, of which over 40% was investment income. However, this allowed us to achieve an operating result only slightly better than breakeven. The College's finances therefore remained stable during 2009/10, but we were not able to generate any significant operating



surplus, either to rebuild the endowment, after the heavy expenditure in recent years on building refurbishments, or to fund new capital projects. (This very brief summary excludes the effects of new donations, property trading receipts and 'other income' items as shown in the Accounts.)

It will be readily seen that student fees (which were of course largely set outside our control) did not fully fund our educational expenditure. Similarly, our income from rents, catering and conferences did not cover the associated costs. (The income from external conferences and catering is now increasing, but was relatively small in 2009–10, after the break in activity when New Court was refurbished.) We increase our charges broadly in line with inflation, and of course work hard to contain costs and practice prudent housekeeping, but there is limited scope to change our core activities radically.

The College had £69m of net assets at June 2010 (excluding the value of the main College site but including about £15m of other Cambridge property which houses our students). This total was up £5m over the previous year, with £4m of this increase coming from the recovery of the investment markets after the financial crisis of 2008. The College's endowment and trust funds are invested in securities and property, and managed with advice from professional fund managers. The total return in 2009/10 (including movements in capital value, not accounted for in the earlier analysis of income) was 11.7% on the securities portfolio and an estimated 7.8% (net of expenses) on the investment property portfolio.

For the financial year to June 2011, the College has adopted a revised accounting presentation, which brings us into line with most other Cambridge colleges. This will bring the estimated value of the buildings on our main site on to the balance sheet and will also change our reported profitability significantly. These are however effectively presentational changes, which will not change the underlying economics of our activities. I will provide more details on this next year.

We are currently finalising our plans for the coming academic year, against the backdrop of an unusually uncertain economic and investment environment. We face a number of real challenges. The College is therefore fortunate to have an experienced and capable team, which continues to manage each of our activities with great commitment.

David Ball

LETTER FROM THE SENIOR TUTOR

Robert Hunt with
Jeremy Taylor,
Head Porter, outside
the Senate House



I am writing just after this year's General Admission to Degrees (usually known as graduation day). In the photograph, you see me in academic dress outside the Senate House (accompanied by our smartly-dressed Head Porter) ready to congratulate all our new graduates as they emerge. The weather this year was just right – like Goldilocks' porridge, neither too

hot nor too cold, nor indeed too wet as it was in 2009 – and the Gardens looked perfect, with towers of delphiniums offsetting the manicured lawn. (The grass in the Fellows' Garden, unlike some of the other lawns in College, was not seriously affected during spring by the dreaded cockchafer beetle grub infestation. Fortunately *all* of the College lawns are now recovering well.) The graduates and their parents, relatives and friends seemed to have a wonderful day, though it was a bittersweet experience for many graduates as they realised this was their last day in the College.

Our graduates' academic results were outstanding this year – no fewer than 88% received a II.1 or higher. The proportion of graduates receiving a first class degree was 36%, a quite fantastic statistic. Across the College as a whole we had a remarkable six starred firsts: more than I can ever recall (though perhaps one of the many alumni reading this knows better). In short, our academic results were certainly the strongest they have been in the past few years with, as usual, some quite brilliant achievements by individual students. Every year the very best students at Christ's receive Scholarships and Named Prizes to recognise those achievements: this year's Prizes are listed on page 49.

These results are testament to the hard work of our students, and of course their Directors of Studies and Tutors in providing the educational, teaching and pastoral support that they need. They all deserve praise. But while academic achievement is key to the College's purposes, it is not the sole purpose of the College, nor should it be. With that in mind I am pleased to note that, as always, students' extra-curricular activities have also produced great results. The Boat Club enjoyed some success at Bedford Regatta and, of course, in Bumps (particularly the Mays). Cricket Cuppers was especially tense this year: the Christ's team had lost to Jesus in last year's final and found itself meeting Jesus again in the final this year. Unfortunately the games were rained off twice, though Christ's was in a strong position each time before bad weather hit, so in the end the Cuppers trophy had to be shared with Jesus (although we have possession of it in the Christ's Porters' Lodge and don't have any particular intention of letting Jesus borrow it during the coming year). The College is proud of its sporting Blues who have competed against Oxford in various sports, emerging triumphant on more than one occasion.

Christ's College Music Society held a keenly-fought recital competition, the first of the Charles Blackham Music Prize competitions. You can read a report by the College Music Society elsewhere in this publication. With the support of the College and a number of alumni, the Choir will be touring Australia in July with

an exciting programme. The success of the Visual Arts Centre has continued, with Issam Kourbaj's *Intimate Distances* exhibition combining the science and imagery of pinhole photography with poetry and prose contributed by students, staff and Fellows alike. Our team in *University Challenge* on BBC2 surpassed last year's result, producing some impressive performances and attaining a very respectable quarter-final ranking.

Many are concerned about the inevitable increases in tuition fees for UK students that will come into force in Michaelmas Term 2012. (These increases will not affect continuing students but only those who matriculate in 2012 or later.) One of the greatest challenges affecting the College is to continue to attract the very best talent – and, paradoxically, those who are most likely to be put off by increased tuition fees are precisely those in the socioeconomic groups that the Government would most like us to attract. To attract the best from these groups we must make it clear to all prospective applicants that, even under the new arrangements, they will pay *no* fees at all up front, and will only start to repay them once they are in employment and earning a reasonable salary (currently set by the Government at £21,000). We must also make clear to prospective applicants that we are committed to raising funds from altruistic alumni and others for generous bursary schemes that will ensure that Cambridge is affordable even to the poorest. Moreover, Christ's has several other means by which we can help, such as Rent Bursaries, travel grants and hardship funding. This year I was particularly pleased to be able to distribute travel grants to over 50 students for various summer projects, some linked to academic study, others with cultural aims or simply personal enjoyment. The message is that *anybody* can afford to come to Christ's.

The focus of the College is, historically and practically, on its undergraduate students because it is they who are taught by our Fellows. But graduate students, studying for Master's and doctoral degrees, are an increasingly important group in College: this year there are over 150 of them, a record number. It is notoriously difficult for students to obtain funding for a graduate course, especially in the current financial climate, and particularly in the Arts, Humanities and Social Sciences. We face a challenge in the coming years to support graduate students, not only through bursaries and fee waivers so that the best can afford to come to Christ's, but also to provide additional funding so that they are able to attend academic conferences and take advantage of research opportunities, often overseas (for example, archaeological digs). It is also imperative that we can provide accommodation, practical support and a community atmosphere, so that graduates feel just as much at home at Christ's as undergraduates do. I should pay tribute in this regard to the MCR and its current and recent committees, who are working hard to help us achieve all these things and more. The graduate community at Christ's is thriving and looks set to grow further in years to come.

I look forward, as always, to another year of success at Christ's!

Robert Hunt

LETTER FROM THE DIRECTOR OF ADMISSIONS

Paula Stirling
with the JCR
President on the
July Open Day



As I write this, it is the calm before the storm. May Week, with all its fun and garden parties, is over and Graduation Day too. So the students are gone and all is peaceful in College – until tomorrow when we have our July Open Day. 130 slightly apprehensive sixth formers, and many of their parents, will arrive for a full day of activities including talks (from me, the Senior Tutor, the JCR President and the JCR Access Officer), meetings with Directors of Studies, lunch in the Fellows' Garden and tours of College led by our keen band of 30 student helpers who have

returned to Cambridge especially to help. This is just one of four Open Days for all subjects that we hold each year, as well as a specialist Mathematics Open Day and two general University Open Days. On College Open Days the Great Gate is opened wide to welcome our young visitors, and this is how I want them to see the College – open and welcoming to all who have the intellectual ability and potential to thrive here at Christ's, irrespective of all social, racial, religious and financial considerations.

Although Open Days, as the name implies, are open to all, we do spend an increasing amount of time specifically targeting schools that are under-represented in terms of sending students to Cambridge. Under the Cambridge University Admissions Office Link Area Scheme, we have particular responsibility for schools in Lincolnshire, Worcestershire and the London borough of Harrow. This forms a major part of the work of our Schools Liaison Officer, who himself came to Christ's from a comprehensive school in Lincolnshire, but he and I also travel to schools, sixth form colleges and UCAS events all over the country when we can. It was a real treat for me to be able to represent Cambridge University at a two day UCAS event for prospective students from all over Northern Ireland, held in my home town of Belfast, at which I was able to encourage sixth formers from my old grammar school to think about applying to Cambridge (and maybe even to Christ's).

Another highlight of the year for me, as an academic lawyer, was the inaugural Christ's Schools Law Moot which was held in College in March. This was the brainchild of our new and very enthusiastic Director of Studies in Law, Sarah Steele. Specially selected sixth-formers from two of our Lincolnshire schools spent the day at Christ's preparing for and participating in a 'moot' or mock trial, with our first year law students providing advice and support and our final year and LLM law students acting as judges. Thanks to a generous donation from an alumnus, we were able to cover all the costs associated with attending the event. The event was such a success that we plan to repeat the event next year with more schools participating.

The moot is just one part of our extensive outreach programme aimed at widening participation. This year, the 'access' agenda was thrust into the spotlight following the Government's decision to lift the current cap on tuition fees. As there has been much misreporting in the media about the University's response to the new legislation, it might be helpful to summarise what has happened, and why. Earlier this year Cambridge, along with most other leading universities, announced that it intends

to charge tuition fees of £9,000 per year for all new UK and EU students starting courses in 2012. This fee level, which incidentally is about half the *actual* annual cost of educating an undergraduate at Cambridge, is conditional on the approval of the University's Access Agreement by the Office for Fair Access (OFFA). OFFA is expected to reach a decision on approval by mid-July 2011. No student will have to pay their tuition fees up front or whilst studying at the University. Students will be able to take out a government student loan for tuition, and defer payment until after they have graduated and are earning a minimum salary (currently £21,000 per year). As well as a student loan for tuition, UK students will, as at present, be able to apply for a government student loan to cover living costs and some will also be eligible for a non-repayable government Living Cost Grant.

The University is committed to the principle that no suitably-qualified UK student should be deterred by their financial circumstances from applying to Cambridge, and that no student should have to leave because of financial difficulties. The University therefore plans to provide one of the most extensive and flexible support packages in the country to ensure that a Cambridge education is accessible to all, regardless of background. This will include the provision of Cambridge Bursaries of £3,500 per year to all UK students from families with incomes below £25,000 per year. UK students from families with household incomes between £25,000 and £42,000 per year will receive a lower level of Cambridge Bursary each year. The bursaries do not need to be repaid and students can choose to take them either as a grant to help with their living costs or to reduce their tuition fees. The University also intends to provide students from particularly disadvantaged backgrounds with additional fee waivers of £6,000 in their first year. All this means that it will be no more expensive to come to Cambridge than to any other major UK university. Colleges have, of course, been fully involved in the discussions about the new student support package.

The University's Access Agreement also contains a commitment to admit a proportion of maintained-sector school students which evidence-based, fair admissions, centred on performance in public examinations, ought naturally to deliver. Christ's performance in recruiting strong students from the maintained sector has strengthened in recent years, without compromising in any way on the high academic standards we expect from all our students. Another myth that has been circulating in the media is that admitting more maintained-sector students would raise academic standards. While a recent, much-cited study has shown that at Bristol University state-educated students have tended to do better than those from the independent sector, our research has shown that in Cambridge this is not the case. Students from different schools and colleges have the same high chance of academic success.

So, all in all it has been another busy year in the Admissions Office. On particularly hectic days it is good to 'chill out' a little after work. As reported in last year's Magazine, the College now has the perfect place for chilling – the wonderful Malcolm Bowie Bathing Pool. Average daily temperatures in May and June in the low- to mid-teens have meant that my regular end-of-afternoon swims have been a little on the bracing side – the pool is unheated – but I am always pleasantly surprised by the number of hardy undergraduates who make use of the pool, particularly during exam times when brains inevitably get overheated.

Paula Stirling

LETTER FROM THE CHAPLAIN

Christopher Woods
(far right) with
members of Christ's
College Choir
and visitors from
the University
Choir of Worms
Germany, Evensong,
Lent Term



The Chapel

One of the most engaging series of sermons over the last few years in the College was in Michaelmas 2010, during the Chapel Quincentenary year. The series was entitled 'The Art of Faith' and each Sunday a different speaker reflected on a work of art: either an icon, or a sculpture or a painting. What made the series so

engaging was that the congregation was invited to engage in the reflections by using more than just the sense of sound. Normally sermons are heard but in this day and age, it seems, that the human brain cannot cope with more than 10 or 15 minutes of verbally transmitted information. To engage the use of image and thereby open up the sense of sight during a guided reflection, unlocked a great array of enthusiasm and response from those who attended Evensong week by week. Works of art such as Memling's *The Last Judgement*, Cazalet's *Esther's Lot*, Velázquez's *The Waterseller of Seville* and Caro's *Deposition* were all results of fascinating *exposé*.

The temptation was very strongly to continue the bi-sensory theme for the Lent term, but rather than overplay a good idea, we reverted to the more traditional sermon style for Lent and Easter 2011. However, the facility of art to engage spiritual and personal reflection in a sacred space is a gift which is to be nurtured. It was, therefore, clear that 2011 was to become to year in which the College Chapel received several splashes of artistic splendour.

After some consultation, it was agreed to pursue the idea of a diptych altarpiece, to fit in the bare wood panels behind the altar. The Leverhulme artist for 2010–11, Tom de Freston kindly agreed to work on the concept of *Deposition and Resurrection*. The title is part of a continual narrative within our history: the College's title Feast is Easter, the Resurrection. In the nineteenth century, a Renaissance-style painting called *The Deposition* hung behind the altar (rather incongruously placed in between the two wood panels). For several decades that work has now hung on the south wall of the Chapel. 10 years ago, Sir Anthony Caro's great work *The Deposition* was installed in the ante-chapel. So it was fitting and appropriate that in 2011, when Easter was so late that it coincided with the beginning of full term we unveiled a new work which interprets this very fundamental force of nature: falling and rising. In *Deposition and Resurrection*, what we have are two very sensitively designed and executed panels, which do not clash with the space, but yet they challenge us to engage with fresh theology and spirituality. De Freston has produced a masterpiece. Please come and see it. It is well worth it.

Despite fear of overindulgence, there has been a second piece of devotional artwork unveiled in Easter term 2011. The Chapel received a sum of money from a kind anonymous donor to provide something appropriate, which could be dedicated in memory of all former undergraduates who tragically died whilst in the midst of studies. After some thought, we realized that the parents of our Senior Organ Scholar happened to be icon artists. They kindly agreed to write what is a stunning and inspiring devotional

item, depicting Christ, Lady Margaret and St John Fisher: three figures central to the history and foundation of the College. The icon was dedicated by the recently arrived Bishop of Ely, the Rt Revd Stephen Conway during Evensong on 5 June. Once again, alumni who are visiting College are encouraged to call into the Chapel and see this fresh artistic interpretation of faith and spirituality in a local context.

The Choir

The College Choir has had a very productive and busy academic year. The usual pattern of services in Chapel continued, with some new ventures. In Michaelmas 2010, the Christ's College Choir Association was launched with an Evensong in the Chapel, consisting of almost 100 singers made up of current and former choir members. It was followed by a gala dinner with speeches from the Master and the Director of Music. Future events are planned so keep an eye on the College website for details.

There were many external engagements for the Choir, including pre-Christmas concerts in St John's Smith Square in aid of Oracle Trust and at St Martin-in-the-Fields in association with the Thames Chamber Orchestra. At the end of the Lent Term, two CDs were recorded. One of them is a collection of nineteenth century French choral music, including composers such as D'Indy, Saint-Saëns, Fauré and de Séverac. The CD will be launched in Michaelmas 2011. In Easter term, the Choir premièred, in a liturgical context, Sir Philip Ledger's newly composed 'The Risen Christ: An Easter Cantata'. A small instrumental ensemble (including David Rowland on organ) accompanied the Choir and the composer himself conducted the performance. It was a superb occasion for all involved and a highlight of the year.

At the time of writing, the Choir is preparing for its annual summer tour. This year it travels to Australia in July and a report will be published in the Michaelmas Term edition of *pieces*.

Christopher Woods

Other information

The Leverhulme Artist 2010–11 (artist of *Deposition and Resurrection*) is Tom de Freston (www.tomdefreston.co.uk)

The chapel icon artists are Roy and Jenny Summerfield of Lincoln, their website is www.angelusworkshop.co.uk and they are happy to receive enquiries for icons and religious paintings for churches or individuals.

Information about the Chapel and the Chapel Choir is available at www.christschapel.co.uk

LETTER FROM THE DEVELOPMENT DIRECTOR

Catherine Twilley
and Dr Yusuf
Hamied at the
unveiling of
the Hamied bust,
9 July 2011 (photo
by Amit Roy
(m. 1966))



It has been another busy year for the Development Office. As the Alumni Officer, Rosie Applin, has written elsewhere in *The Magazine*, we have held events in the UK and overseas which have been attended by more than 1,500 people. One of the highlights for all of us was the day we spent in Oxford, more specifically at Wadham College, our sister College, resurrecting the ties between the two. Alumni of both Colleges were brought together for lunch at Wadham with a quiz about 'the other place' for each set of alumni, as well as speeches by Dr Dai Jones, our President, and Sir

Neil Chalmers, their Warden, not forgetting the guest of honour, Mr Colin Dexter (m. 1950). We hope the ties between the two Colleges will continue to grow.

Another highlight was the Plumb Symposium and Dinner on 2 July when a number of eminent Historians, from Christ's and beyond, gave talks on "Plumb and the Writing of History". This was the first of our events to commemorate the 100th anniversary of J H Plumb, former Master, the second of which takes place at the National Portrait Gallery on 31 October. This is a fundraising event in support of the J H Plumb Fellowship and will be hosted by the Master and Professor Sir David Cannadine (Honorary Fellow of Christ's and Chair of Trustees at the Gallery), with another Honorary Fellow, Professor Simnon Schama, as the after-dinner speaker. It promises to be a splendid event so please do contact me if you would like further details.

On 9 July we unveiled the new Hamied bust in the foyer of the Yusuf Hamied Centre, in front of Dr Hamied and his wife, Farida, and some of their friends from the 1954 matriculation year. The bust was commissioned from Anthony Smith (m. 2002), who produced the wonderful statue of Charles Darwin now resident in the Darwin Garden. The Master paid tribute to Dr Hamied's impact on the world, making inexpensive drugs available in the developing world.

Fundraising remains extremely important for the College, as highlighted by the Master and Bursar in their letters, and we are grateful to all those who have supported us over the last year. During that time, significant donations have been received by Dr Yusuf Hamied (to enable us to purchase 1 Emmanuel Road which will be used to accommodate graduate students and will be known as Hamied House); Dr Stephen Blyth (to fund a new College Teaching Officer in Mathematics, to be known as the Blyth Fellow); and a pledge of £100,000 from the Glenfield Trust (to part-fund the J H Plumb Fellow in History).

We ran the fourth Telephone Campaign just after the Lent Term had ended. Sixteen students spent two weeks living in College, studying during the day and making calls to alumni in the evening. They spoke to 851 alumni, who between them generously gave just over £190,000 through cash gifts and pledges. The students very much enjoy working on the Telephone Campaign, with two of previous years' callers signing up to participate again this year. We are grateful to everyone who spoke to one of the students and to those who made a gift. We are particularly grateful to those who supported our Leadership Annual Fund initiative. The Telephone Campaign is

important to us as it enables us to contact a relatively large number of alumni to talk about their time at Christ's (often leading to some extremely amusing anecdotes), the challenges facing the College and its plans for the future, as well as seeking financial support. The 2010–2011 figures are not yet available, but in 2009–2010 just over 13% of alumni made a gift to Christ's, compared to 7.8% in 2007–2008. This compares with more than 20% at the Cambridge College with the highest participation rate and we hope alumni will help us to do as well in the future.

Each year we benefit from the generosity of those who have included a bequest to the College in their will. By last year around 2% of our 7,000 alumni had notified us that they have included a bequest to Christ's which is very welcome, but we hope that more alumni will consider doing this in the future. To recognise legators, we are creating a legacy society, the Fisher Society (after Bishop John Fisher, Confessor to Lady Margaret), which seeks to thank during their lifetime those who have included a bequest to the College in their will.

As always, the Development Board has been helping us to design and implement our fundraising and alumni relations strategy. In addition, over the last year members of the Board have been working with us on a strategic plan which creates a shared vision for the College and helps to identify areas for future development and financial support. We are currently discussing plans for a fundraising campaign which will help the College achieve its aims, particularly with regard to support for students (both undergraduate and graduate students), teaching, research and facilities.

The current external members of the Development Board are:

Mr Guy Whittaker (m. 1974) – Chair

Dr Alan Smith (m. 1964)

Mr Tim Lintott (m. 1971)

Mr Mark Lewisohn (m. 1981)

Mr Richard Gnodde (m. 1983)

Mr Mark Davies (m. 1990)

Ms Caroline Carr (m. 1995)

Ex officio members are the Master, Development Director, Bursar and Professor Peter Landshoff (who Chairs the College Development Committee).

As reported last year, Dr and Mrs Hamied very generously made a gift to enable the Boat Club to work up the plans for the redevelopment of the Boathouse and seek planning permission. I am pleased to report that planning permission has been obtained and we are asking former members of the Club to support the fundraising for the redevelopment. Robin Kerr has written an update on progress with the project below.

In last year's *Magazine*, we included a report on plans for the redevelopment of the working Library and the creation of Library Court. It is a visionary project, designed by renowned architects Rick Mather (best known for their acclaimed redevelopment of the Ashmolean Museum (worth a look if you are in Oxford)), and will transform the College. The design creates a new College Centre which will provide interactive learning, study and research facilities, alongside the special collections of the Library, and will become a place that will be the hub of the College.

Thanks to a great deal of work by the Library Project Group (Professor Landshoff, Dr Alexander, the Senior Tutor, the President, the Bursar and the Domestic Bursar) and a generous donation by Dr Hamied, the planning application is being considered by the planning authorities. In June the Cambridge City Council Design and

Conservation Panel met to review the plans and commented that 'the scheme would represent a very real enhancement of the College and Christ's Lane', while giving the design a unanimous green light. Even after planning permission has been obtained, though, the vision will only become a reality with support from alumni and other friends of the College.

Christ's is a great College offering fantastic opportunities to students from across the UK and the world, with an internationally-renowned Fellowship, and dedicated staff. Our students, as you will read elsewhere in this publication, are extremely talented, both in their academic work and in other areas, and our Fellows have won international awards. Against this backdrop we have the changes in Government funding highlighted elsewhere in *The Magazine*, which will present enormous challenges to us and our members. This is your College and we hope you will help us to help it continue to flourish in the future.

Catherine Twilley

A NEW LIBRARY BUILDING FOR CHRIST'S

As I write we await the outcome of our planning application for a new Library. This is an exciting project of immense importance to the future of the College and what I want to do here is to explain a little more about our thinking, the background to this project, and the key features of the proposed new development.

*

The current issue of *Cambridge Architecture*, entitled 'College Libraries', offers a timely survey of a generation of library building projects across Cambridge.¹ A picture of our proposed Library adorns the cover above a subtitle, 'The end of the building boom'. As the editorial tells us, an average of one new or significantly extended library has been built each year in the collegiate University in the past twenty-five years. That Christ's seems to be coming to the party late is in part because we were well ahead of the curve, with the Library development in Bath Court in the early 1970s. Since then King's and John's have expanded and refurbished, Caius has moved into the old University Library, Emmanuel has extended, Corpus, Jesus, Peterhouse, and Downing have rebuilt; the list goes on. We have been left behind, and on the face of it there is a straightforward and urgent case for a new Library development if we are to compete with other colleges in attracting the best students and giving them the best education once they are here. But what of the radical and ongoing changes we are witnessing in the way knowledge is acquired, disseminated, stored, and manipulated. Has this not changed everything? Does Christ's need a new Library? Does it need a library at all? Surely the future is digital, paper will soon be obsolete, and access to electronic information services will best be managed at University or Faculty level.

There are two key issues here. First, whether the future will have a place for paper books or not; and second, whether the idea of the grand, communal library space is now outmoded. Robert Darnton, the director of Harvard University Library, has written intelligently, and in the long view that his background as a historian affords

¹ *Cambridge Architecture* 62 (2011): www.architecture.com/cambridgegazette.

him, about the status of the printed book in the digital era. He points out that the long survival of manuscript transmission – a viable rival for print for more than two hundred years after Gutenberg – ‘illustrates a general principle in the history of communication: one medium does not displace another, at least not in the short run.’² We can expect the printed



Aerial view:
the new Library
and the glass roof
over Bath Court

book to remain a useful device for some time to come, not least because efforts to digitise the world’s libraries – notably Google Books – have not yet produced results of sufficient quality or reliability. Visit our Library on a busy day and you see clearly that students will continue to use books and paper until the sort of fast cross-referencing that a desk covered with open books allows can be not only replicated by new technologies but improved upon: until, that is, the entire desk has become an interactive screen (or rather, some years later yet, an affordable one).

But in any case, a library is not only a storage facility for books. It is a place for study and thought. And what we need is a library that best enables study and thought during and beyond this exciting and unpredictable phase of technological development. Whether the future is paperless or not, our Library will continue to add value to our students’ learning experience by building on the services we are already offering, and where we are leading the way. These include transferring our system and records to new library management software (our current project), the provision of training in online study skills, and the setting up (in collaboration with our teaching staff) of online subject guides, offering portals to information resources in both paper and electronic form. Librarians are no longer cataloguers of books resentful of the presence of readers. They are highly skilled professionals who specialise in knowing how to find sources of information and assess their quality. They can help our students use digital resources productively: indiscriminate use of the web can waste a student’s time and hamper their learning, and the input of our librarians is being recognised as crucial. The Library at Christ’s is in a position, therefore, not merely to respond to what developments lie ahead but to help to lead them and to shape our students’ experience of them, always with a view to maximising the quality and enjoyment of their studies here, and their intellectual development. The new building and its facilities will vastly improve our ability to do this.

The modern library, then, is a centre for the pursuit of learning, whether that pursuit is given through books, online, or both. And there are compelling reasons why a centralised space is still needed, why we cannot simply provide a library service virtually. One is that the digital environment has yet to suggest a learning interface as powerful as the library. Just as we more readily remember where on the page of a paper book that memorable phrase or idea was than where on a scrolling screen, so we organise our recall of things we have read and studied by attaching recollections to the rooms, the shelves, and the desks where we came across them. It is hard to replicate this spatial aspect of memory and intellection in a non-material, digital environment. A library, then, is a great place to learn, as well as an inspiring symbol of learning. The new Library planned

² *The Case for Books* (New York, 2009), xiv.

The view of
the new Library
up Christ's Lane



for Christ's offers a satisfying variety of spaces for study, some with generous vistas on a world of knowledge, others more intimate, making the step-by-step acquisition of knowledge of a particular field seem more manageable. Our students continue to like to work in an environment where they feel part of something larger, a collective and ongoing scholarly endeavour. A great

library can inspire curiosity, raise intellectual aspiration, and provide the motivation for sustained study, and we believe our new Library will do just that.

We are excited about the prospect of creating a Library for the twenty-first century. A great deal of time and thought at this design stage has been given to finding out about developments in library design and student working practices, by reading the literature, by visiting – and looking online – at new buildings, by listening to the views and experiences of colleagues across the University, and by asking our own students what they need. Our new building will be forward-looking in various respects, not least in the way it will allow a greater variety of uses, with a more fluid demarcation of such key functions as library, café, and teaching/meeting space.

Once the Governing Body had decided to investigate the feasibility of building a new Library, a project group was appointed to take soundings and look into the various alternatives. Led by Professor Peter Landshoff (who took a large share of the responsibility for the design and construction of the Centre for Mathematical Sciences), and informed by workshops involving students, staff, and Fellows, the group reviewed submissions from a dozen leading architecture practices, interviewed six, narrowed these down to a shortlist, visited buildings by the shortlisted architects, scrutinised their proposals, and went to meet them in their practices. Rick Mather Architects came out on top. They are a firm responsible for some wonderful buildings with significant experience in Oxford (including the prize-winning extension to the Ashmolean Museum), and they had not worked before in Cambridge: we would therefore be getting something new and different, and making a distinctive contribution to the University's architectural history. RMA impressed us with their understanding of the needs and workings of a college, and their ability to solve problems on awkward historical sites elegantly and practically. They produce buildings which are beautiful, function superbly, and are brilliantly engineered. Over the past two years we have been working closely with RMA to develop the brief and refine their designs, in constructive dialogue with the city planners, English Heritage, and other interested parties. We have visited a great many libraries with them to talk about what works and what does not, and to get a sense of how the usage of such spaces is changing. We are delighted with the results. The project now with the planners provides a stunning new building on the site of the current undergraduate Library and includes some carefully conceived remodelling of existing spaces, to optimise function and flexibility as well as to enhance the appearance of the College.

We currently have just over 60 study spaces in the Undergraduate Library and the Law Library. That is right at the bottom of the college league tables on desks per student. The Library is often overcrowded, and especially so in the run-up to examinations. What is more, those desks we have are smaller than the recognised

modern standard. So we need more desks, with more space. The current building is typical of its era, sadly, in its build quality and longevity: forty years is about its term. The problem is less in the design than in the materials and the engineering, which make it a greenhouse in summer, and do little to keep noise out from Christ's Lane now that it has been reopened to the public. The building has shifted, creating problems with our lift. The outside wall on Christ's Lane was never designed to be seen, and presents an unfortunate face to the world. Access to the Library is via a dogleg at the foot of G staircase and past a corridor of toilets. The Library seems to be hiding away, and that is not a good statement for the College to be making about a space which should be the practical and symbolic centre of learning in the College.

Nevertheless, the present position has much to recommend it. It is adjacent to the wonderful Bodley Library of the 1890s (the 'Old Library'); it is at the heart of the College; it is close to where, with some shuffling and spreading from this staircase to that, the Library has always been, at least since Loggan labelled it on his print of the College in the late seventeenth century. What Rick Mather's design enables us to do is to maximise those advantages and solve all of the current building's problems. A subtle remodelling of G staircase will offer an elegant and fully visible entry from First Court. By excavating a basement and building four stories above it we gain all the desk spaces we need (more than twice what we currently have) and more importantly a mixture of work spaces spread throughout the Library, so that students can work near to the resources in their subject, and can make use of 'breakout' rooms for collaborative study. The building will be very flexible, with an external and an internal staircase enabling use of parts to be isolated (for example, the top floor can be used as a lecture/seminar room, and the supervision rooms in the remodelled ground floor of the Bodley Library can be used for teaching, for user education, and for group study). IT provision in all of those spaces will be carefully planned and designed to optimise both quality and flexibility of function, with – for example – wireless access to the 'eduroam' network throughout, and interactive screens in the teaching and breakout rooms. With this infrastructure in place, the new Library will evolve readily to meet our requirements in the future.

One other aspiration that the redevelopment will help us to realise is the opening up of the historical collection to the outside world. We will be bringing back into use the magnificent staircase approach to the Old Library from First Court and creating a new study room next to it. This will improve facilities for staff and visiting scholars, as well as storage for our most precious manuscripts. It will also enhance our ability to present exhibitions (an area in which recent energetic efforts have met with considerable success and praise) and to welcome visitors to the Old Library, whether schoolchildren,



Library meets café:
Bath Court, with
the new Library,
the Bodley Library,
and the back of the
south-east range
of First Court

alumni, or others waiting to be inspired by a splendid historical collection contained in a wonderful space. We will be trying to encourage the supervised use of that space by student users of the Library too, without sacrificing security or the stable environment needed by those priceless old books. Alongside these developments must come the accelerated creation of full online catalogue records for the historical collection, a project for which we are seeking separate sources of funding, and which is a vital part of opening up scholarly access to the collection.

Most importantly, we have recognised the opportunity to provide the College with a new communal space that it badly needs. Bath Court is underused. By building a glass roof between the new building and the back of the south-east range of First Court, that space will come alive, both as an informal overspill for those working in the Library, and as a place for members of the College to meet, serviced by a buttery that has already started functioning as a café during the daytime. One sees at the Centre for Mathematical Studies and other new buildings in Cambridge what a wonderful resource such an informal, shared space can be, how much work (often collaborative) will go on in such a setting, and what a catalyst for creative thought it provides. By creating this atrium we are getting something that will energise the College, that will break down barriers between one subject and another, as well as between students, Fellows, and staff. Some are already christening the development 'i-court' and it is a good name. A first-rate library, the best IT provision possible, and an informal area that we can think of as a knowledge exchange. The symbolism is also compelling. The new atrium powerfully juxtaposes the new Library, the Old Library, and the wonderful archaeological palimpsest that is the back of the south-east range: brick, stone, remodelled doorways and windows, layer upon layer of building and rebuilding, an eloquent visual metaphor for how scholarship proceeds. Forming the threshold between the Library and the rest of the College, this wonderful new space will frame the College's past, present, and future, its buildings both metaphors for our history as a place of learning, and the structures that enable that history to continue.

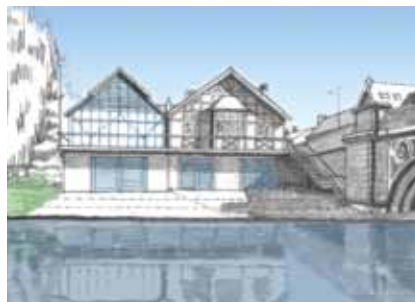
Gavin Alexander, Fellow Librarian

BOATHOUSE REPORT

Regular readers of this magazine will by now know a good deal about the plans for upgrading our boathouse. Those who attended the May Bumps will have seen an article about it in the Programme for the event: for those who didn't, here is what it said:



Left: View of the existing boathouse



Right: View of the proposed boathouse

Christ's New Boathouse

Why are Christ's renewing their boathouse? Surprisingly, this is part of a trend along the Cam, caused by colleges becoming co-ed and by development of land-training (ergos and weights to you and me). These require much more space on upper floors. Six colleges have adapted already, either by expanding or by rebuilding their boathouses, and Christ's is the next one to do it. However, it's neither easy nor cheap, as most of them are of historic importance, built on poor foundations, on cramped sites and beside a river which can flood.

Constructed a year before Victoria Bridge, in 1887, Christ's boathouse is the oldest wooden-framed one on the Cam and is a familiar landmark to all who cross there. Christ's are not about to knock this much-loved treasure down, therefore, but to adapt it. After all, it's very convenient, being the closest one to any college.

The original half-timbered frontage with its two boatbays is being retained, together with charming club rooms behind, but an unlovely later boatshed beside it will be demolished. A strip of land upstream has been bought which will permit a larger boatbay to replace it, high enough to take ten VIIIs and with a full upper storey on top. In addition, the rear roof of the original boathouse will be lifted to allow expansion of the first storey there too, together more than doubling useable space, thereby permitting modern male and female changing facilities and a proper land-training gymnasium. In addition, the balcony is to be reinstated, extending across the new building and permitting a more logical entrance to be created, with space underneath to stow tubs (always a nightmare in the boatbays).

Planning permission was granted on 27 April, so the Old Boaties are being asked to dig deep to finance it: after all, this is how they did it in 1887!

The important points in it are, of course, that the strip of land required now belongs to the College and that planning permission has been granted. In addition, (a) access for demolition and building has been negotiated across the car park next door, (b) competitions have been held to choose the consultants who will complete the design team (and the Quantity Surveyor has already started by reviewing the overall cost prediction), and (c) test drillings have taken place through the floor of the VIIIs shed to establish the nature of the substructure so that the piling system for the new part of the building can be designed.

So, nothing is stopping us except the funding. As previously reported, Dr Yusuf Hamied has generously provided the funding to enable us to get this far. Our next step is to raise the funds necessary to complete the project so please support us. Details of how to make a donation, and naming opportunities, can be obtained from the Development Director, Catherine Twilley, at development@christs.cam.ac.uk. As in the last two years, a stalwart alumni crew set the pace in June by being sponsored to scull from the boathouse to Hemingford Grey and back – a distance of 60 miles. You can read all about it on the boat club website at www.christs.cam.ac.uk/ccbc.

Robin Kerr (m. 1962)

SENIOR MEMBERS

Each list includes the current Senior Members as expected at October 2011 in order of election in the various categories, and records only higher doctorates and external honours. The date in brackets indicates the date of original election.

Master

1976 Prof. Frank Kelly FRS

Fellows

1950 Mr David Yale FBA HonQC
 1961 Dr John Rathmell
 1962 Dr Cecil Courtney
 1963 Prof. Peter Landshoff
 1966 Prof. Archie Campbell
 1969 Prof. Martin Johnson FRCOG
 1969 Prof. John Wilson
 1971 Dr David Jones
 1972 Dr Geoffrey Ingham
 1974 Prof. Andrew Cliff FBA
 1976 Sir Peter Lachmann FRS FMedSci (1962)
 1976 Dr William Peterson
 1976 Prof. David Sedley FBA
 1978 Dr Kelvin Bowkett (1966)
 1983 Prof. David Reynolds FBA
 1983 Dr Gareth Rees
 1985 Prof. Ian Leslie FREng
 1986 Prof. Christopher Abell
 1986 Dr Susan Bayly
 1987 Prof. Nicholas Gay
 1990 Dr Richard Batley
 1990 Prof. William Fitzgerald
 1991 Prof. Margaret Stanley OBE
 1994 Prof. David Klenerman
 1996 Dr Alan Winter (1975)
 1998 Dr Robert Hunt
 1998 Dr Gavin Alexander
 1999 Prof. Peter McNaughton (1983)
 2001 Prof. Marcelo Fiore
 2001 Mr Geoffrey Payne
 2002 Dr David Norman
 2002 Prof. Jonathan Gillard
 2003 Prof. Michael Edwardson
 2004 Prof. Simon Tavaré FRS
 2006 Dr Caroline Vout
 2006 Dr Sophie Read

2007 Dr Julia Shvets
 2007 Dr Daniel Matlin
 2008 Dr Mauro Overend
 2008 Dr Elena Puns kaya
 2008 Dr Catherine Green
 2008 Prof. James Secord
 2008 Prof. Sanjeev Goyal
 2008 Dr Steven Murdoch
 2008 Mrs Paula Stirling
 2008 Mrs Catherine Twilley
 2008 Dr Philip Withington
 2008 Dr David Thomas (2007)
 2008 Dr Richard Clark
 2008 Dr Robert Martin
 2008 Dr Joyce Wong
 2009 Dr David Trippett
 2009 Dr Helen Crawforth
 2009 Dr Helena Browne
 2010 Dr Duncan Bell (2004)
 2010 Dr Tom Monie (2006)
 2010 Dr John Cunningham
 2010 Prof. Gerard Evan
 2010 Dr Rune Nyord
 2010 Dr Jason Varuhas
 2010 Dr Alessio Ciulli
 2010 Ms Sarah Steele
 2011 Mr David Ball
 2011 Prof. Ash Amin
 2011 Dr Stephen Thompson
 2011 Mr Julian Holstein
 2011 Dr James Edwards
 2011 Dr Rosemary Clark (2007)
 2011 Dr Joel Isaac
 2011 Dr Isabelle Vella Gregory
 2011 Ms Hannah Willey
 2011 Mr Edward Roberts
 2011 Dr Jane Fruehwirth

Emeritus Fellows

1975	Prof. Sir Hans Kornberg FRS
1962	Dr Alan Munro
1964	Dr Richard Maunder
1964	Dr Richard Axton
1965	Dr Terry Llewellyn
1966	Dr Robert Diamond
1969	Dr Visvan Navaratnam
1969	Prof. Peter Rayner
1975	Dr Douglas Barker
1975	Dr Douglas Ferguson

Honorary Fellows

1970	Prof. Sir Alan Cottrell ScD FRS (1958)
1978	Prof. Sir Peter Hirsch FRS (1960)
1979	Sir Anthony Caro OM CBE
1982	Prof. Hugh Huxley MBE FRS
1984	Prof. Barry Supple FBA CBE (1981)
1984	Sir Robin Nicholson FRS (1961)
1985	Sir John Lyons LittD FBA (1961)
1988	Dr Jeffrey Tate CBE
1988	Prof. Bernard Bailyn (1986)
1989	Sir Christopher Zeeman FRS
1990	Sir Rodric Braithwaite GCMG
1991	Sir Dillwyn Williams
1993	Prof. Sir Christopher Ricks FBA (1975)
1995	Prof. Simon Schama CBE (1966)
1996	Rt Hon Lord Irvine of Lairg PC QC
1996	Mr Neil McKendrick (1958)
1997	Prof. John Clarke FRS (1972)
1998	Dr Adrian Ning-Hong Yeo (1970)
2002	Prof. Phillip King FRA CBE
2002	Dr Charles Saumarez Smith FSA CBE (1979)
2002	Sir Nicholas Serota
2002	Most Rev and Rt Hon Rowan Williams PC FBA
2004	Dr Mary Redmond (1980)
2004	Prof. Sir Martin Evans FRS FMedSci
2004	Rt Hon Lord Turnbull of Enfield KCB CVO
2005	Prof. Sir Keith Peters FRCP FRSEMedSci (1987)
2005	Sir David Cannadine LittD FBA FRSLFRHistS (1975)
2005	Prof. Linda Colley FBA CBE (1978)
2005	Rt Hon Lord Luce KG GCVO PC DL
2008	Prof. Quentin Skinner FBA (1962)
2008	Dr Yusuf Hamied
2009	Prof. James Smith FRS FMedSci (2001)

2009	The Rt Hon Lord Justice Moore-Bick PC
2009	Mr George Yong-Boon Yeo
2010	Sir Hugh Pelham FRS FMedSci (1978)

Bye-Fellows

1999	Dr David Webster
2001	Dr Thomas Matthams
2005	Prof. David Rowland
2009	Dr Susan Jones (2002)
2010	Dr Scott Anthony
2011	Dr Peter Agócs (2007)
2011	Dr Michael Gonzalez (2008)
2011	Dr Abteen Mostofi
2011	Dr Luke Skinner (2005)
2011	Mr Alexander Shannon
2011	Professor Geoffrey Smith FRS

Fellow-Commoners

1994	Mr Graham Ballard (1982)
1998	Prof. Geoffrey Martin LittD FSA (1966)
1998	Ms Shelby White
2003	Prof. Ian Smith FRS (1964)
2008	Dr Michael Halstead (2002)
2009	Ms Elizabeth Norris (2004)
2010	Prof. William Steen
2010	Mr Michael Perlman

Lady Margaret Beaufort Fellows

2001	Dr Simon Campbell FRS CBE
2001	Mrs Jill Campbell
2004	Mr Cecil Hawkins
2004	Mr Guy Whittaker
2006	Mr Alfred Harrison
2006	Dr Mike Lynch
2008	Mr Graham Clapp
2009	Dr Stephen Blyth

Honorary Members

1999	Sir Li Ka-Shing KBE
1999	Mrs Fiona Fattal
1999	Mr Oscar Lewisohn
1999	Mr Chia-Ming Sze
2001	Dr Raymond Sackler Hon KBE
2001	Mrs Beverly Sackler
2004	Dr Carl Djerassi
2004	Ms Solina Chau

Chaplain

Reverend Bernard Randall

New Senior Members



Professor Ash Amin

PROFESSOR ASH AMIN elected a Professorial Fellow

Until recently Professor of Geography at Durham University and founding Executive Director of the University's Institute of Advanced Study, Ash Amin took up the 1931 Chair in Geography on 1 August 2011. One of the UK's most celebrated urbanists, Professor Amin is known for his work on the geographies of modern living, for example thinking of urban and regional society as relationally and materially constituted; and globalisation as an everyday process that thoroughly reconstitutes meanings of the local.

He has also contributed to thinking on the economy as a cultural entity, while his writings on multiculturalism have helped change policy work on the management of ethnic diversity. He has (co) authored or (co) edited 17 books and (co) written over 100 journal articles and book chapters. His most recent books include: *Cities: Re-imagining the Urban* (with Nigel Thrift, Polity, 2002); *Architectures of Knowledge* (with Patrick Cohendet, Oxford University Press, 2004); *The Blackwell Cultural Economy Reader* (edited with Nigel Thrift, Blackwell, 2005); *Community, Economic Creativity and Organization* (edited with Joanne Roberts, Oxford University Press, 2008); *The Social Economy* (edited, Zed Books, 2009); and *Thinking About Almost Everything* (edited with Michael O'Neill, Profile Books, 2009). His book *Land of Strangers* will be published next year by Polity Press, at the same time as his book with Nigel Thrift, *Political Openings: An Essay on Left Futures*, published by Duke University Press.

Professor Amin has held Fellowships and Visiting Professorships at a number of European Universities. He has been founding co-editor of the *Review of International Political Economy*, and is currently associate editor of *City*, and on the advisory board of a number of international journals. He is a Fellow of the Academy of Social Sciences, Fellow of the World Academy of Arts and Sciences, and Fellow of the British Academy. He was awarded the Royal Geographical Society's Edward Heath Prize in 1998 for contributions to research on Europe.



Dr Scott Anthony

DR SCOTT ANTHONY appointed a Bye-Fellow in 2010

He writes: "Since I arrived at Christ's from the University of Manchester two things have really struck me. Firstly, despite the number of extraordinary scholars who have passed through the College, I've been impressed by how determinedly open as well as intellectually vital it remains. Secondly, how ingenious Denys Lasdun's New Court is. I'm extremely happy to be here.

I completed my doctorate on the life and career of Sir Stephen Tallents at Oxford in 2008. Tallents was a Liberal confidant of William Beveridge, who at organisations such as the Empire Marketing Board, the GPO and the BBC became an important patron of art, science and education as well as establishing the profession of public relations in Britain and across much of the Empire.

My current research project, funded by the Leverhulme Trust, examines the changing metrics of democracy in the post-war period. To date I've been working with

the papers of the market research pioneer Mark Abrams, perhaps most famous for developing the ABC1 system of social classification, but who also did interesting work on so-called subjective social indicators (part of an early effort to assess 'quality of life') and was closely involved in with the modernisation of the Labour Party in the 1960s.

Before returning to academia in 2005, I worked at Future Publishing, the company established by Chris Anderson, creator of TED, and at the Office of the Deputy Prime Minister.

MR DAVID BALL appointed as Bursar in June 2011

David read Classics at Cambridge (St John's, m. 1972) and later gained an MBA with an emphasis on finance. Before joining Christ's, he held strategy, corporate development, finance, marketing and general management roles with several international organisations. The industries in which he worked included insurance, asset management, systems integration and transportation.



Mr David Ball

DR ALESSIO CIULLI appointed as a Teaching Fellow in October 2010 (formerly a Bye-Fellow from October 2009)

He writes: "In September 1999, I found myself studying Inorganic and Physical Chemistry as a one-year Erasmus exchange student at Wolfson College. After training in NMR spectroscopy and bioinformatics, and graduating Magna Cum Laude in Chemistry at the University of Florence, I was very fortunate to secure a Gates Cambridge Scholarship in 2002 to conduct postgraduate studies in Chemical Biology in the Department of Chemistry. My PhD was supported by Biotechnology and Biological Sciences Research Council (BBSRC) Collaborative Awards in Science and Engineering (CASE). I then took up a Junior Research Fellowship at Homerton College in 2006 to carry out postdoctoral studies on fragment-based approaches for tuberculosis (TB) drug discovery. After a short sabbatical stint as a Human Frontier Science Program Fellow at Yale University, I returned to Cambridge as a BBSRC David Phillips Fellow in January 2010 to start an independent career and establish my own research group.



Dr Alessio Ciulli

My research is highly interdisciplinary in nature, at the boundaries between chemical biology and structural biology. We strive to understand biological systems at the molecular level, by dissecting and exploiting molecular recognition between proteins and partner proteins as well as small molecule ligands. We are currently interrogating 1) interfaces that achieve the specific recognition of post-translational modifications on proteins and histone tails, and 2) native interfaces within multi-subunit protein complexes. The ultimate dream is to discover small molecule probes that modulate protein function by selectively targeting their interfaces. I feel very privileged to have been elected to a Teaching Fellowship at Christ's. As the Director of Studies in Chemistry, I am excited by the opportunity to integrate teaching and research, and to foster and consolidate in our students their passion for Chemistry."



Dr Rosemary Clark

DR ROSEMARY CLARK appointed a College Teaching Fellow in Modern Languages

Born in South Africa (father in France and mother in India), Rosemary specialises in modern Peninsular literature and culture and also lectures on the Early Modern period, with postcolonialism and masculinities theories as primary critical interests. A latecomer to university teaching, she completed her Ph.D. on *Catholic Iconography in the novels of Juan Marsé* at Cambridge in 2000 (published 2003) and was for two years a Fellow at Clare. She had read French and Spanish at Oxford, taught in both independent and state secondary schools and ventured briefly into literary translation. Access to the prison diary of a Republican general executed in 1944 led to an edition of José Luis Olaizola's *La guerra del general Escobar* for MUP (1995) and to work on the literature of personal, collective and historical memory in post-war Spain. Her present project draws on diverse writings and illustrations on Spain's incursions into Africa, on sites of cross-cultural interaction, militarism, the body in combat, war languages and war art. A Director of Studies in Spanish at Christ's since 2004, and a Bye-Fellow since 2006, Rosemary is much looking forward to being more a part of the academic community of the College.



Dr James Edwards

DR JAMES EDWARDS was elected as a College Teaching Officer in Law

I'm delighted to be returning to Cambridge, and to Christ's in particular. I began my legal studies at the College in 2003, and spent three memorable years as a Christ's undergraduate. On the advice of tutors whom I won't betray here, I then defected – to Magdalen College, Oxford – where I completed the BCL in 2007. A brief flirtation with legal practice led to my being called to the Bar in 2008, but I continued to return to Christ's as a part-time College supervisor. Flirtation over, I returned to Oxford – this time to University College – first for an MSt, and then the DPhil. I've spent the past year as a Stipendiary Lecturer at Hertford College, teaching undergraduate criminal law.

I am interested in most aspects of legal and political philosophy, with a particular focus on philosophical issues arising within the criminal law. My recent work addresses the (im)morality of different acts of criminalisation. It asks whether there are some ends the state should not use the criminal law to pursue, and some means by which the criminal law should not make its contribution. I offer partial answers in the *Oxford Journal of Legal Studies* and *Criminal Law and Philosophy*. It is a privilege to have the chance to say more during a second stint at Christ's.



Dr Jane Fruehwirth

DR FRUEHWIRTH

Jane will take up a University Lectureship in the Faculty of Economics in autumn 2011. She joins us from the University of Wisconsin, where she served as an assistant professor in the department of economics for 5 years, with affiliations in the Interdisciplinary Training Program in Education Sciences in the Wisconsin Center for Education Research and the Institute for Research on Poverty. She received her BA in economics from the College of William and Mary and PhD in economics from Duke University.

Her research interests lie primarily in social economics and the economics of education, particularly focusing on policies related to improving outcomes for socially or economically disadvantaged populations. She has studied how peers may contribute to racial achievement gaps in U.S. schools and the implications for the benefits of school desegregation on minority achievement. Current research includes the effect of having failing students repeat a year in school and the effect of school accountability policies, which require schools to meet certain achievement thresholds, on student achievement. She has also worked on the topic of how to detect racial discrimination, individuals' willingness to pay to avoid air pollution and the economic return to an MBA.

MR JULIAN HOLSTEIN was elected Blyth Fellow in Mathematics

"It is a great honour and pleasure to join Christ's College as a College Teaching Officer in Mathematics.

After growing up in Berlin I came to Cambridge in 2003 to study for the mathematical tripos at St John's College, and I have stayed in Cambridge (and at Lady Margaret's foundations) since then.

My research interests are in algebraic geometry, algebraic topology, category theory and in particular their interplay and intersection. Topology studies the shape of geometric objects up to bending and stretching them, while algebraic geometry studies a particular class of geometric objects that arise as solution sets of polynomial equations. So one could say I study the shape of solutions of certain equations. The methods I use come from the rapidly developing fields of infinity categories and differential graded categories.

I am also very interested in improving the community of young mathematicians, across university and subject boundaries. I was one of the founders of Young Researchers in Mathematics, a conference which now gathers together two hundred PhD students and other young researchers every spring.

In my nonmathematical life I love improvised theatre and I am an active member of Improvised Comedy Ents."



Mr Julian Holstein

DR JOEL ISAAC was elected a Fellow in History

As an historian of ideas, I am especially excited to be joining the Fellowship at Christ's. I don't need to tell the readership of this magazine that the College counts among its illustrious alumni and former fellows several key figures of modern intellectual life: Milton, Darwin, Paley, and Seeley, among others. In addition to this remarkable lineage of thinkers, Christ's is also famous for its distinguished tradition in the study of intellectual and cultural history. The College is therefore a natural home for an historian like me, and I look forward to working with – and learning from – my colleagues on the Fellowship and the students I shall teach.

I have already gestured towards my interest in the history of ideas, so I ought to say a word or two about my scholarly concerns and how I came to acquire them. I was born in Devon and raised there and in the Netherlands. I trained as an historian at Royal Holloway, University of London, and then at Trinity College, Cambridge. It



Dr Joel Isaac

was as a graduate student at Trinity that I began systematically to undertake research into the connections between the development of the social sciences in twentieth-century America and the institutions in which those disciplines had taken shape. This was a line of inquiry that suggested itself to me after reading a good biography of the mathematician and pioneering game theorist John Nash, Jr. (The biography was later made into a pretty terrible film, *A Beautiful Mind*, starring Russell Crowe.) I completed my thesis in 2005, and from 2005 until 2007 held the Keasbey Research Fellowship in American Studies at Selwyn College, Cambridge. Next, I took up a lectureship at Queen Mary, University of London in 2007, and remained there until returning to Cambridge this year. My first book, *Knowledge By Design: Crafting the Human Sciences in Modern America*, is forthcoming in 2012 from Harvard University Press. My new research project centres on the philosopher Ludwig Wittgenstein and his impact on social and political thought from the mid-twentieth-century to the present.



Dr Hugh Pelham

DR HUGH PELHAM elected an Honorary Fellow in 2010

He writes: "It is a pleasure and an honour to be associated again with the College. I grew up in Hampshire and came to Christ's as an undergraduate scholar in 1972, to read Natural Sciences. I stayed on as a graduate student with Richard Jackson and Tim Hunt in the Department of Biochemistry, and was elected to a Junior Research Fellowship in 1978. My fellowship was interrupted by two years spent in Baltimore at the Carnegie Institution of Washington's Department of Embryology, learning recombinant DNA technology in the laboratory of Donald Brown. I returned to Cambridge in 1981 to join the MRC Laboratory of Molecular Biology (LMB), and apart from a year on Sabbatical at the University of Zürich (1987/88), I have been there ever since. I have relished the freedom to follow my curiosity with long-term research support. Initially, my work focussed on gene expression, using so-called heat shock genes as a model system. This led to the realisation that the products of these genes help proteins to fold, as "molecular chaperones", and similar proteins are found wherever protein folding occurs. I soon became a molecular cell biologist, studying protein trafficking and sorting within cells, including quality control and degradation. It is fascinating to unravel how the simple properties of proteins allow cells to organise themselves into complex and dynamic structures. I served as Head of the Cell Biology Division from 1992–2006, and since then have been Director of the LMB. I am much involved in the construction of our brand new laboratory building, next to the railway line on the Addenbrooke's Hospital site.

There are many familiar faces amongst the Fellowship, and I look forward to renewing my acquaintance with the College".

MR MICHAEL PERLMAN, elected a Fellow Commoner in 2010

Michael Perlman matriculated at Christ's in 1965 at the age of 17 and read Economics. After graduation he moved to the London Business School where he studied for an MSc in Economics. In 1971 he returned to his native Brazil to join the family firm, Pancostura, where he is Chairman. He is also Deputy Chairman of Grupo IBMEC Educacional which is an organisation that offers higher education in Brazil and which Michael established with a partner. There are now over 20,000 students enrolled.

He is on the Board of Digipix and Ideal Invest as well as of several non-profit organisations such as INSPER, the ALBERT EINSTEIN Hospital, Sao Paulo Jockey Club and the Museum of Modern Art

Michael was awarded an Honorary Fellowship by Tel Aviv University in 1990 and is a member of the Board of Governors there. He is also a member of the Global Advisory Council at the London Business School.



Mr Michael Perlman

REVEREND BERNARD RANDALL

He writes: "I am delighted to have been appointed as the next Chaplain at Christ's. We live in a time when religious faith has seen a resurgence of its global importance but often for negative reasons, and post-modernism has seen a turn away from the supposed certainties of Enlightenment rationalism. So it feels like a challenging time to be the person whose role in College it is to speak about "life, the universe, and everything" from a faith perspective, and to help members, individually and collectively, to explore those parts of human experience which might be called "spiritual" – giving that term its broadest possible meaning. It's also a great privilege to do this, and I'm very much looking forward to it.

I grew up in Oxfordshire, and my early academic path was in Classics and Ancient History, with degrees from St Andrews (MA), Edinburgh (MSc) and Manchester – a PhD done part-time, looking at Thucydides' accounts of the Spartans. I also taught Classical Studies with the Open University for five years. During this time the vocation to ordained ministry made itself felt. I trained at St Stephen's House in Oxford, where I studied theology (BA) and developed a deep appreciation of Patristic thought. Since ordination I've served in three parishes in Greater Manchester, serving areas ranging from sub-urban commuter belt to deprived social housing estate.

I try to bring together the best of a range of Church traditions, and my influences include Eastern Orthodox and Feminist theologies. Most importantly, I've come to appreciate that there's nothing neat and tidy about living with a Christian faith – which makes it just like the rest of life. I'm currently doing some research on Anglican Eucharistic theology, looking especially at the role of the priest".



Reverend Bernard Randall



Mr Edward Roberts

MR EDWARD ROBERTS elected a J B & Millicent Kaye Junior Research Fellow

He writes: "It is a great honour to have been elected to a Junior Research Fellowship at Christ's College. The major project I will be working on during the Fellowship concerns the development of cancer cachexia, a major complication arising in a large proportion of advanced cancer patients. More generally I will be looking at how the development of the cancer stroma may relate to other changes in normal physiology associated with cancer.

I was first at Christ's College as an undergraduate where I received my BA in Natural Sciences specialising in Immunology, Microbiology and Parasitology. Subsequently I moved to King's College to join the Wellcome Trust 4 year PhD programme in Infection and Immunity. After the first year in which I worked in a variety of labs covering subjects from bacteriology through to stem cell development my interest was piqued by how tumours survive in the face of an active immune response. As a result I moved into the lab of Professor Fearon for my PhD project and started looking at the role of the FAP-expressing stromal cell in maintaining local immune suppression at the tumour site (this work has since been published in *Science* in 2010). I then developed a new mouse model allowing the *in vivo* imaging of these cells and found them in a variety of sites leading to my current research focussing on the normal physiological roles of the FAP-expressing cell and examining how this is altered during cancer development. Currently I am investigating whether FAP-expressing cells are lost from peripheral sites during tumorigenesis and whether this accounts for the development of cancer cachexia, a debilitating complication arising in a large proportion of advanced cancer patients. I look forward to re-joining the community at Christ's College and to continuing to investigate this exciting new area."

Emeritus Professor
Bill Steen

EMERITUS PROFESSOR WILLIAM (BILL) STEEN elected a Fellow Commoner in 2010

He writes: "It is something of a dream come true to become a Fellow of this College. Since birth the College has been part of my life; my father, S. W. P. Steen, walked to Christ's daily bringing home news of the College. In 1952 I did my National Service as an RAF pilot. I started by flying Harvards around the Rocky Mountains in Canada and finished flying Meteors around Lincolnshire and Yorkshire. I spent four exhilarating years as a student at Christ's studying

Chemical Engineering and starting the Cambridge University Tiddlywinks Club with fellow 1954 matriculands – Lawford Howells (now year rep for 1954), Brian Tyler, Ian Pascoe and Roger Parker and others. After graduating I participated in the design and building of the world's first continuous brewing plant. I married Margaret in 1960 and we went to Bengal in 1963 with the Methodist Missionary Society to lecture in Industrial Chemistry at a rural University College. We returned in 1965 and I joined the Metallurgy Department of Imperial College and lectured in Process Metallurgy. I had a spell in East Africa working for the United Nations advising on

chemical industries for the East African Community. My research at ICST involved building my own CO₂ laser in 1967 and was consequently awarded a BOC/SERC grant to do research. I wrote one of the first textbooks on “Laser Material Processing” in 1991, now in its 4th edition, and Liverpool University offered me “The James Bibby Chair of Engineering Manufacture”. I was invited to give laser courses around the world in Spain, Chile, Brazil, USA, China, India and South Africa as well as the UK, and asked to advise the governments of Sweden, Canada, Taiwan, and Japan on growth areas in laser processing and lead a group of scientists viewing laser work in the Japan and Korea. In 1995 I was elected as the first President of the Association of Industrial Laser Users (AILU), of which I was a founder member; in 1996 The Laser Institute of America presented me with the Schawlow Award for services to laser material processing and the University of Vigo in Spain named a laboratory after me. In my retirement the Goldsmiths’ Company, of which I am a Liveryman, uses me on their technical committee promoting apprenticeships in jewellery and precious metal work. It has also been good to serve the College as Editor of the Magazine between 2001 and 2006 and to now catalogue the College’s picture and photograph collection.

DR STEPHEN THOMPSON elected the J. H. Plumb Fellow in History

Dr Thompson read History at Trinity College, Cambridge (2002–2005) and stayed there to undertake postgraduate research in eighteenth- and early nineteenth-century British History. In 2009 he was elected to a Junior Research Fellowship at St John’s, the second Cambridge college to be founded by Lady Margaret Beaufort.

Stephen’s research interests reflect his Cambridge training. Having specialized in the history of political thought as an undergraduate, he subsequently sought to apply the methodological techniques pioneered by Peter Laslett, Quentin Skinner, J.G.A. Pocock and others to the study of Laslett’s other major field of research: the history of population and social structure. In his Ph.D., Stephen explored the intellectual and political context of British census-taking between 1790 and 1840. By combining an intellectual historian’s attention to the importance of political utterances with an economic historian’s interest in long-term structural change, he was able to show how census-taking both reflected, and contributed to, new understandings of the British state. Over the last six years, Stephen has benefited enormously from his association with two of the University’s leading centres for historical research, the Cambridge Group for the History of Population and Social Structure (co-founded by Laslett in 1964) and the Centre for History and Economics.

More recently, Stephen has started a new research project on welfare provision in eighteenth-century English towns. One aim of this project is to investigate parliament’s efforts to regulate economy and society in communities experiencing the early phases of industrialization. As the focus of his research appears to be shifting more firmly into the eighteenth century, he feels particularly honoured to have been elected J.H. Plumb Fellow in History at Christ’s.



Dr Stephen Thompson



Dr Isabelle Vella
Gregory

DR ISABELLE VELLA GREGORY elected Junior Research Fellow from October 2011

An archaeologist, Isabelle comes from the island of Malta and had an interest in archaeology from an early age. Growing up surrounded by UNESCO World Heritage Sites in the form of Neolithic Temples and a very varied material culture stretching from prehistory to more recent times, Isabelle has always been fascinated by people in the past (and more recent present). She read for a BA (Hons) in Archaeology at the University of Malta and after graduation worked as a sub-editor and journalist at the *Sunday Times* (Malta), where she focused on culture and heritage. She pursued her MPhil in archaeology at Wolfson College, Cambridge and subsequently decided to read for a PhD at Magdalene. Her interests lie in Mediterranean prehistory, particularly figurative representation and the body, theory and method and material culture studies. Isabelle's approach is based on multidisciplinary, paying particular attention to how people have conceptualized power and its performance in the landscape. Her doctoral research resulted in a new approach to the archaeology of Sardinia and the study of figurative representation in Mediterranean prehistory. She is also the author of *The Human Form in Neolithic Malta* and will be returning to Maltese archaeology during her Fellowship. She writes: "I greatly look forward to starting life in such a wonderfully diverse and intellectually stimulating environment."



Ms Hannah Willey

MS HANNAH WILLEY elected W.H.D. Rouse Fellow

It is a very great privilege to have been elected to the W.H.D. Rouse Fellowship. Born and raised in London, I arrived in Cambridge in 2004 to read Classics at St John's College. I soon developed a keen interest in ancient history, and particularly in the complex workings of Greek and Roman polytheism. My MPhil research, conducted partly at the British School of Archaeology at Athens, focused on the Greek concept of religious pollution (miasma). My doctoral thesis (begun in October 2008) argues for and explores the ubiquitous association of law and religion in Archaic and Classical Greece. My wider academic interests cover all aspects of ancient Greek religion, in particular, the ways in which religious concerns relate to and inform other aspects of Greek life and thought. My work relies on close study of both epigraphic material and literary texts of diverse genres. During the tenure of my Fellowship, my main project will be a chronologically wide-ranging study of the phenomenon of cult foundation in the Greek world, further developing my interest in the ways societies construct and negotiate questions of community, authority and identity, before gods and men. I greatly look forward to becoming a part of the community at Christ's.

Fellows News, Academic Activities and Honours

DR DUNCAN BELL (Fellow) became Director of Studies in Politics, Psychology, Sociology and International Studies at Christ's. He published an edited textbook on *Ethics and World Politics* (Oxford, 2010). Two of his other books, *The Idea of Greater Britain* (Princeton, 2007) and an edited volume on *Political Thought and International Relations* (Oxford, 2009), were published in paperback. On a personal note, he and Sarah welcomed their first baby, Juliet, who born on St. Patrick's Day 2011.

DR DAVID BUTTERFIELD (Fellow) is moving to an Advanced Research Fellowship at Queens' College, Cambridge, from 1 October of this year and also a University Lectureship.

PROFESSOR ARCHIE CAMPBELL has won the award for significant and sustained contributions in the development of superconducting materials by advancing the science of both low temperature and high temperature superconducting materials. It was presented to Professor Campbell at a ceremony at the Applied Superconductivity Conference in Washington this August.

PROFESSOR LINDA COLLEY (Honorary Fellow) was elected a Fellow of Academia Europaea. She also delivered the Bosley-Warnock Lecture at the University of Delaware, and the Kayser Lecture at George Washington University. She will deliver the 3rd Annual Indian Economic and Social History Lecture at the University of Delhi this coming December.

DR JOANNA COOK's (Fellow) book *Meditation in Modern Buddhism: Renunciation and Change in Thai Monastic Life* was published in August 2010. She has been appointed to a lectureship in anthropology at Goldsmith's College, London.

DR CECIL COURTNEY (Fellow) was awarded an Emeritus Leverhulme Fellowship for 2010–2011 and a Visiting Fellowship at the Houghton Rare Books Library, Harvard University, for June 2011 for research into eighteenth-century French intellectual history and bibliography. Dr Courtney, a Chevalier dans l'ordre des Arts et des Lettres has also been promoted to the rank of Officier in that order by the French Minister of Culture.

PROFESSOR SIR MARTIN EVANS (Honorary Fellow) received the degree of Doctor of Law *honoris causa* at the University of Cambridge on Thursday 23 June.

DR MARCELO FIORE (Fellow) has been appointed to a Professorship from 1 October 2011.

DR MICHAEL GONZALEZ (Fellow) has been appointed to a senior clinical fellowship at the drug development unit of the Royal Marsden Hospital and Institute of Cancer Research. He has been appointed a Bye-Fellow at Christ's College.

DR DAVID IRVING (Fellow) was awarded The Jerome Roche Prize by the Royal Musical Association, in September 2010, 'for a distinguished article by a scholar in the early stages of his or her career'. The award was made for David's article 'Comparative

Organography in Early Modern Empires', which was published in the journal *Music & Letters*. In December, David's book *Colonial Counterpoint: Music in Early Modern Manila* (Oxford University Press, 2010) was also nominated as one of eighteen 'Books of the Year' for 2010 by *BBC History Magazine*. He has been appointed a Post-Doctoral Research Associate at King's College London from 1 September 2011, where he will work on the project "Musical Transitions to European Colonialism in the Eastern Indian Ocean", funded by the European Research Council. From 1 October he will also be Director of Music at Downing College, Cambridge.

PROFESSOR FRANK KELLY (Master) took over from Sir David Wallace as Chair of the Council for the Mathematical Sciences in October 2010. In January 2011 he received a four year grant from the UK Engineering and Physical Sciences Research Council for work on mathematical foundations for energy networks. In April 2011 he was awarded the degree Doctor *Honoris Causa* by the Technische Universiteit Eindhoven, Netherlands. On 30 April 2011 he received the MAST degree at the University of Cambridge.

PROFESSOR IAN LESLIE has been elected a Fellow of The Royal Academy of Engineering. The Academy's Fellowship honours the UK's most distinguished engineers.

PROF. DAVID REYNOLDS (Fellow) was elected to the Society of American Historians – whose membership of 250 scholars is selected for their 'demonstrated commitment to the concept of literary distinction in the writing of history'. During the spring of 2011 he was a *professeur invité* at Sciences Po in Paris. He and Russell Barnes (m. 1987) completed the first in a series of occasional films for BBC4 marking the 70th anniversary of key moments in the Second World War. This film – entitled '1941 and the Man of Steel' – dealt with Stalin and the German invasion of Russia.

DR TOM SANDERS received the Adams Prize this year. Professor Ariele Iserles, Chairman of the Adams Prize Adjudicators, said: "The work of both this year's winners has transformed our understanding of important topics in analytic number theory. They have each introduced new methodologies and techniques in applying deep tools from analysis in number theory; their results have already fostered much new research of world's leading mathematicians. Tom Sanders employed deep harmonic analysis to understand arithmetic progressions answering long-standing conjectures in number theory." Tom will be leaving Christ's to take up the post of Senior Research Fellow with Oxford University and Tutorial Fellow at St. Hugh's College.

DR CHARLES SAMUREZ SMITH (Honorary Fellow) has been appointed as a Visiting Professor in the School of History at Queen Mary University of London.

PROFESSOR QUENTIN SKINNER (Honorary Fellow) delivered The Roy Porter Memorial Lecture in the University of London in June 2010. (Roy was a Research Fellow as well as undergraduate at Christ's). In December 2010 *Sovereignty in Fragments: The Past, Present and Future of a Contested Concept* was published by Cambridge University Press. Professor Skinner was co-editor, and contributed two

chapters. From January to March 2011 he delivered the Clarendon Lectures in English Literature in the University of Oxford.

DR SQUIRE has accepted a Lectureship in Classical Greek Art at King's College, London from 1 September 2011.

PROFESSOR SIMON TAVARÉ (Fellow) was elected a Fellow of the Royal Society on 23 May 2011. Simon Tavaré is an internationally recognised figure in the interface between statistics, probability and biological and medical sciences. He has made important contributions to the study of combinatorial stochastic processes, population genetics and statistical bioinformatics. His work in the analysis and interpretation of DNA sequence and related genomic data includes statistical aspects of coalescent theory, including the first full likelihood-based methods for the analysis of sequence variation data, methods for ancestral inference, and for likelihood-free inference and approximate Bayesian computation for complex stochastic processes. He has pioneered the development of evolutionary genomic approaches for understanding cancer.

DR DAVID TRIPPETT'S (Junior Research Fellow) daughter, Persephone Rose Trippett, was born on 7 May 2011.

He has been appointed to a temporary lectureship within the University for two years from January 2012. He published two articles: "*Bayreuth in Miniature: Wagner and the Melodramatic Voice*", *Musical Quarterly* 94 (2011) and "*Wagner Studies and the 'Parallactic Drift'*" *Cambridge Opera Journal* 22 (2011) and received an award from the *Klassik Stiftung Weimar*.



Baby Persephone

DR DAN WAKELIN (Fellow) has been appointed to the Griffiths Professorship in Medieval English Palaeography in Oxford, from 1 October 2011.

STAFF NEWS

Jan and John
Marshall at
Niagara Falls



The College celebrates two marriages this year. Congratulations to Jan Marshall (formerly Eade), Admissions Coordinator, who married on 4 July and held her reception in College. Jan married John Marshall of Fowlmere. They are both members of Eden Baptist Church and met teaching 3–5 year olds in the Sunday-School.

Stewart and Naomi



Naomi Tiley (néé Herbert), Assistant College Librarian, married Stewart Tiley on 16 July 2011 in Ware.

On the sporting front the Annual Cricket Match Fellows/Staff v MCR was held on Friday 24 June with a win for the Fellows/Staff team. For the past year Janet Tilley, Catering, has been Lady Captain of the Menzies Golf Club with support from her husband, Chris Tilley, Catering, and Don Keeble, Porters' Lodge. Having been set up with a lady partner on Janet's mixed invitation day, Don won the whole event and Chris won the Lady Captain's Day mixed event.

Stuart Philpott



Our congratulations also go to Christ's Chef de Partie, Stuart Philpott, on winning First Prize in the Petit Fours section of the 2010 University Culinary Competition.

We wished a fond farewell this year to Reg Hinkley (Bursar), Mary Wicken (Bursar's Assistant), Nazlin Bhimani (College Librarian), who has made an enormous impact in the short time she has been at Christ's, and Charlotte Byrne (Graduate Trainee Librarian, who finishes her traineeship at the end of August and has a place to study library and information science at UCL and Aberystwyth). We also said farewell to Mr Chris Bridgeman, Deputy Head Porter, who luckily we still see around the College as he now works part-time covering holidays. In the kitchens we say farewell to Andrea Brooke (Food Service Supervisor) and Adam Lamani.

In the Development Office we bid farewell to Alex Cullen, the Development Officer, who left Christ's after three happy years to become Deputy Development Director at King's College School, Wimbledon. There are a number of shared alumni so we are sure she will see some familiar faces in her new role. We also welcomed Adam Kent as Development Assistant, replacing Veronica Perkins who returned to her native Sweden.

This year Christ's also welcomed David Ball (Bursar), Stephen Fearn (Kitchen Porter), Louise Yirrell (Tutorial Office Assistant) and Jill Gerharty (Master's Lodge Housekeeper), Joanna Taylor (Senior Tutor's Assistant & Tutorial Office Manager) and Julie Durrant (Bursar's Assistant). The Library Trainee for 2010–2011 is Thomas Guest.

STUDENTS

Reports from clubs and societies

Each report is composed by the President or Captain of the society concerned.

JCR

This year has marked another incredibly productive year's work for the JCR Executive, elected in November 2010, when a pleasing number of contestants braved the quizzing of hustings and stood for roles, the most competitive votes being for Access and Green and Ethical Affairs Officers. The main 'project' that the JCR and College authorities have been working towards this year has been the improvement of the Buttery facilities, with new chesterfield sofas, a coffee machine, coke dispenser and provision of lunchtime food transforming the space into a better respected hub of College life and ideal break-out space from the library. The JCR Ents team under Will has continued to entertain us all with a host of tasteful and creative Bops including 'Out of this World' and 'Bopping Around the Christmas Tree' in Michaelmas, 'Anything But Clothes' and 'St Patrick's Day' in Lent and 'Album Covers and Artists' and 'School's Out for Summer' to finish off with in Easter term. This has been in addition to the continued provision of acoustic nights, blues nights and stand-up comedy nights, run in association with the talent of JamSoc and CADS. In Lent, the JCR staged three very popular and well received Parents' Days, complete with a tour of College, afternoon tea and evening meal and the finale of the academic year was the JCR Garden Party, in the absence of a Christ's May Ball. The day was a huge success and very well attended. It would be impossible to mention all of the progress that individual members of the executive have made this year but amongst our many achievements we can boast that we have raised around £2000 for various charities through events including Pink Superhalls in aid of breast cancer, pub quizzes and a green themed Bop, from which 25% of takings were given to a conservation charity. Chloe has put a great deal of effort into promoting these events and ensuring that the JCR gives money to charities democratically chosen by the student body in a poll conducted in Lent. Our Green Officer Robin has worked hard to further improve the recycling facilities in College, promote energy efficiency and limit waste of materials by instituting cheaper prices for coffee for those who bring their own mugs to the Buttery and by exchanging plastic milk sachets in hall for milk jugs. Our Access Officer Jack has collaborated well with the Admissions Office to ensure volunteers have been willing and well informed to participate in Open Days and Shadowing Schemes and new videos of College life are soon to appear on the JCR website, which is currently undergoing an overhaul by our webmaster Simon. College welfare has been particularly well looked after by our welfare, women's, international and LBGT reps (David, Maddie, Nishita and Tom) who have established drop-in sessions and welfare talks to ensure that everyone in College is always at their happiest, whilst our keen Freshers' Reps Steph and Dave have entertained their own year group by organising a Secret Santa, pool tournament and Freshers' Formal, before engaging with the demands of Freshers' Week 2011. Our treasurer Mike and Vice President Thom have continued to help run the day-to-day activities of the team by performing every task possible from signing chequebooks and liaising with CUSU, to organising Open

Meetings and managing the yearly budget. Of course it would be hard for anyone in College to know what is happening without the hard work of our Publicity Officer, Megan, whose creative and inspirational posters and redecoration of the notice boards outside Upper Hall has meant that the student body remains continually in touch with the activities of the JCR. The JCR has enjoyed another incredibly meaningful year and everyone on the JCR Executive has really enjoyed working with College and the student body to ensure that everyone at Christ's really gets the most they can from their student experience here. Our tenure lasts until November, when elections under the topical 'AV system' will decide to whom our mantle is passed. I wish our successors very best wishes and hope that their achievements continue to be as wide-ranging as ours.

Dan Smith

M C R

The past year has seen some exciting changes in the MCR. Due to a large increase in the number of incoming graduate students across the University as a whole, the number of MCR members grew by an unprecedented 17 per cent. Whilst this influx of students resulted in a lively and highly popular Freshers' Week, it also put a heavy strain on College Graduate accommodation with 10 to 15 of the incoming students being put on a waiting list. In order to prevent such a situation from occurring again in the future, the MCR worked together with College officials to secure the acquisition of additional, affordable housing in the city centre. This will ensure that the College can keep accommodating all students, old and new, and allow them to actively participate in College life.

A determined effort from the MCR committee also resulted in the successful introduction of a number of academic initiatives that further integrated the Graduate Body into the fabric of the College. In particular, Matthijs Groeneveld (MCR) and Professor Landshoff (SCR) co-instigated the Christ's College Emerging Research Seminar Series, which is intended as an informal joint forum of graduate students and College Fellows for the exchange of knowledge and the particulars of each other's research. The first instalment in March was a great success and was followed up by another series of presentations in May. The series further strengthened the MCR's ties with the SCR and helps to make the College a community of researchers as well as teachers and learners. Also, as a follow-up to the successful Evelyn Downs event on the "Treasures of the College" in February, Emily Thomas (MCR) arranged the first MCR Bodley Library talk in May. The Bodley (or Old) Library holds an incredible collection of books from Lady Margaret Beaufort herself, and contains approximately 25,000 early printed books and manuscripts. The collection is a fantastic resource and it is hoped that the Bodley Library talks will continue to encourage the Graduate Body to make use of it in their research.

Also on a less academic level the MCR committee had an extremely successful year and organised a wide variety of events that appealed to Christ's diverse MCR community. In addition to the annual Christmas dinner and exchange formal halls with other Colleges, our entertainment officer Miranda Lewis organised wine, coffee, and whiskey tastings, a summer garden party, a highly enjoyable (albeit somewhat cold) pool party, and an unparalleled number of very popular Superhalls – still the envy of other College MCRs who keep wanting to come back for more.

Particular highlights were the Mexico night, when the MCR room was the scene of la cucarachas and piñata-busting, and the James Bond Night with its full casino in the Function Room, complete with a crooner singing sentimental songs from the 1920s to the 1950s.

This past year's success culminated in a high level of participation in the MCR elections last April, with over 65 MCR members submitting their votes for the contested positions of President, Treasurer, and Bar Manager. I would like to congratulate Miranda Lewis for her election as the new MCR President and I wish her all the best for the coming year.

President: Paul van Pelt

Committee: Matthijs Groeneveld, Jing Zhang, Nadini Srivastava, Joe Walmswell, Miranda Lewis, Dan Larsen, Ardi Liaunardy, Emily Thomas, Umang Rawat, Christian Bak, Rosie Germaine.

BOAT CLUB

Website: www.christsbc.co.uk

Boathouse Manager: Nick Acock

Secretary: Lucy Boulding

Captain of Boats: Charles Heron

Treasurer: Penny Thuesen

Women's Captain: Lucy Griffin

Committee: Vin Shen Ban, Ali Donaghy, James Harper, Michael Heaton, Rachel Hyman, Jimmy de Jonge, Fran Knight, Eleanor Maw, Katie Philips, Matthew Pryn, Alice Sackville Hamilton

This year has been yet another busy and successful one for the Boat Club. Nick Acock, our new Boathouse Manager has now completed a year with the club and results across the club have continued to be strong. The year started with the normal hype and excitement of recruiting and training novices. However, the training and racing towards the end of term was upset by a particularly cold spell during which the entire river froze over. Luckily it cleared sufficiently for the novices to compete in the end of term Fairbairn's race. However, the river re-froze in time for the senior race the following day, causing it to be postponed to the start of the Lent term.

Prior to the beginning of the Lent term the Club held its first ever foreign training camp at Aiguebelette Lake, France. Many of the clubs on the Cam take their club away to facilities abroad at the beginning of the Lent term to guarantee good facilities and conditions and we felt it was time to see if such a camp would work for Christ's. Having over thirty members of the club away together training, living and socialising together for a week resulted in a fantastic club vibe and allowed the ex-novices to get to know the seniors they would be rowing with in the coming terms. We were blessed with relatively good weather and the equipment at the centre was excellent, facilitating great technical improvements. The whole experience also resulted in strong bonds between crew mates and also increased integration between the Men's and Women's squads in the Club. We'd like to thank everyone who helped make the camp possible both logistically and financially. Particularly we'd like to recognise the support from the College and all those who sponsored the fundraising million-metre erg challenge (rowing 1 million metres in one day as a club).

The Lent term brought mixed results for the club. With five women away rowing with the University, W1 found it hard to maintain their high third on the river position and were unlucky to drop three places. However, sixth on the river in Lents is still a position to be proud of. W2 on the other hand showed form and moved up seven places in total! M1 went out striving to redeem some lost ground from last year with the ultimate aim of securing a position back in the first division. Having to move up a division resulted in five races, in four of which M1 managed to bump up, unfortunately not quite winning blades but still an excellent result.

Left:

M1 Lents 2011

Right:

W1 Lents 2011



Christ's has the largest representation in the University Women's squad out of all the Colleges with 5 rowers: Marthe Klöcking, Fran Knight, Eleanor Maw, Penny Thuesen, and Laura Giles (spare). Also representing Christ's at the Boat Races were Katie Philips who coxed the Lightweight Men's crew and Liz Box (m. 2006, now a member of Hughes Hall) who coxed the Blue Boat.

May term started with a more sedate rowing camp in Cambridge. The first proper test of the term for our crews was at Bedford Regatta where M1, W1, M2 & W2 all competed. All crews gained a lot of race experience during the day with M1 & W1 racing the 1200m course six times each. M1 won the College Plate competition and W1 lost narrowly to Downing in the final of the College competition. It shows the depth of the club in having four strong crews competing at a serious level.

The Mays were again pretty successful with the final results as follows:

- M1 – Rowed-over (+2 overall)
- W1 – Rowed-over (level overall)
- M2 – Rowed-over (-2 overall)
- W2 – Bumped Queens' II (+3 overall)
- M3 – Bumped Corpus II (+1 overall)
- W3 – Bumped FaT III (+3 overall)
- M4 – Bumped by Homerton II (level overall)
- M5 – Technical row-over (+1 overall)

As in previous years, our crews were buoyed by the level of support as they went past the Bumps picnic at Osier Holt.

The Men entered a IV+ for the Prince Albert Cup at Henley Royal Regatta but unfortunately failed to qualify against very stiff competition.

This year, more than ever, the encouragement and financial support of our alumni members has been felt and appreciated. Without this support the club would not be able to operate in the successful manner it does. If you are interested in supporting the club or in organising a reunion row of your crew, please get in contact with the Captain of Boats or the Development Office.

Charles Heron, Captain

CADS

2010–2011 has seen Christ's Amateur Dramatic Society spreading well into unexplored territory: geographically, shows have moved beyond the Yusuf Hamied Theatre and into the Bar, Function Room, and Scotland; dramatically, genres have widened to include more classic works; and there's been plenty of road-testing of new writing. To briefly summarise these theatrical expeditions:

The Occasional Students – Edinburgh Festival Fringe 5 to 21 August 2010

The comedy sketch show *The Occasional Students*, first performed at Christ's in Lent 2010, ended up taking on the Edinburgh Festival Fringe. The show brought in an above-average Fringe audience of 187 viewers over the 17-night run, plus some very nice reviews – 5 stars in the online media website *The New Current* ("skilled writers and very impressive performers") and even a favourable mention in *The Stage*.

Michaelmas – Freshers' Week Sketch Show, Hedda Gabler, Classic Comedy Night, Writing Workshop

This year's Friday night comedy sketch show was arguably one of the most successful ever performed by CADS, featuring over 90 minutes' worth of new sketches, stand-up routines, and a house-bringing-down drag mime routine of *I Will Survive* by Tom Tyldesley.



CADS production
of *Hedda Gabler*

This was followed by a slight change of direction – comedy sketch shows to Ibsen's classic tragedy *Hedda Gabler*. An incredibly challenging piece was adeptly directed by Jamie Patton, aided by a small but strong cast (most notably Camilla Walker in the titular role).

Due to time pressures the Christmas show *Frankenstein: The Pantomime* had to be postponed to 2011, but in its place the Function Room was opened up to a Classic Comedy night. The term was closed by a visit from the playwright and Christ's alumnus Roger Stennett to the CADS writing group. All present agreed the session had made a great impact on their writing, many thanks to Roger Stennett and to Jack Belloli and the Development Office for putting the session together.

Lent – Loot, Bar Stand Up Night, Freshers' Play

Following *Hedda Gabler's* lead we continued a display of classic writing, with Joe Orton's dark farce-thriller *Loot*, directed by Oliver Marsh and produced by David Halstead. The production received positive reviews from the *Cambridge Tab* ("this production is an absolute scream and comes highly-recommended") and *Varsity* ("a potentially distasteful production was actually a dark but entertaining performance").

Continuing an idea initiated by Stephen Harrison in Easter 2010, Lent also saw CADS comedians being put to good use by the JCR welfare in another Bar Stand Up Night.

Hot on its heels came another original comedy writing extravaganza – the traditional Freshers' Play in the Yusuf Hamied Theatre, '*Mr. Snoozy, I Presume?*' written by Zoe Tomalin, Jack Feltham, and Charlotte Hill.

Easter –Charity Sketch Show, Bar Stand Up Night

We opened with another sketch show, but one with a few new twists, featuring a series of filmed pre-show trailers and adverts, a charity music video, and a half-hour improvised topical panel game. To close the committee's season, JCR welfare once again requested a bar stand up night.

Final Thoughts

CADS has been very lucky this year in having a dedicated group of keen comedy writers/performers, who have ensured the ongoing success of the old CADS favourites – sketches, stand up, and comedy plays. The continual attendance and enthusiasm of our audiences has shown that this route has been popular, and we hope to provide more of the same in future years. So watch this space. I would like to thank all the actors, writers, technicians, committee members, and others who have made this year's CADS outputs so prolific, and also incredibly enjoyable for everyone involved.

Oliver Marsh, President 2010–2011

CRICKET SEASON 2011

Expectations were running high for the Cricket Club this year following a very impressive cup run last season in which the Club reached the final of the competition.

The cup campaign began with a group stage. Christ's were drawn in the same group as Trinity, St Edmund's and first opponents Clare who we 'skittled' for a mere 46 runs. Highlights of the display included a superb spell of four overs, three maidens, two wickets for six runs from fresher Mike Bridges; and an accomplished display of tail end bowling from Chris Woodward who dismissed four of the Clare lower order very cheaply. In response, the run chase went very smoothly with only one wicket falling whilst Chris Blake continued his impressive batting record for the Club guiding the side home in only the sixth over!

Two midweek friendly matches followed against local opposition in the form of Old Spring and Granta Cricket Clubs. The future of the Club looks to be very healthy and this strength in depth was demonstrated by convincing victories in both games, beating Old Spring by six wickets and Granta by nine wickets – Ishan Shah finishing on an agonising 97 not out.

In our second cup game against Trinity we made an imposing total of 168 in twenty overs, John Barber top scoring with 74 runs from just 39 deliveries in a wonderful innings. In the field, Christ's once again started well with Bridges picking up a further four wickets. A middle-innings recovery initially gave Trinity some hope, but thankfully through tight bowling and aggressive fielding we were able to up our game at the important moment, restricting the flow of runs and forcing Trinity to settle for a score of 132, well-short of the required total.

In the field we dismissed St Edmunds for 93 runs with two wickets a-piece for Bridges, Cade, Hudson-Peacock and Platts. Despite this relatively meagre total, we were still slightly disappointed to not have restricted St Edmund's any further and as a result were determined to amend this with a conclusive batting performance. Chris Blake duly provided, and his unbeaten score of 59 saw the team cruise home in the eleventh over for the loss of a single wicket.

Our opponents in the first knockout round were local rivals Sidney Sussex. Winning the toss and electing to field first, Christ's set our sights on frustrating the Sidney batsmen. Rotating an attack of seven bowlers, Sidney were never allowed to settle. Regular wickets from Shah, Blake and Harrison also helped to disturb the Sidney innings which finished on a score of 100 exactly. In response, for the third cup match of the year Christ's only needed three batsmen to complete the job, and once again Chris Blake led the way (although this time he was frustratingly left one run short of a half century as the winning shot crossed the boundary line).

In the quarter-final, the Caius top order got off to a good start with 50 runs being scored off the first 5 overs. However, a regular stream of wickets, combined with tight bowling lines and an excellent fielding display saw Christ's regain the advantage with Caius finishing on 137-9.

Chasing 138 to win, Blake once again anchored the Christ's innings. Ably supported by good innings from Platts and Bardson, it was the rapidly setting sun rather than the Caius bowling attack that was causing the Christ's batsmen the most problems. With three overs left and needing less than 20 runs to win, Shah came to the crease and, after a couple of early sighters, converted three boundary deliveries in a row to take Christ's to the brink of victory. Aptly, it would be two runs from Blake – taking himself to another half century – that would take Christ's across the line and in to the semi-final.

The semi-final was played against Robinson College with a win for Christ's, meaning that we met old adversaries, Jesus (to whom we had lost last year in the final). The games were rained off twice so in the end we brought the Cuppers trophy home, but technically it's shared with Jesus. Let's hope we beat them next year!

Graeme Cade

DARWIN SOCIETY

Established to help cultivate general interest in science, the Darwin Society provides a social community for the Natural Sciences students of Christ's College.

This year, the committee of Abarna Ramanathan, Victoria Pinion and Matthew Tsim, headed by President Amy Yewdall, organised a series of talks given by a variety of eminent scientists. We welcomed Professor Peter McNaughton, the head of the Pharmacology Department; Dr Chris Lester, an expert on the LHC at CERN; Dr Ken McNamara, a leading figure on evolution and development and Dr Nick Hopwood, a lecturer from the Department of History and Philosophy of Science. Anthony Smith, an alumnus and sculptor of the 'Young Darwin', also returned to give us a fascinating photographic account of his time re-sailing Darwin's voyage.

We were also extremely privileged to host two talks given by Nobel Prize winners. In February 2011, Dr Tim Hunt gave a fascinating insight into his experiences in science, and in March 2011, Professor John Walker spoke about his research.



The Darwin Society Dinner Group

Two main events highlighted the Darwin Society's social calendar for 2010–2011. The Darwin Society summer garden party in 2010 doubled as a farewell for Dr Matt Higgins, the Natural Sciences Director of Studies, who is sorely missed. In Lent 2011, the Darwin Society hosted a black tie dinner for the science students of the College. Invited back from Oxford as our guest speaker, Dr Higgins gave an entertaining and intriguing speech on malaria.

It has been a pleasure to play a part in organising such a brilliant society. We would like to thank all those who have attended our events, and also the Fellows who have supported us in all our endeavours.

Amy Yewdall

Darwin Society President 2010–2011

WOMEN'S HOCKEY



The Annual
Dinner

This season has been a challenging yet exciting one for Christ's Women's Hockey. Having been promoted to Division 2 in the League from last season, we were faced with tough new opposition at a higher skill level. In spite of this, our team has risen to the challenge and fought to secure crucial victories against Selwyn and Trinity Hall that have enabled us to finish comfortably in the League.

Apart from League and Cuppers matches, mixed hockey has been very active this season. In Michaelmas, we played Slaughter & May and Trinity Hall in a triangular tournament for a good day of competitive fun. In addition, our mixed team made its way to 3-day Doxbridge Sporting tournament held in Dublin over the Easter holidays to emerge overall champions.

The Annual Hockey Dinner held in Lent term to wrap up the season was also a resounding success, with the awarding of Malcolm Bowie ties and prizes for notable individual achievements of which include:

Player of the Season: Becky Lane; Player's Player: Charlotte Jeffreys; Golden Stick (top scorer): Sabrina Bezzaa; and Most Improved: Amy Puttick.

Our new updated women's website has also been put to full use in communicating fixture times and match reports aiming to recognise and encourage each individual who has played in any particular match:

<http://sites.google.com/site/christscollegewomenshockeyclub/>

It has been a great joy to captain such an amazing team this past season, which has grown in team spirit both on and off the pitch. With the club's growing membership drawing from all years, I am positive the new committee: Becky Lane (Captain), Emily Jones (Vice-Captain) and Alice Taylor-Bennett (Social Secretary) will continue its positive spirit and growing success in the years to come.

Captain: Charleen Chan Wah Hak

THE LADY MARGARET SOCIETY

The Lady Margaret Society was established in 1997 between Dr Susan Bayly and Caroline Carr (m. 1995) to recognise and celebrate the valuable contribution of female members to both College and society at large. Since then, the Society has thrown a large number of highly successful events, ranging from formal black tie dinners to cheese and wine evenings with female alumnae. Our general aim is to provide opportunities for Fellows and students to meet with eminent women, distinguished in their chosen fields, for evenings of good food, good wine and even better company.



The Lady Margaret Society Dinner

In Michaelmas Term 2010, we held two different events, the first of which was an informal mixer in conjunction with Christ's Film Society in order to raise the profile of the Society to the new members of College. This was extremely successful, as it led to our termly black tie dinner selling out in Formal Hall with over a hundred attendees. Members of the crowded hall were not only treated to an excellent meal, but also to a fascinating speech by the Society's Co-Founder, Caroline Carr. Caroline, who read Classics at Christ's between 1995 and 1998, provided us with an overview of her experience at Christ's some fifteen years ago, and how the Society was born out of a desire to counter the exclusivity of men's social societies in Cambridge. She also enlightened us with her experiences as a working woman at one of the top organisations in the world, Goldman Sachs, and how she has managed to carve a successful career in a traditionally male-dominated workplace. The event was a great success, although I was relieved when Caroline was not inundated with job requests at the end of the dinner (she is currently leading the recruitment side of things for Goldmans in the UK).

During Lent Term, the current committee had lined up an alumna working in the media to speak at our second black tie event. However, unforeseen circumstances led to the alumna cancelling at 1pm on the day of the dinner, and the event being without a speaker. Fortunately, we were able to invite Sarah Peters-Harrison, the current Cambridge University Student Union's (CUSU) Women's Officer, to step in at the eleventh hour. As this dinner was held in the more intimate setting of the Old Combination Room (OCR), Sarah was able to facilitate an interactive debate after the dinner about our perceptions of women at Cambridge. A wide range of topics were covered, from whether or not we should continue to have all-female colleges at the university, to whether or not how students write can be "gendered". I was particularly pleased that both the male and female attendees contributed a lot towards the discussion, demonstrating that they were thinking through many of the important gender issues Sarah had raised in her post-dinner speech.

In all, this has been yet another successful year for the Lady Margaret Society. I would like to thank the students, alumna, guests and Fellows alike who have attended our events and continued to support what the Society stands for. Many thanks also to my fellow committee members of 2010–2011, without whom none of the above would have been possible.

2010–2011 Committee

Affiliated Fellow – Dr Sophie Read
President – Valerie Teh

Events and Publicity Manager – Laura Wharton
Vice-President – Shelina Alagh

THE MARGUERITES CLUB



The Marguerites

The Marguerites Club is a 111 year-old society that celebrates “more than mere athletic distinction”. Made up of some of College’s most successful sportsmen and with alumni including international sports-stars the Club attempts to unite those with a passion and talent for sporting achievement. The Club’s members also enjoy sharing their sporting passions off the field, with weekly social events arranged

to allow our members to mingle. One of the Club’s main goals is to attempt to raise the profile of College sport and publicise the talents and successes of the students, and we hope that our termly reviews are one way in which we can achieve this. For access to the reviews or for more information on the College sports teams or the club please visit our website – www.themarguerites.com. We hope this site allows alumni to follow their old teams easily and provides prospective students with helpful information on College sport to sway their decision towards applying to Christ’s.

In the last couple of years many members of the Club have played pivotal roles in a number of our College teams – notably guiding the men’s tennis team to Cuppers glory and the cricket team to the Cuppers Final. Furthermore, a few Marguerites have followed in the footsteps of some of our esteemed alumni and represented the University in sports ranging from waterpolo to squash to football, epitomizing the talent contained within the Marguerites. The Club is currently in the preliminary stages of planning the second ever Marguerites alumni dinner, to be held on March 17 2012. With over sixty Marguerite alumni attending the first dinner a year ago – each proudly displaying their Margs ties – the event went to show how strong the bonds of the Club members are; it is hoped that we will recreate this success in the coming year. The term also saw the Club put on the Marguerites termly bop, a traditional fixture which is run with the help of the Hippolytans. The event was a success in encouraging more and more students to unite through sport, and escape from the strains of academia for a night of enjoyment. Ambitious plans are afoot to make next year’s Margs bops bigger and better. The Club finished the term with the traditional annual dinner, a delicious seven course meal that included a champagne reception in the Mountbatten Room and held a fantastic Garden Party in June.

On behalf of the Marguerites, we would like to take this opportunity to thank Dr Navaratnam for his continued and steadfast support of the Club.

*Harry Bardon and Ollie Kay
The Marguerites Club Presidents 2011–12*

CHRIST'S COLLEGE MUSIC SOCIETY

Having celebrated the 300th Anniversary of the Society last year, the Music Society has continued to go from strength to strength: in particular, the Society's membership has grown by almost 100 members. Weekly recitals have continued to be free of charge, and attendance levels have also risen significantly. The Society held over 25 recitals



The Charles Blackham Recital Competition

featuring College musicians this year, and there have been several outstanding professional musicians joining us throughout the year. This year has seen the inauguration of what is hoped to be a long tradition of recital competitions held in honour of our late Chairman, Charles Blackham. The competition was open to all College students and was a huge success. The winner, pianist Nathan Hudson-Peacock, was awarded a £200 prize by Mrs Sally Blackham, without whom the competition would not have come to fruition. The Society hopes to repeat this year's success in Lent Term next year.

The Society's jazz group, JamSoc, has continued to grow, performing at the termly Week 5 Blues events organised in conjunction with the JCR. The Society's jazz musicians also performed in the JCR Welfare Acoustic Night in Easter Term.

This year, the Society's large non-auditioned choir, Christ's Voices, has maintained the mix of light-hearted and serious, performing Faure's *Cantique de Jean Racine* and Billy Joel's *And so it goes* in the Michelmas concert. This concert also featured a performance of Malcom Arnold's *Three Shanties* by one of the College's most prominent chamber ensembles, Christ's Wind Quintet. This year has seen the formation of a large number of chamber groups including a barbershop quartet, a brass quintet and a wind trio, who have all performed in our termly recital series.

However, the highlight of the year has been the performance of Britten's *St Nicolas* at the Society's annual concert at Great St Mary's Church, in which Christ's Voices collaborated with the Choir of Great St Mary's and the College Orchestra under the baton of one of our student members, William Wallis. The Orchestra also performed a selection of pieces including music by Mozart and Schubert and featuring Arban's *Variations on 'The Carnival of Venice'* with trumpet soloist Nathan Hudson-Peacock. It was particularly pleasing to see involvement from so many areas of the College community: undergraduates, graduates and College staff. A huge thank you goes to all involved for making this large-scale event another fantastic success.

However, the year has not been all work and no play. There have been a number of social events, including the May Week Garden Party and Christmas Party, both of which involved large quantities of singing from all involved. In Lent term we had our annual CCMS Dinner, with an entertaining after-dinner speech from the College Chaplain.

The Society's activities could not happen without a huge amount of hard work from many people, so thank you to the Committee and to all who have organised, conducted, performed in, or simply attended any of our events this year. If you would like to hear more about future events, or would like more information about the Society, please visit our website www.christsmusic.org.uk, or email the new chairman, Kerri-Anne Edinburgh at chairman@christsmusic.org.uk

Kerri-Anne Edinburgh
Chair of CCMS

LADIES AND MIXED NETBALL

Captain: Alex Greehy



The team in action at Cuppers

Christ's College netball has had a golden season. With our losses concentrated at the beginning of the Michaelmas term, both the ladies and the mixed teams have gone from strength to strength resulting in a double promotion to the next division. The ladies' Lent term stats show an unbeaten season – a huge improvement on the Michaelmas scores – while the mixed team punched their weight in division 2. A

combination of an unlucky draw and match-day nerves – and perhaps slightly later nights than advisable beforehand – meant that our cuppers performances do not reflect the great energy and spirit of our teams. We have consistently played what one player termed “liquid netball”. To field a team which can challenge John's and comprehensively beat Trinity is a great achievement for a small College squad. We are beginning to look dangerous to the other league teams, not least because we bring the best supporters.

We would like to thank Alex Greehy for all her hard work this year as Captain, leading us to great success with quiet confidence and exceptional talent – qualities unacknowledged in her own netball reports! I look forward to the challenge of following the precedent of my previous Captains: another promotion for the ladies team. Thanks must go also to every player in the squads, without whose skills, enthusiasm and commitment we could not continue, let alone successfully. Here's to next season!

Miranda Pottinger

WATERPOLO

Christ's College Waterpolo Club enjoyed another successful season in 2010–2011 with the injection of the enthusiasm of several new players and the introduction of five girls, Fiona, Dara, Alex, Millie and Becky. Our defence has been reinforced by the useful additions of our dream team of Charlie and Simon, both of whom have improved a great deal over the year and have been vital to our successes. In the absence of Nick McLoughlin for many games our goal scoring prowess has been left largely in the very capable hands of Adam, who has proved a vital asset and possible contender for university representation next year. Despite some close matches and a victory that was not recorded as one, Christ's managed to continue to punch above their weight and finish second best College in the league table, a result that I believe can be bettered again next year. Our greatest disappointment came with Cuppers, a competition that we were on course to win, had Clare College turned up with seven players as they had against us, rather than the four weaklings they used to oppose St Catharine's. Their demolition by St Cats tilted the goal difference in the latter's favour, with Cats going on to win the tournament, a prize that Christ's really deserved this year. The team loses its biggest (note the irony) asset in Blue Nick McLoughlin this year and we thank him for his long-standing commitment to the team. Meanwhile, the captaincy passes on to two first year students, Adam Kuo and Fiona Nutting, who will undoubtedly continue to lead Christ's to the glory we deserve next year.

*Dan Smith
Captain 2010–2011*

Named Prizes 2011

The College awarded the following prizes on the basis of results in the examinations of June 2011.

Archaeology and Anthropology

Levy-Plumb Prize	Mr C.C. Hockey
Dr Fred Eade Prize	Miss V.C.E. Teh
Haddon Prize	Miss A. Dupeyron

Classics

Calverley Prize	Miss H.L. Bates-Martens
S.G. Campbell Prizes	Mr N.J. Hall, Miss A.L. Irving, Mr M. Payne
Rev E.T.S. Carr Prize	Mr N. Gower
Harrison Prize	Mr W.P. Wallis
Thompson Prize	Mr L. Fernandes

Computer Science

Bob Diamond Prize	Mr T.A. Millington (Exhibition prize)
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Economics

James Meade Prize	Mr F. Liu
A.R. Prest Prize	Mr D. Murugasu

Engineering

M.R. Lynch Prizes	Mr R.O. Barton, Mr H.J. Chan (Chemical Engineering), Mr J. Crosby, Mr B.A. Devos, Mr D.E. Harris, Mr Z.Q. Soh, Miss Q. Wu and Miss Y. Zhu
Ivor Spencer-Thomas Prize	Mr Y. Lu
T.C. Wyatt Prize	Mr B.G. Acar

English

Levy-Plumb Prizes	Mr J. Jarrett, Miss S. Lewisohn and Miss C. Healy (Exhibition prize)
Milton Prizes	Mr G.G. Belloli and Mr T.W. Gilliver
Skeat Prize	Miss M.J. Pottinger

Geography

Parker Prize	Miss H.R.T. Burd
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History

Mrs Vincent Astor Prizes	Miss V.C. Mason and Mr C.P. Read
Sir John Plumb Prize	Mr C.P. Read
Levy-Plumb Prizes	Mr D. Barkhordar, Mr C.T.F. Johnston, Mr J. Revell, Mr B. Taylor and Mr R.J. van't Hoff

Law

de Hart Prizes

Mr D. Benedyk, Miss C.V. Cahoon,
Miss K. Lewis, Miss K. Lukacova, Mr
T.P.V. Siek and Mr E.K. Tan*Management Studies*

Mabel Elizabeth Chapman Prize

Mr M.F.J. Griffin

Mathematics

Dr J.A.J. Whelan Prizes

Mr C.J. Blake, Mr G. Corob Cook, Mr
G.D. Coulon, Miss S.L. de Lacy, Mr V.
Gruslys, Miss G. Kuprijanovaite, and
Mr S. Morris*Medicine*

Rapaport Prizes

Miss C.R. Kay and Miss A.E. Puttick

Staines Read Prize

Miss S.B. Hughes

Szeming Sze Prizes

Miss E.N. Bongards and Mr A. Trehan

Modern and Medieval Languages

Latimer Jackson Prize

Mr A.H. Cherry

Levy-Plumb Prizes

Miss M.E. Bardsley, Miss L.J.C. Floyd
and Miss C. Roussel

Mabel Elizabeth Chapman Prize

Miss L.A. Hosker

W.B. Lauder Prize

Miss C.P. Sykes

Music

Canon Greville Cooke

Miss R.S. Summerfield

Natural Sciences

Valerie Barker Prize

Miss L.C. Garner

Darwin Prizes

Mr S.G. Bresnett and Mr J.D. Jones

Greig Prizes

Mr A. Beardow, Mr C. Bridge, Mr M.A.
Clarke, Mr C. Ding, Mr J. Feltham, Mr
J. Hoad and Miss V. Jackson

Sir Arthur E. Shipley Prize

Miss L.A. Boulding

Kaetrin Simpson Prizes

Mr J.N.O.R. Foerster and Mr S. Sadeesh

Rosabel Spencer-Thomas Prize

Mr R.J. O'Connor

Lord Todd Prize

Mr R.W. Mifsud

Todd-Salters Prizes

Mr R. Banerjee, Mr T. Cridge and Mr
A.C.S. Devane

Simon Wilson Prizes

Mr S.R. Ng, Miss A. Ramanathan and
Mr M.C.W. Tsim*Theology and Religious Studies*

Fitzpatrick Prize

Dr K.A. Wilson

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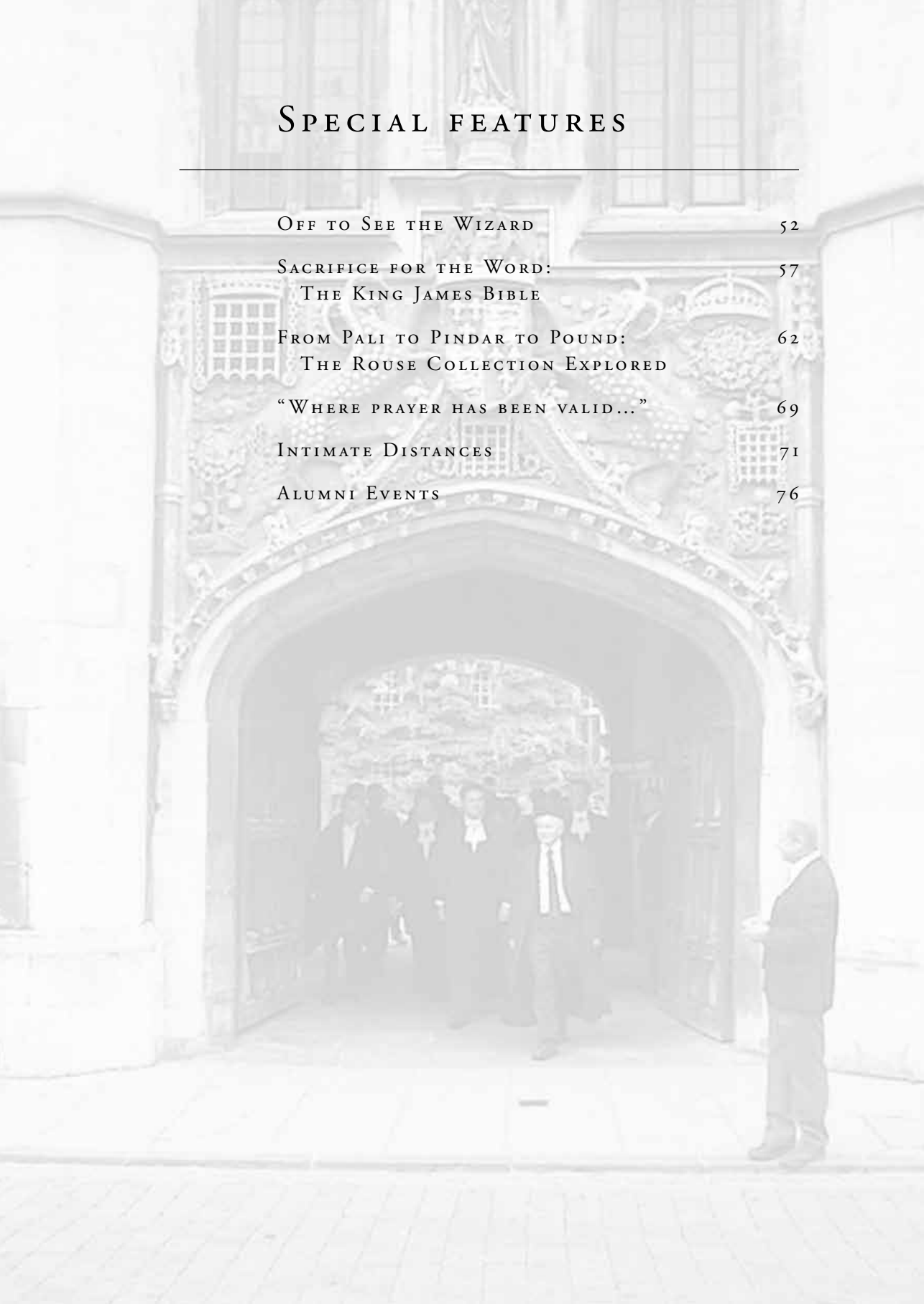
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SPECIAL FEATURES

Off to See the Wizard

Visiting El Brujo Glacier

During 2009–10, Anthony Smith (Natural Sciences, Christ's, 2002–2005) spent eight months on board the Dutch tall ship the Stad Amsterdam, re-sailing Darwin's Voyage of the Beagle for a Dutch documentary series. Anthony is an artist and sculptor, who lives and works in Amsterdam (work from his voyage can be seen on his website: www.anthonysmithart.co.uk).

The water was rippled only by our own wake, and an occasional Commerson's dolphin darting to and from the bow like chubby, black-and-white torpedoes. It was hard to believe that this gloriously calm, sunlit channel was the infamous *Strait of Magellan*; notorious for the foul ferocity of its weather and graveyard to so many ships, far less fortunate than ourselves.

As we sailed further through the Strait the scenery changed; a flat and featureless landscape suddenly grew towering, snowy-dusted mountains with steep sides tumbling down into frigid waters. The Southern Summer was taking hold, and the snow gradually retreating up the slopes, when we rounded Cape Froward, crowned with its gigantic, weather-beaten crucifix marking the Southernmost point of the South American mainland. Our Swiss Captain, Andi Manser, confided that finally his two greatest loves were combined – sailing, and snowy mountains. Nobody wanted to quit this beautiful landscape, so as we exited the Western Mouth we steered Northwards through the patchwork of channels that thread their way through Southern Chile.

"I have been talking to our Chilean pilots," said Andi, in his evening presentation, "And they inform me that our route will take us close to a glacier..." Furtive glances circled the Long Room. "Since it is only a short detour," continued the Captain, "and we have the time in our schedule, I have decided that we should go and take a look. Tomorrow morning we will reach the channel that will lead us to the glacier."

I had been reading Darwin and FitzRoy's picturesque descriptions and had longed to catch a glimpse of these '*bold precipices of ice overhanging the salt water*', but this was even more than I had hoped for. All that evening the ship was full of excited chatter. We quizzed the Chilean pilots, who told us the glacier's rather charismatic name; 'El Brujo' – *The Wizard*.



Stad Amsterdam off
El Brujo Glacier,
Southern Chile

Dolphins were frequent visitors – often riding on the bow wave of the ship



Almost every arm of the sea, which penetrates to the interior higher chain, not only in Tierra del Fuego, but on the coast for 650 miles northwards, is terminated by "tremendous and astonishing glaciers," as described by one of the officers on the survey. Great masses of ice frequently fall from these icy cliffs, and the crash reverberates like the broadside of a man-of-war, through the lonely channels.

Captain FitzRoy, in his Narrative of the Voyage

It was cold and drizzling, without a breath of wind, as we motored slowly down the winding fjord that would lead us to the glacier. It was a few hours before we had our first clue that we were on the right track – a single block of ice floating in the still, inky blackness of the water. It was

soon followed by more; at first no larger than lily-pads, and no more threatening. Gradually they grew and became more densely packed, crowding together like so many albino hippos.

I decided to get a better view of this enchanting scene and headed into the bosun's store to collect my climbing harness. Wedged in the bow, the walls of the bosun's store were reverberating with the bizarre sound of countless shards of ice tapping against the steel hull, like popcorn popping in a pot.

My fingers struggled with the cold as I started up the mizzen mast. The clouds were sinking into the valley, smothering the mountaintops, and sapping all colour from the landscape. The view was entirely monochromatic; smooth black water, like polished Belgian marble, contrasting with the brilliant white of the gathering clumps of ice. Dark, stunted conifers on the mountain slopes seemed equally black next to the snowy peaks. It was so still, so silent. There was only the distant trickling of tiny streams of melt-water coming off the mountains.



Anthony with a resting sea lion in the Galapagos

Suddenly there was a deep thud and the whole rigging lunged forward; I instinctively made a grab for the nearest line. The crew on deck rushed to the port side and watched as a large, solid iceberg pushed off the bow and scraped slowly along the length of the hull. As it passed beneath me I could clearly see the smudge of red paint that it had removed from the bow. The crew looked at each other, sheepishly – the *Stad* is not designed for ice-breaking.

“Who the hell is on look-out?!” shouted the frustrated Officer on the bridge.

“There it is!” The call came from the fore-mast and I looked up to see us rounding another headland. Around the corner there was the beginning of something big and blue. Very big and very blue. The channel opened up and the Wizard revealed itself, walling off the end of the fjord with a mile of magical, glowing, blue ice, bringing colour back into the world.

As the two sloops were being lowered we heard the first deep, booming rumble, as a huge wedge of ice released itself from the face of the glacier and plummeted into the fjord. Unperturbed, we entered the steel-hulled boats and banged and barged our way through the ice to get a closer look at the glacier.

The ‘beryl-like blue’, as Darwin described it, was mesmerising. There seemed to be some separate, unearthly light-source, buried within the ice, emitting blue in its purest, cleanest form.

It is scarcely possible to imagine anything more beautiful than the beryl-like blue of the glacier, and especially when contrasted with the dead white of an expanse of snow. As fragments fell from the glacier into the water, they floated away, and the channel with its icebergs represented in miniature the polar sea.

Darwin's Narrative, 29th January 1833

As the sloop drifted slowly between the ice, I dipped my hand into the freezing water and retrieved a few shards of glacier. A few weeks previously, in a small Argentinian off-licence, I was surprised to find my favourite Scottish whisky which I now revealed with a flourish, to the delight of the others in the boat, and we all shared a dram, on ice, in the shadow of the glacier.

As we zigzagged our way back to the ship, I spotted some unusual creatures frolicking in the water. It had been decided that this was a good opportunity to give the emergency ‘survival suits’ an outing, to see if they



The Stad Amsterdam at full sail, as seen from the end of the jib boom



Captain Andi Manser swimming in the ice by El Brujo Glacier



Sunset whilst
crossing the
Indian Ocean

lived up to their supposed abilities to keep their wearer dry and insulated in even the coldest of waters. Soon the water around the *Stad* was dotted with bright red, laughing, splashing bodies – like Tellytubbies on their winter hols. Tiptoeing across the ice, and leaping into the water, a watertight layer of neoprene was the only protection from the lethal cold; it made certain parts of my anatomy shrink just at the sight of it. Occasionally a bemused sea lion would pop up between the ice and cock its head, investigating these bizarre intruders into its remote, peaceful world.

I feel hugely privileged to have visited such a stunning, unspoilt landscape, but this emotion is tempered with concern. The Southern Patagonian Ice Field appears to be under serious threat from climate change; forty-six of the forty-eight glaciers in this region are shrinking year on year. And these beautiful waterways are not as pristine as they once were; salmon farms are sprouting throughout the area, spreading pollution and degrading the local ecosystem. One hundred and seventy-five years ago Darwin marvelled at the spectacular beauty of these glaciers. I hope that in another hundred and seventy-five years others can still do the same.

Sacrifice for the Word: The King James Bible

On the 400th Anniversary of The King James Bible this article by Dr Kate Wilson, based on her sermon of 20 February, notes the connection of several Christ's alumni with the King James Bible

Isaiah 55:6-13, Hebrews 14:1-12

"For as the rain cometh down, and the snow from heaven, and returneth not thither, but watereth the earth, and maketh it bring forth and bud, that it may give seed to the sower, and bread to the eater: So shall my word be that goeth forth out of my mouth; it shall not return to me void, but it shall accomplish that which I please, and it shall prosper in the thing where to I sent it." (Isa 55:10-11)."



Richard Bancroft

This text is 400 years old – we're using the King James Bible at Evensong this year to celebrate. But what exactly are we celebrating? The Bible was written for one context, and re-translated in others. The 1611 text emerged after a century of bloody conflict – people sacrificed their lives to get the word out, and the King's version won the day. Yet God's Word is still at work. What can returning to this older text offer our present, and our future?

The Hebrew text of Isaiah is 2½ millennia old at least, probably written down in Babylonian exile (after 587 BCE). The Temple in Jerusalem had been destroyed; after this disaster, Israel had to find new ways to meet God. Writing began in exile – it preserved identity, memory, and a relationship to the living God, through the stories of the people of God. These stories were preserved first by retelling, then through laborious copying out by hand.

Wycliffe released the Word into English idiom. His first vernacular New Testament was translated from the authorised Latin Vulgate. Manuscripts circulated widely, but he was charged with heresy; in 1408, the church banned unauthorised translation.

Print was the Pandora's Box that let the Word out. Margaret Beaufort was a patron of Caxton, but she would not have liked everything printed; nor did her grandson. Tyndale's English New Testament dared to work from the original Hebrew and Greek, and Henry VIII had it burnt. As Thomas More saw, this translation of 'priest' as 'elder' and 'church' as 'congregation' threatened existing institutions. Tyndale was burnt as a heretic in 1535; that same year, More was executed for treason.

Yet the sword could not impede the Word: reformers' translations proliferated. Cambridge man Coverdale produced the first full English version; his Psalms are still used here in chapel. Exiled Catholics made the Douai Bible, also from the Vulgate, and exiled Calvinists used the original languages for their Geneva Bible. The new Church of England placed their Bishop's Bible in every parish. Each had its own take on the text, as the service sheet shows.

Translation is an act of interpretation; meaning-making means power, and in the Europe of the reformations, it meant exile, war, and the burning of books and people whose version of the meaning was different from the ruler's, wherever they were.

Which brings us to King James, 400 years ago. He had plenty of English bibles to choose from, none perfect; this was a theological and political minefield and he wanted peace. James VI of Calvinist Scotland became James I of a divided Church in England, charting a delicate course between Catholic and Reformed.

So, to keep everyone happy – he set up a committee, dividing the biblical text between teams or 'companies' of translators – two each from Westminster, the Other Place, and Cambridge. Fortunately, a Christ's man was there to steer the project through. Richard Bancroft (m.1563, also Archbishop of Canterbury), wrote guidelines for the new translators. He urged them not to waste government funding; "you should with all possible speed meet together in your university, and begin."

This done, it was harder to get them to stop. One translator was a Fellow of Christ's, Laurence Chaderton (m.1564). This famed preacher at St Clements once gave a two hour sermon; when urged by cries of, "For God's sake... We beg you, go on!" he continued for a third hour. I won't keep you quite that long, but want to share our forebears' part in shaping the text that shapes us still. "The part of the Bible was given to him who was most excellent in such a tongue (as the Apocrypha to Andrew Downes [of St John's]) and then they met together, and one read the translation,

the rest holding in their hands some Bible, either of the learned tongues, or French, Spanish, Italian etc. If they found any fault they spoke; if not, he read on.”

Chaderton was well placed for this task, since he spoke Latin, Greek, Hebrew, French, Italian and Spanish. His colleague in the first Cambridge Company of translators, working on 1 Chronicles to Song of Songs, was renowned Greek scholar Francis Dillingham (also a Fellow of Christ’s, m.1583). Was their task scholarly debate, peer review – or recycling others’ work on a tight schedule? Most of the text simply revised the existing translations. Print editions overlooked notorious typographical errors, most notably the 1631 “Wicked Bible” which omitted the ‘not’ from the 7th commandment against adultery.

So the Authorised Version isn’t perfect; it prioritises liturgical rhythm over colloquial language, and dominated for the next three centuries due to a state monopoly. As Peter Levi saw, “if ever successful establishment prose existed, this is it.” Yet this literal translation with its ‘Hebraic’ style shaped our vernacular; we get from it the ‘fatted calf’, ‘heavenly hosts’, ‘still small voice’ and countless expressions still in use.

The authoritative weight of the King James constrained Milton. If poetry is indeed what gets lost in translation, he found a way to put the lyric back in. His first teenage poems paraphrased the original Hebrew psalms, but in his later psalm translations he struggled to deviate from the Authorised Version. Yet when he wrote *Paradise Lost* (1667), the King James was almost 50. Milton was able to rework the shared biblical language of a generation, augmenting it with his own imagery, which resonated.

Milton’s Creator (book 7) is “The King of Glorie in his powerful Word And Spirit, coming to create new Worlds.” He rides out to order chaos in a chariot “on the wings of cherubim uplifted,” while “all his train followed in bright procession.” This deviates from the solitary “Spirit of God [that] moved upon the face of the waters” in Genesis 1. Yet Milton’s Creator is recognisably the one of Isaiah, whose “Omnific Word” speaks to make what is good, for God’s good purposes.

Another Christ’s alumnus, the present Archbishop of Canterbury, reminded the General Synod that “The Bible is how God tells us what He has done, what He is doing, and what He will do. And one of the most important things we can realize about the Bible is that it concentrates on God’s action, not as a matter of historical record, but as something that is continuous day-by-day. Because the God we meet in the Bible is the God we meet now... a God who freely creates, who is faithful to this creation, who comes into this creation, to walk with us in Jesus, and sets us free through his resurrection, to walk with him. Reading the Bible... guided by the Spirit to listen and speak to one another, God’s Word speaks through and in us.”

How is this possible? As we heard in the letter to the Hebrews, the Word is as precise and searing as a laser, finding its mark. *“the word of God is quick, and powerful, sharper than any two-edged sword, piercing even to the dividing asunder of soul and spirit, and of the joints and marrow, and is a discerner of the thoughts and intents of the heart.”*

This Word itself discriminates, evaluates, and reveals the innermost desires we might not even be aware of; it knows us, as only God can know us.

When the King James translators sat down, dissected the text and listened to each others’ work, they reached lasting consensus after a century of bloody conflict. When Milton stopped struggling under the weight of the Authorized Version, he released God’s creativity within him, speaking of God in beautiful, powerful language.

Rowan Williams challenges us to do as our forebears did, to listen as the Word speaks. He's not reifying establishment prose, or commissioning a new translation for the public peace, or inspiring more epic poetry. We are simply called to pick up the Bible and read it again, together; to bring our whole selves, our resources and talents, to scripture.

The seeds have been sown throughout the world, but they still have to germinate.

The laser still sears, discerning our innermost being, but it still has get to the point.

God's Word can only continue to work in us if we let it. We at Christ's can be proud of our part in the story of the Bible so far. But are we ready to take up the Archbishop's challenge, to let the Word speak to our needs today, resonating down future generations, to accomplish the task for which God sent it?

Dr Kate Wilson
Lay Pastoral Assistant

Further Reading:

Hamlin and Jones eds. (2010), *The King James Bible after 400 Years* Cambridge: CUP, particularly Jason Rosenblatt's chapter, "Milton, anxiety and the King James Bible", 181–201

David Lawton (1990), *Faith, Text and History: The Bible in English*, London: Harvester

Olga Opfell (1982), *The King James Bible Translators*, London: McFarland

Rowan Williams, debate on *Confidence in the Bible* at General Synod, 12.02.2010, <http://www.lib.cam.ac.uk/exhibitions/KJV/1611.html>

See also his superb lecture, *Cloven Tongues: Theology and the Translation of the Scriptures* given at the Divinity Faculty Conference at Great St Mary's, 27.04.2011

<http://www.archbishopofcanterbury.org/articles.php/2023/cloven-tongues-theology-and-the-translation-of-the-scriptures>

Cambridge University Library exhibition *Great and Manifold Blessings: The Making of the King James Bible* accessible online at <http://www.lib.cam.ac.uk/exhibitions/KJV/>

The Hebrew Text and Various Translations

Isaiah 55:11

Masorete Text (originally written down after 587 BCE, MS c. 9th century CE)

הַשֶּׁעֶם־אֵי־כֹּ:מִקֵּרִי־לֵאֲבוֹשׁ־יֹאֵל,יִפְּמֹאֲצִירֶשׁאִירֶבֶדְהִי־הִי־יִכֹּאִי
וַיִּתְּחַלֶּשׁרֶשׁאֲחִילֶצֶהוּ,יִתְּצֶפְחֶרֶשׁאֲתֶאֱ

Wycliffe(1382–1395)

so schal be my word, that schal go out of my mouth. It schal not turne ayen voide to me, but it schal do what euer thingis Y wolde, and it schal haue prosperite in these thingis to whiche Y sente it

Coverdale (1535)

So the worde also that commeth out of my mouth, shal not turne agayne voyde vnto me, but shal accoplish my wil & prospere in the thinge, wherto I sende it.

Geneva Bible (1560)

So shall my worde be, that goeth out of my mouth: it shall not returne vnto me voyde, but it shall accomplish that which I will, and it shall prosper in the thing whereto I sent it.

Bishop's Bible (1568)

So the worde also that commeth out of my mouth shall not turne agayne voyde vnto me, but shall accomlishe my wyll, and prosper in the thing wherto I sende it.

Douai Bible (1582–1610)

So shall my word be, which shall go forth from my mouth: it shall not return to me void, but it shall do whatsoever I please, and shall prosper in the things for which I sent it

KJV (1611)

So shall my word bee that goeth forth out of my mouth: it shall not returne vnto me void, but it shall accomplish that which I please, and it shall prosper in the thing whereto I sent it.

From Pali to Pindar to Pound: The Rouse Collection Explored

David Butterfield¹



W.H.D. Rouse

Like most college libraries in Cambridge, Christ's obtained many of its most significant bequests from its foundation to the mid-nineteenth century. It is anomalous on two fronts, however: the first is its dearth of manuscript material, particularly of western manuscripts from the mediaeval period; the second is the fact that one of our most important donations of printed books dates from a period during and following the Second World War. This survey will touch upon the first of these points and treat the second in some detail; throughout, the figure of W.H.D. Rouse (1863–1950), who donated to the College some 5,000 books and a dozen manuscripts in the last twenty years of his life, will take centre stage. Before we turn to the Rouse Collection and its primary treasures, let us turn to the man.²

Born in Calcutta in 1863, William Henry Denham Rouse enjoyed an extraordinarily varied childhood, moving repeatedly for his education between India and England, as the movements of his father, a Baptist minister, dictated. There is no doubt that his early immersion in Indian culture and language (both of Rouse's parents wrote and spoke Bengali) shaped much of Rouse's later interests. A curious survival among his papers at Christ's is his earliest publication, an issue of *The Haverfordwest Sun*, a handwritten newspaper, issued on four sides of A5 paper: its circulation may have been of only one and within the Rouse household alone, but nonetheless Christ's rejoices in having this only extant copy. The journal, of which we have just the second number, contains stories, including the rollicking tale of 'The Boy who killed three giants', whose hero is unsurprisingly named Bill.

Rouse returned to England aged fifteen, and, having duly perfected his Latin and Greek at Regent's Park College, he entered Christ's in 1882 as an undergraduate in Classics. His time at Christ's was evidently very successful, and he proceeded to obtain a first in both parts of the Tripos. We may also conclude that his time was much enjoyed, for this was the beginning of a prolonged and close association with the College, which continued until his death, and indirectly thereafter via benefactions. On graduating, Rouse took the first step of what was to be a forty year involvement in secondary school pedagogy by spending two years as a Classics master at Bedford Modern School. He returned to Christ's on his election to a six-year fellowship, from 1888 to 1894, during which he devoted his energies to various topics, including translating Brugmann's monumental *Comparative Grammar of the Indo-Germanic Languages* (5 vols, 1888–95), no doubt to the delight of the then Master of Christ's John Peile. In 1890, Rouse moved to Cheltenham College, where he remained until

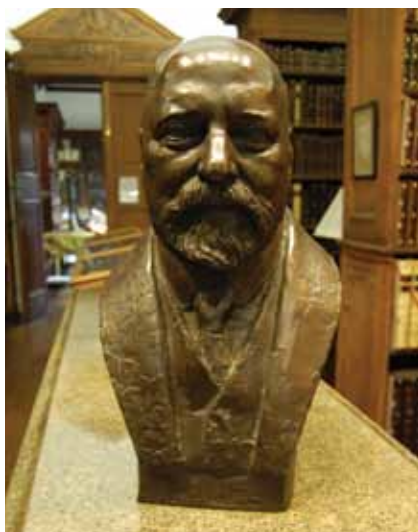
1 This is an abridged version of a talk given to the Friends of the Old Library on 25 September 2010. I am very grateful to those who organised the talk, to those who were kind enough to attend it, and especially to the staff of Christ's College Library for their continual generosity in aiding my research.

2 For a rich and engaging survey of Rouse's life, see C. Stray, *The Living Word: W.H.D. Rouse and the Crisis of Classics in Edwardian England* (Bristol, 1992); Stray also provided the concise account of Rouse's life for the *Oxford Dictionary of National Biography*.

1895, after his fellowship at Christ's lapsed; he duly headed to Rugby in 1896, where he became a much-respected figure, teaching among others the young Arthur Ransome, who recorded that Rouse was a significant figure in encouraging him to write.

Rouse's own innovative methods and rising reputation led him back to Cambridge in 1902, when he entered the Perse as Headmaster. His influence was revolutionary, most especially in the so-called Direct Method for foreign language teaching, whereby that language is taught without the intermediary of the vernacular, in this case English. Rouse thus rejected the stale system of learning by rote that had remained entrenched in the teaching of Latin and Greek throughout nineteenth-century schools of all natures and instead strove to inject vitality into languages that had long since ceased to be spoken. Under Rouse, the Perse emerged from the brink of collapse to a popular and wide-ranging secondary school famous for its novel and engaging methods of teaching. Despite his unorthodox and sometimes controversial methods, for which he remained the most staunch and unremitting supporter until his last days but which are no longer evidenced in any school, the Perse won an impressive number of scholarships to both Cambridge and Oxford. On his death, at the age of 86 in 1950, obituaries and affectionate recollections appeared thick and fast in the press, with the *Times Educational Supplement* venturing to call Rouse "perhaps the greatest headmaster of his time".

Throughout Rouse's ever-active life one of his continual loves, alongside teaching, was literature, and by extension the acquisition of books. Rouse built up his collection from his undergraduate days throughout his life, aided by the then-thriving antiquarian book scene in Cambridge in the late nineteenth century. Save for a few early and irregular donations, Rouse's books came to Christ's in three waves: in 1933, 1940 and 1948. The early printed books from the first two bequests are now housed together by the old entrance to the Upper Library in Christ's, watched over by the imposing bust of Rouse. This represents the heart of the collection, and the College is fortunate



Bust of
W.H.D Rouse

to have had Penny Kendrick recently catalogue its nineteen rich shelves. The largest wave of books, donated just before his death, contained almost exclusively nineteenth- and twentieth-century books relating to Classical literature and Antiquity, primarily the central body of his working library. One of Rouse's greatest pupils from his days at the Perse, Arthur Peck, was then Librarian of the College, and he recorded this occasion in touching terms in his obituary for *The Cam*. He wrote:

I was there with him helping to divide up his books between his school [i.e. the Perse] and his College. There was no wholesale throwing out, no haste to be through with a distasteful business, but each book was looked at and commented on, almost as a living thing, and his cheerfulness and at times almost hilarity during this painful parting was something that cannot be

forgotten. He was not thinking of himself; and I feel sure that his spirit was sustained by the thought that now that his books could be of no more use to him they were going to others who would make good use of them and derive as much enjoyment from them as he had derived himself.

These books are currently spread between the open stacks for Classics in the undergraduate library and the closed stacks of the Lower Library. Another portion of Rouse's library is the Indian collection, which body of some 1,000 texts, grammars and reference works is stored in the Upper Library. I shall focus for what remains, however, on the books stored in the Rouse cabinets. What strikes one first about this collection of some 500 books is the remarkable breadth of the subjects they cover. The spine of the collection is English-language translations of foreign works of literature, history or biography, primarily of Classical works in Latin and Greek but in many cases of Renaissance and Early Modern literature in more modern tongues. Common too are early editions of English poetry – Chaucer, Shakespeare, Spencer, Jonson – albeit rarely firsts. Outside these fields, however, there are books on myriad topics: cooking, medicine, botany, husbandry, anthropology, travel, ethics, history, religion, even palm-reading and occult philosophy. Many of these books comprise intricate illustrations, some hand-coloured, some of remarkable beauty, often of folio size, and sometimes with fold-out diagrams, or maps and the like. The collection gives the distinct impression to one working through it that very often Rouse bought books out of simple delight at their contents, revelling in the catholic eclecticism of the printed book.

In a survey of this limited scope I can only touch upon a handful of choice items from the thousands donated by Rouse. We may begin, as chronology bids, with his few manuscript gifts: in Latin, seven of the sixteen that Christ's possesses were donated by Rouse in 1940. These span works of the Roman comedic playwright Terence, various speeches and tracts of Cicero, Ovid, Lucan, Lactantius and Higden's *Polychronicon*, and all date to the Italian Renaissance of the fourteenth and fifteenth centuries. Perhaps the most attractive manuscript among those in Latin is a mid-fifteenth century Terence, written in a neat humanistic hand that is probably Florentine (Rouse 256 = Ms 15). The book was seemingly removed from the parish



Detail of the
Rouse Cabinet

library of Coddtenham in Suffolk by Nicholas Bacon, vicar of that same parish in the late eighteenth century. The parochial library still exists there, although I am not suggesting that the book should be returned any time soon. An odder item is the mid-fourteenth century manuscript of the English monk Ranulf Higden's *Polychronicon* (Rouse 258 = MS 13), of which Christ's already possessed an important and attractive copy of this work. Nevertheless, Rouse's manuscript remains a remarkably early version of the *Polychronicon*. Bizarrely, it was recovered in the 1860s by the Reverend Thomas Poynting, to use the words of his inscription on the flyleaf, "from the Waste Paper used for Wrapping butter, bacon, cheese etc. in a Provision shop at

Bath". How times have changed, for I have not known the manuscript be put to such uses since its arrival at Christ's.

On the Greek side, no fewer than eight of our ten manuscripts were donated by Rouse. Most of these he purchased in his travels around the Aegean in the late 1890s, including an eleventh-century Evangelion (MS 298) that was bought in Cos in 1906, as Rouse notes on the flyleaf, from a man who was selling it at the price of one franc per leaf to use as "charms". Most of these manuscripts contain texts of a religious nature; the only truly literary codex is a seventeenth-century collection of the complete works of Homer, Hesiod, Aeschylus, Sophocles and Rouse's favourite of ancient writers, Pindar (MS 358). These two bulky volumes are a labour of love, for they were written in their entirety, over a period of some forty years, by Carl Stephan of Augsburg, then public notary to Speyer in Germany.

I turn now to the cradles of printed literature, the so-called *incunabula*, that is books printed before or during the year 1500. Rouse donated seven such titles that range in date from 1480 to 1495, and cover both Classical and Renaissance authors in Latin, including Augustine, Guido of Cologne, Franciscus Philelfus, John Heroldt and a Latin Bible. Four of these are the only copies existing in Cambridge libraries. The most interesting is also the earliest in date, namely the Latin work *Historia Destructionis Troianae*, 'A History of the Ruin of Troy' (5.2). Although Rouse's copy of this popular work lacks a colophon to guarantee its dating, it was probably printed in Louvain in 1480/1 and therefore stands as the fourth oldest printed book held by Christ's, post-dating by four years our earliest, an edition of the Latin grammarian Priscian from 1476, donated by our foundress herself, Lady Margaret Beaufort. The *Historia*, written by Guido of Cologne in 1287 and itself a paraphrase of Benoit de Saint-Maure's twelfth-century poem *Roman de Troie*, is presented as a factual account of the last days of that great city, and, given Rouse's continual fascination with Homer and his *Iliad* and *Odyssey*, he could hardly resist acquiring such a famous mediaeval account.

It is when we move to works of the sixteenth century that we come to probably the greatest gems in his splendid collection. It seems that Rouse was most happy in purchases from this century, particularly in English printings (largely from London) of translations. One could mention the first English translations of Cervantes' *Don Quixote* (4.11.1-2), Herodotus' *Histories* (4.17), Seneca's tragedies (4.24), Virgil's *Eclogues* and *Bucolics* (4.25), Thucydides' *History of the Peloponnesian War* (12.10), Xenophon's *Anabasis* (16.40) and Eutropius (16.19). We find the first complete publication in English of the works of the great Greek bard Homer, by George Chapman in 1616 (10.10), as well as the first rendering of the *Iliad* into English by Arthur Hall 35 years earlier (5.16). Even a work as famous as Virgil's *Aeneid* (4.32) is here found in its first English translation of 1573. We also find copies of North's *Plutarch* (12.14) and Philemon Holland's *Livy* (15.7) and *Plutarch's Morals* (12.15), both stately folios, the second edition of Florio's celebrated translation of Montaigne (7.10), and the Treveris edition of 1527 of an English translation of the *Polychronicon* (13.12), a work we have already encountered in manuscript. There is also a fine copy of the first edition of the second English translation of Ovid's *Metamorphoses* after Caxton's famous rendering, that of Arthur Golding in 1567 (5.23). Clearly this work, commonly known as 'Shakespeare's Ovid' because of the credible tradition that it was via this work that the great playwright learnt his Roman mythology, was a particular favourite of Rouse's, for as well as the first edition, he has the second (1575; 5.24), fourth (1587; 5.25) and fifth (1593; 5.26).

One of Rouse's earliest translated books is the first English rendering, made by the poet laureate Robert Whittington, of Cicero's *De Officiis* (1.6), printed in 1534 by Wynkyn de Worde. The book has bibliographical significance as well as being a literary milestone: it is the first book printed by de Worde, Caxton's quondam apprentice and canny successor in English printing, that employs italic type, first employed over 30 years earlier by the ever-innovative Aldine press of Venice. The book is a very attractive octavo, with parallel Latin and English translation on facing verso and recto: as such, the volume, with its comparatively rare layout for a classical prose text of the period, may have borne further attraction to Rouse, who as an editor of the *Loeb Classical Library* presided over the production of effectively identical parallel translations for a modern audience.

Turning to works of literature originally written in English, the Rouse Collection boasts a 1598 Chaucer (7.3), the first folio of Beaumont and Fletcher (12.1), the second folio of Ben Jonson's collected works (8.10), the fourth folio of Shakespeare of 1685 (8.16), an early edition of Burton's *Anatomy of Melancholy* (12.3), an early (1611) folio of Spenser's works, including the *Faerie Queen* (7.14), which comprises elements of second and third editions. Also of interest are two works of major philosophical and political importance from the troubled period of the mid-seventeenth century, which Rouse possesses in attractive firsts of contemporary bindings: Thomas Browne's *Pseudodoxia Epidemica* of 1646 (8.1), his longest work by some degree, and from five years later Thomas Hobbes' *Leviathan* (13.13), which has one of the most striking frontispieces of the period, etched by Abraham Bosse of Paris in the *geometrico* style: it depicts a giant figure looming over a city with a body comprising some 300 people, headed by the quote from Job *non est potestas super terram quae comparetur ei*, 'there is no power on earth that can be compared to him'.

Illustrated books figure largely among the Rouse Collection, particularly in titles relating to travel, topography and the natural world. I mention here only three particularly striking examples. First, John Parkinson's *Theatrum Botanicum* of 1640 (15.9), a vast 1800-page folio that contains several hundred sketches of plants and flowers and, despite the great value of the book, a number of flowers and leaves are actually pressed between a few of the pages in order to add to its utility as a book of reference, often correcting or updating the sketches by comparison with the real thing. Second, the fine specimen of hand-coloured illustration in the 1585 English translation of Nicholas de Nicolay's *Navigations, Peregrinations and Voyages of Turkie* (5.22): the various brightly-coloured woodcuts depict the appearance and costume of a wide range of Turkish, Jewish and Middle-Eastern figures encountered on the voyage, to modern eyes often verging on caricature. Third and finally, the bizarre work of John Vogel of Nuremberg, after Eberhard Kiesser of Frankfurt, typically known as *Icones Mortis*, 'Images of Death' (16.39): this is a combination of unnerving woodcuts, largely pilfered from the sixteenth-century *Simulachres de la Mort* of the celebrated Hans Holbein. Each strange image depicts the skeleton of Death interacting, or more often dancing or gyrating, alongside humans from all walks of life, high and low, with a brief quotation at the foot of the page from the Bible in Latin and German.

Strangely, the Rouse Collection is comparatively barren in early printed editions of the Classics: we find a fine Giuntine edition of Aristophanes from 1515 (2.5.2-1), and a number of the earlier translations bear the text in the Latin original, as with de Worde's Cicero, but other than that such editions are few and far between. Rouse

probably wished to avoid competing with thousands of collectors worldwide to buy items in the much more sought-after areas of early printed editions of Latin and Greek authors, which are typically desired for bibliographical, rather than literary, reasons. Instead, he bought up items in a much less crowded area of bibliophily, namely early English translations of the Classics. Another virtue of his style of collecting was the fact that he was prepared to buy books that were defective in parts, such as his copies of the first editions of Golding's Ovid and Chapman's Homer, which lack their opening or closing sections.

Perhaps because of the price added for such connections, impressive provenances are relatively rare in the collection: I have found only two genuinely interesting cases. First, a copy of Sir Robert Cotton's *History of Henry III* (London, 1642), bound with Sir John Hayward's *History of Henry IV* (9.7), bears a note stating that the book was purchased from the effects of Queen Charlotte, the much-admired consort of George III. More interesting, and apparently not otherwise known or noted, is a copy of Hugo Grotius' *De Rebus Belgicis*, 'On Belgian Affairs' (17.19), which bears at its rear the signature of a William Blake from 1797. Having compared this with published facsimiles of his signature, it does appear to be in the hand of the cult poet and artist himself rather than a namesake.

I come at this point to some of the more interesting contents of the Rouse papers, mostly bequeathed to Christ's in the 1990s by Clive Rouse. First, there is a great body of correspondence: although he very rarely made copies of his own letters, Rouse seems to have kept the great majority of correspondence addressed to him. Not only does this collection contain the routine correspondence one would expect from a busy scholar, headmaster and editor, but it boasts a surprising number of letters from significant figures in politics and literature: one could name John Ruskin, John Masefield, H.G. Wells, C.S. Lewis, John Galsworthy, Ezra Pound, Robert Bridges, Max Beerbohm, Arthur Ransome, Gilbert Murray, Lord Lytton, Robert Baden-Powell, Edmund Gosse, David Lloyd-George, A.E. Housman and the greatest of German Classical scholars, Ulrich von Wilamowitz-Moellendorff. Rouse was evidently pleased with the celebrity of some of his correspondents, and there is certainly the suspicion that in many instances he had simply written to such figures purely to obtain their coveted autograph. The letter he received from his hero John Ruskin when a twenty-year old undergraduate at Christ's seems to respond to an approach from a young admirer of the man's philosophy: Ruskin replies, "Your question is answered by the holy verse 'I have heard of thee by the hearing of the ear,'" concluding with the sage advice, "Listen as much as you like, see as much as you can, and don't be afraid of doing either."

In a class of their own are the letters drawn from his correspondence with the modernist aesthetic poet Ezra Pound from the late 1930s to the very early 1940s. These letters began as discussions about how one should go about translating the almost-untranslatable poetry of Homer's *Iliad* and *Odyssey* into English. Rouse was glad to find another man who understood the importance of direct and real English, and a spirited exchange began. Thanks to photocopies supplied from the Beineke Library at Yale, we can compare Rouse's own letters with the Pound originals at Christ's. Rouse's positive and carefully-worded missives, when set aside the wild, often raving, ramblings of Pound, stand out like chalk with cheese. This can be illustrated by citing just two examples from the flurry. In 1935, responding to the alarmingly rapid progress that Rouse had announced regarding his *Iliad* translation, Pound launches

in: "Dear doc Rouse, YOU are a SCANDAL. Even Gavin Douglas had the decency to spend several months on the Aeneid. WHADDA you think this is a BEAN feast!!" Within a few sentences of this exclamation Pound is lambasting the King James Version of the Bible, declaring, "THAT language has bitched english literature as no other single stink pot of poison." Rouse received an even more succinct opening next year when he unwisely intimated that most of his work upon the *Iliad* had already been carried out: "Dear Dr Rouse, If you have ALREADY finished the Iliad and sent it to press you deserve NO pity, and are a purely frivolous character." Despite these salvos, much in the correspondence between these two very different characters is friendly, particularly in the earlier years, and Rouse certainly learnt a lot from Pound's attitudes to translation, even if Pound apparently took little from Rouse.

Pound, however, proved too difficult a correspondent for the elderly headmaster, and the level of anger and racism in several of his missives brought the exchanges to an abrupt close. No doubt the ever-increasing anti-Semitism and pro-fascism of Pound, and the inevitable strain of the Second World War, combined with the great disparity in their writing personae, meant that the correspondence was always bound to end, and abruptly at that. Pound nevertheless commemorated his correspondent in his Canto 74: "and Rouse found they spoke of Elias / in telling the tales of Odysseus", a reference to how the fate of Odysseus, to wander with an oar inland until someone asked him what it was – a sign that he had moved sufficiently far from the sea – was found to be attributed to Elijah in the tales of certain modern Greek peasants that Rouse encountered on his travels.

One could quote at length various other amusing, enlightening or surprising snippets from the Rouse correspondence, and anyone who troubles to work through it will be richly rewarded. It is thus very welcome that the College Library staff have recently begun to catalogue these letters, which are currently in a rather disordered state.

For the most part, the remainder of the Rouse papers consist of his lecture notebooks and travel diaries (in England and abroad) as well as manuscripts of his own literary translations. Despite obtaining a fair share of his income via the publication of his translations, and the arrival of his spirited translations of the two great Homeric works in the 1930s, Rouse did not have continued success in this field. Various letters survive recording the refusal of his translations of the plays of Aeschylus and Sophocles, the odes of Pindar, and Plato's dialogues. Penguin, John Murray and others seem to have found Rouse's style of translation, which was lively but involved some outdated and (to a modern ear) stilted phraseology, as not the sort of work to secure good sales. Most of Rouse's translations thus remain bound as unpublished manuscripts, tied up and read by no one. Perhaps in the not too distant future these translations require reanalysis from a twenty-first century eye?

One of the most interesting items in the Rouse Collection is filed with his papers despite being a quite different medium, namely the set of the recordings released by Rouse for the *Linguaphone* institute in Latin and Greek. It was unfortunate that Rouse's critics could point out a sign of his over-hasty work rate on both records: whilst going through the letters and sounds of the Greek alphabet, Rouse inadvertently missed out the letter *psi*. His accidental misordering of *undecim* (eleven) and *duodecim* (twelve) in the list of Latin numbers on the companion record is another tell-tale sign of Rousian insouciance.

Here I shall conclude this whistle-stop tour. The College has profited a very great deal from the generosity of W.H.D. Rouse, through both his book collection and other bequests. It is indeed through his liberality that I have carried out research in College for the last three years as the W.H.D. Rouse Research Fellow, a fellowship funded on the profits of the sale of Histon Manor, which was gifted to the College for that explicit purpose. For historians of education, literature, Classics and indeed British life, Rouse remains a truly fascinating figure: generous, gentle, conservative and eccentric but always direct. Although the man did not come to be a Baptist missionary of any kind, as his parents might have wished, a devout missionary in education he certainly was, and Christ's remains a willing and grateful devotee.

David Butterfield

“Where prayer has been valid...”

Quincentenary Chapel Poetry Reading, November 19, 2010, with Rowan Williams, Jo Shapcott and Ruth Padel

The idea of a poetry reading in the College Chapel as part of the College Chapel Quincentenary celebrations in 2010, came from Ruth Padel, who was Poet in Residence in the College in 2009 during a conversation with the Chaplain.

It was of course obvious that over the course of 500 years, there would have been much prayer, devotion and song as well as the sharing of pain and joy in the surroundings of the College Chapel. How do we celebrate such intimate and personal encounters between a person and God? In May 2010, Ruth Padel had shared with the Archbishop of Canterbury, Dr Rowan Williams, in a poetry reading in Norwich Cathedral entitled ‘Poetry and Prayer’ and such was its success that Ruth thought it worth pursuing a similar such event in Christ’s. We were most grateful to the Archbishop for having accepted the invitation to come to share in a similar reading in Christ’s College Chapel in November 2010 (as part of an already busy day in Cambridge). In addition to Ruth and Archbishop Rowan, we invited the leading and award-winning poet, Jo Shapcott to read some of her work in the event. Jo read from her latest work ‘Of Mutability’ as well as from other collections. What we ended up with was an eclectic and truly stimulating collection of poems from three inspirational poets. The title of the event took its name from words of T S Eliot’s poem ‘Little Gidding’.

Thanks go to Jo, Archbishop Rowan and Ruth, but especially to Ruth whose idea this originally was and without whose input and encouragement, the event would not have happened.

Christopher Woods

Two of the poems Ruth Padel read at the event are reproduced below:



Ruth Padel

FIRST CELL by Ruth Padel

Born in a deepsea vent, synthesized
by lightning in a reducing atmosphere
or carried here by meteorite. We're all
from somewhere else. Algae, first

self-replicating molecule on Earth, pulls
carbon from organic substrate, performs
the world's first magic, photosynthesis
of air to oxygen, and creates copies of herself
uncountable as starlings flocking or the pure
gold bricks Sheba sent to Solomon by mule.

The cell, on rocks. Song
hoping to be heard in a heart cut open.
Little Blue-Green, dreaming of pattern
and form. Tiny horseman of apocalypse.

LANDSCAPE WITH FLIGHT INTO EGYPT
by Ruth Padel

Here we are in the mountains, at a pass
between two shadows, before we descend
the black path. Against the gleam of an inlet
fretted with tow-coloured towns, a black tree

splinters to hang like an upside-down cross.
An idol slips out of a shrine and a hooded crow
sits on a leafless stump over the gulf.
Landscape is your life seen in distance

when you know, for just an interval of sunlight,
how to join time travelled with time still to go.
We have passed a red scatter of anemones
with no fore-memory of blood.

Far away across that chasm, three journeymen
are reaching a cave. Even from here you can see
their backs ache. They don't notice us.
Are they, too, refugees? Before us and behind

are cities, all that sweet clustering of “civilized”.
 One must be the massacre we’re running from.
 The other is asylum. I can’t see your eyes
 and you can’t see mine. But a white bird flies

across this shadow we have to go down into.
 It’s us and the child. Home is the journey.
 Home is the wild – with no one to share it,
 no one to stand and gaze

at pale light falling on arches, alleyways
 and ziggurats, clenched in their own lives
 like crowds dancing in a street outside
 while the Lover, the wild Singer, dies.

Intimate Distances

Last summer Issam Kourbaj, Christ’s Artist in Residence, ran the ‘Intimate distances’ photography project with Hannah Newton (m. 2009) and Sophie Skarbek (m. 2008), resulting in a collaboration between alumni, students and staff.

According to the Camera Obscura principle, creating a darkened space with a single pinhole window to the day lit world outside you inevitably get a projection of that external panorama on the back wall of your darkened room – but upside-down. As your eyes accustom themselves, they see the true colours of everything, the movement of the trees and traffic and sky, but the people are walking on the ceiling – upsetting to our sense of gravity! It’s easy to come to terms with when the screen the image is projected on is a plain white sheet, or wall; these were the conditions with which I had been working, as the College’s artist in residence, in the deliberately utilitarian rooms comprising Christ’s Visual Arts Centre. The images of King Street and Malcolm Street, banal themselves, filled our plain workspaces with glowing magic. Now, just imagine what it would be like if you projected into some of the historic and richly textured spaces of the main buildings of the College the beautiful views available outside the windows, the courtyards and chimneys, the lawns and trees: what a rich perplexity and palimpsest there would be in the meshing of the two seemingly opposed images. My two student assistants, Hannah, Sophie and I created each camera obscura in various College rooms. We selected the richest images for the exhibition; but often only at the last minute decided which orientation. The visual images called a literary counterpoint, and so we invited a literary response from Christ’s staff, students and alumni writers. Twelve responses became part of the launch, with readings by the poets from the catalogue. On the night we were also rewarded with sound pieces by the College.

Issam Kourbaj

TENDENCIES TO SHAPE by Jack Belloli

Jack Belloli (m. 2009) is reading English at Christ's. He has previously written poetry and articles for the ezine 'Pomegranate'. He is currently Director of Original Writing for Christ's Amateur Dramatic Society and developing a play about Christ's alumnus John Leland.

It seems that hearing your words left me
in some ever-swelling toad's throat of a space,
untracked by syntax and with no inflection
beckoning like a flare. I struggle
even to draw blanks.

But, here, silence isn't signless –
as details in the walls start chattering,
the switches and planks are read
like buttocks or a babewyn's eye, admired
into glory only through the pause.

From this side of the glass and plaster,
lines which structure
are revealed as martyrs, witnessing
just in the way they buckle or
hang.

It's in these minutes, weighted like slowing snooker balls,
that each young sphere rolls out
till horridness gives way to constellation.
Something sure is founded in the ornaments and seams
themselves. Located in your eloquence, now, I push
this pink and croaking zigzag into speech.



Darwin's Room
and First Court

Image © Issam Kourbaj 2010

SONG ON DEMAND by Tom Gilliver

Tom Gilliver's (m. 2008) poetry has been published in 'Poetry Review', 'The Mays', 'Stand', 'HQ' and other magazines. In 2008 he was short-listed for the Faber New Poets Award. His work will appear in the 'Salt Book of Younger Poets'.

As in an oracle, off course, or any other
sea-going vessel at the brim, defect
by looking behind to divine what lies
ahead. Fine chemical solution gives
no way while round the back

you ploughed the markets daily,
a knot in the least. What you ask for
could yet be what you get. And once
I have quoted thee joint by joint,
our will is circular, like reason itself.

A nutshell to give it away: this cycle
found at last a tail for appetite,
and endures between the two no
difference besides, like a loose
tooth, how to hurt decline to comment.

Tailed off to perhaps less
by spinal tension, the back rattles loose in
its diurnal round. Later on the spray pain
blanched from weak iron deposits
our barque, circular, like reason itself.

Image © Issam Kourbaj, 2010



Student's Room
and Third Court

B E T W E E N by Tamsin Astbury – *Publications Officer*

On the cusp of pointed time it tilts
A clutter of things caught
Between that time and this
The endless possibilities

Bound

In an ellipsis of light

Your lips had met the cup
And left
The cool moisture
Of your breath
Hot, and
Speaking of once passionate afternoons
Curtains drawn
Hands roaming where they found home
Where your lips had met

Fine bone
Warm flesh
Fine bone

The moisture cooling
Between that time and this

Your head hung

Inverted in judgement
Whilst behind windows
Passions act
Behind the eyes
Unseen wondering

Caught

Between that time and this

Where a hand had rested on an arm
Action stayed
A heart had beat
The leather learnt the shape
The heart learnt the shape
Between that time and this



Fellows' Parlour and First Court

Image © Issam Kourbaj 2010

Alumni Events

It has been a real pleasure to meet a wide variety of alumni from across the generations this year, and we have done so in a range of different locations – highlights of which have included uniting with our twin College in Oxford (Wadham), our President's visit to Sydney, Australia, and festive winter drinks at The Royal Society in London.

In September 2010, it was the turn of alumni who matriculated in 1950 and before or in 1965 or 1966, and latterly alumni who matriculated in 1967, 1968 and 1969 to return to College for reunion dinners. We were delighted to be joined on these occasions by two College Fellows, who gave fascinating lectures in the Yusuf Hamied Theatre. Professor Peter McNaughton spoke about pain and why we need it and Dr William Peterson spoke about the highly topical global financial crisis. It was wonderful to see such a great turn-out at both reunions.

"I'm sure I'm not alone in thinking it was one of the most enjoyable reunions I have attended – the lecture was certainly a good idea and added to the occasion."

Malcolm Winton (m.1966)

September also saw the second Friends of the Old Library event of 2010 – an insightful talk by W.H.D. Rouse Research Fellow David Butterfield on Rouse's life and character, based on the large collection of books and correspondence he left to Christ's.

In November alumni convened at the Varsity Rugby Match in Twickenham – a chance for alumni to join together to watch Cambridge try and, sadly, fail to beat Oxford for the honours – good luck for next year boys!

We were delighted to hold our first winter drinks reception at the Royal Society in London in December. Despite the somewhat arctic conditions, around 100 alumni attended this wine and canapé reception. The event proved very popular and we intend to hold a similar event in Winter of 2011 – watch this space! On the other side of the world, Dr Dai Jones (College President) hosted a drinks get-together for alumni living in or around Sydney, Australia.

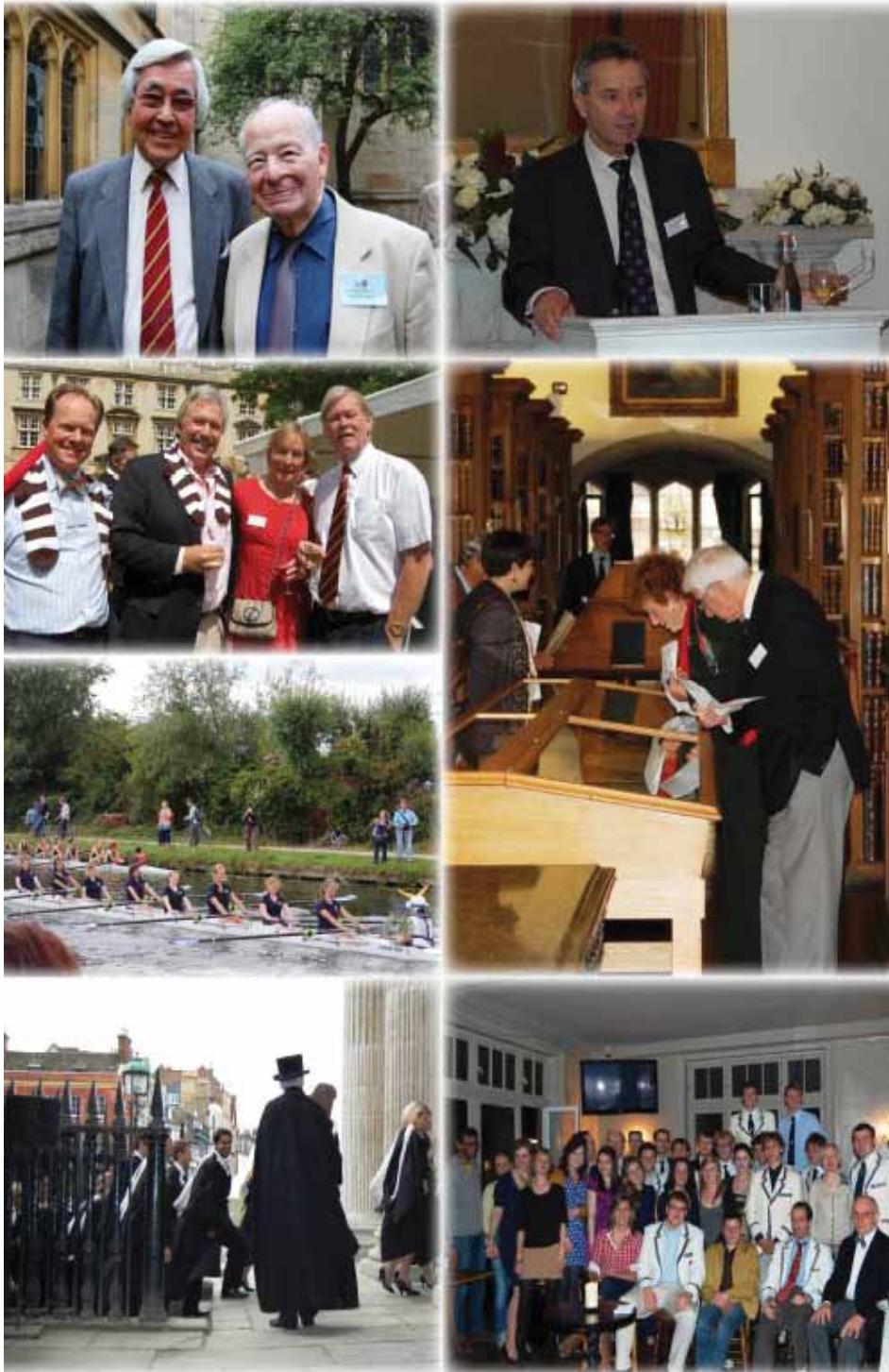
Alumni who matriculated in 2004 returned to College in March to collect their MAs and enjoy a day of reunion activities in College. Attendees enjoyed drinks in the Master's Garden, a buffet lunch and a dinner in Hall (presided over by Senior Tutor Dr Robert Hunt). The event, much like many of our reunions, happily went on into the small hours as friends reunited over drinks in the buttery.

"I know we've all left with very special memories of an incredible reunion and wonderful return to College. I hadn't forgotten how wonderful my Christ's friends are, but it was very emotional to be back, all together at home."

Amy Oakes (née Pope, m.2004)

The first Friends of the Old Library event of 2011 was of particular interest to those with an interest in the architectural history behind the building itself. G. F. Bodley was the brain behind the structural design of the old library. We were pleased to be joined for this event by Michael Hall, an author and expert on the work of Bodley who gave an interesting talk on the old library in the context of Bodley's other work on university buildings.

In April we were back in London for a Blades Reunion event at the Crabtree Pub in Fulham. On the day of the Head of the River race, boaties donned their blazers and enjoyed tales of the river over supper.



Montage of
alumni events
in 2011

We held our first alumni event with our twin College in the 'other place' in May. Wadham College played host to a combination of Christ's and Wadham alumni for this special occasion, and we were very pleased indeed to be joined by guest of honour Mr Colin Dexter OBE (m.1950) who gave a highly entertaining talk on his memories of Christ's, writing *Inspector Morse* and living in Oxford. Next year we will be hosting the event here at Christ's, which will mark the 80th anniversary since the College's were twinned.

In June we held our annual May Bumps Picnic at Osier Holt, where we watched the hard work of our rowers on the final day of racing. Guests enjoyed Pimms and strawberries by the river side and refused to allow the very English weather conditions to dampen their spirits! Also in June, it was the turn of alumni who matriculated from 1970–1974 to return to College and reminisce and reconnect over a buffet lunch. We were delighted to be joined by two undergraduate musicians from the College Jazz Club who created some summery vibes to accompany the lunch.

We celebrated the centenary year of JH Plumb (renowned historian and former Master of Christ's) in July with a Symposium and Dinner. Guests were treated to an afternoon of discussion and lectures by an esteemed collection of historians and later in the evening heard a recording of Plumb's appearance on 'Desert Island Discs' fill the Hall.

Finally in July we saw over 100 adults and around 90 children fill the Fellows' Garden for our annual Family Day Garden party, complete with bouncy castles, face painting, magic and balloon modelling from 'Magic Kev' and a lovely afternoon tea. This is becoming one of our most popular events and it is a real pleasure to see so many returning families every year.

Thank you to everyone who has attended an alumni event this year – we hope to see you at another event soon! Don't forget to check the 'forthcoming events' section on the 'Alumni' pages of the College website for news on new additions to the events calendar.

Rosie Applin, Alumni Officer

ALUMNI NEWS



ALUMNI NEWS

1943 Year Group Representative **William G Dawson** writes:

Our Roll-Call is now less than 50 and this sad fact has paradoxically given me a chance to get to know our surviving fellow-members better than would otherwise be the case.

At the Reunion Dinner of September 2010, there were eight of us who had first come up 67 years previously. We enjoyed a meal, a lecture, and a visit to Darwin's rooms.

I was interested in the Arabic archive in the Old Library of which I had been unaware as an undergraduate. In the context of this note, magazine is of course an Arabic word meaning a storehouse.

Vivian Crellin gave me a copy of his monograph "How to be Human" in just under 6000 words, which I have enjoyed digesting in so far as I was able.

In the Spring I was laid low by flu and its complications and was unable to pen an annual circular letter to 1943 members. I received several letters from members no longer able to attend College functions by reason of ill health or advanced age.

Recently I attended the Inaugural College Reunion at Wadham College. Again Crellin was present with his older brother, **Cecil** of 1942 entry. An interesting feature and enjoyable company for me as an old-timer at the High Table, where I was privileged to sit, were a lady graduate and a lady Fellow of Christ's, both with their mothers as guests.

The hospitality was warm and the lunch excellent and thanks to The Almighty was expressed in the two College Graces. If feed-back is encouraged perhaps we could also have a Loyal Toast at the return function which as well as affirming our duty to the Temporary Power has the added merit of brevity.

1951 Year Group Representative **Robert Montgomery** writes:



John Blatchley,
in the Christ's
College Summer
tie, unveiling the
statue of Wolsey

"Some of us, mainly from East Anglia, dine in College together once a year, and it was on one such occasion that **John Blatchley** noticed the excellent statue of Charles Darwin, and I could see his eyes light up! A year or two of frantic fund-raising and organisational overdrive on John's part led to a bronze statue of Thomas Wolsey being unveiled in Ipswich at noon on 29 June, amidst scenes of civic

exuberance. Wolsey had the then novel idea that education should be enjoyable, and wrote his own book with that in mind. The photograph shows John, slightly fatigued by fund-raising, being supported by Wolsey's statue.

Wolsey had been a pupil at Ipswich Grammar School. An ambitious man, he envisaged this establishment being developed into a well-founded school having connections with Christ Church College Oxford, just as Eton/King's and Winchester/New College were connected. Funds were raised, six acres acquired, building commenced, the Eton Headmaster poached. Sadly, after two years, Wolsey died, and the project foundered. Ipswich reverted for a while to a modest grammar school before becoming the well-esteemed independent school of which John was for many years the headmaster.

A creature of habit, I continue to play tennis – nowadays with my geriatric friends. Some early coaching has enabled me to have sixty-five years of enjoyment from the game so far. Waiting for our turn to play, we read *The Times* obituaries with increasing interest as such matters seem to become more relevant. **Robert Sandys** in nearby Diss has taken up Real Tennis, travelling to the court at Newmarket. Such activities ensure that the blood continues to circulate, and are more fun than the mechanics of the gymnasium.”

1958 Year Group representative, David McGill writes:

Although the vast majority of 1958 matriculates have formally retired, they remain, as can be seen, very active.

Michael Darby celebrated his 74th birthday on May 12th, which, coincidentally, was the three hundredth anniversary of the birthday of his illustrious ancestor, Abraham Darby II (1711–1763), a Shropshire ironmaster, who transformed the iron trade in England. One hundred and fifty guests, including several Christ's men, attended a lunch hosted by Michael in one of the magnificent museums at Ironbridge. In the evening he kept an audience of a hundred enthralled for an hour as he spoke on the life of his ancestor. His enthusiasm and knowledge of both the man and the iron-making process was apparent to all.

Prior to his retirement, **Martin Swales** was Professor of German at UCL. In October 2010 there was a German Studies conference at The Institute of Germanic and Romance Studies to celebrate his 70th birthday. He tells me that in January this year he and his wife spent an enthralling week in Cairo, returning 3 days before the uprising. This led them to conclude that their presence was sufficient to challenge the status quo anywhere in the world. Sadly, this conclusion was short-lived as a visit to Rome the following month had a negligible impact on Berlusconi.

For the past 8 years **Alan Quilley** has been fund raising for *The Cape Town Quaker Peace Centre* and, more recently, has helped to start up a group called *Transition Richmond Yorkshire* whose aim is ‘to reduce our energy needs and develop Richmond as a more resilient and sustainable community’.

After a lifetime in the ministry, **Roy Taylor** retired to Northern Ireland. During the past year he has published a booklet entitled *Millisle Past and Present* about the community in which he now lives. He also published *Lark Ascending*, a book which describes the year of his wife's terminal illness and how they coped with it. Roy does a lot of preaching and pastoral work on the Ards Peninsula, and also finds time to process candidates for overseas missionary work.

Norman Bardsley continues to live in the United States, where he is actively involved in two ventures. One is as a consultant to the Solid State Lighting Program of the US Department of Energy. This programme promotes the development of LED lighting and trying to avoid the mistakes made with compact fluorescent tubes.

The second is in sustainable and agricultural development in Malawi. His team has set up micro-financing programmes in 20 communities and has acquired a half interest in a farm which is being converted from growing cotton to a mix of food and bio fuels. One of Norman's specific goals is to introduce new income generation activities in rural areas, based on renewable energy sources. Norman would love to share experiences with other Christ's alumni who have similar interests.

Martin Suthers remains intensely active. He says his life is dominated by his commitments as deputy leader of Nottinghamshire County Council, but still puts in time as a consultant solicitor with a Nottingham practice. His extensive charitable interests revolve around wildlife. He was chairman of the Nottingham Wildlife Trust from 2004 to 2009, and is a trustee and secretary of the Operation Wallace Trust, an international conservation agency which organises volunteer-led scientific research projects in eleven countries and provides some 4,000 placements each summer for university students and sixth formers, primarily from the UK and North America to help on research programmes. Bird watching is an important leisure activity for Martin and for over 10 years he and his wife have joined Ken Clarke, Minister for Justice, and his wife on Christmas and New Year trips to far-flung parts of the world in pursuit of exotic varieties of birds.

Donald MacBean lives in Worlington in Suffolk where he contributes to various local activities. Donald is an enthusiastic birder and he and his wife enjoy travelling. Their three daughters are widely spread with one in the United States, one in Scotland and the eldest nearby in Cambridge. Donald claims his eight year old grandson, Max, is destined to play for Scotland. During a recent district mini rugby tournament officials asked that Max be removed from his team because the opposition were demoralised by the number of tries he was scoring. There is obviously something in the MacBean genes!

Mort Voller and Brenda live in a house set on pilings 17 feet above the ground overlooking Galveston Bay and marshes, 65 miles southeast of Houston. For the early part of his retirement he consulted for Exxon, his former employers, but Mort and Brenda's interests soon turned to involvement with organisations acting for the benefit of the local natural environment. He is on a City of Galveston committee charged with creating a 700 acre Nature Park and Reserve on the island, but he says they are reducing their volunteering commitments, although still finding time for travelling and family.

Alan Godson tells me that while a good number of alumni were enjoying the gathering in the College hospitality suite at Twickenham, he and the other Christ's rugby blues from the 1960 Varsity match, including **David Wrench**, **Vic Harding**, and **Michael Lord** (m. 1959) were meeting with the then Oxford opposition for a 50 year reunion.

The Marques de Lendinez (Michael Brufal) divides his time between Fleet in Hampshire and Gibraltar. He says that any Christ's alumni visiting the Rock who would like to meet for lunch or dinner should email him (lendinez@aol.com) to check whether he is in residence. Michael continues to interview various politicians and personalities and around 150 of these interviews can be read on www.rockjottings.com.

Roger Tym says he is still happily and fruitfully consulting. He was chairman of the local council at Stockbridge, saying he survived with 'slowly healing wounds'. He also makes a plea for old members to offer more financial support to the College. (Music to the Master's ears!). Only about 15% of old members have or do contribute, and Roger points

out that even at proposed fee levels the cost is far below what his grandchildren in the US will have to bear.

David Hill is now semi-retired, having been Professor at the University of Calgary. He is continuing his research on computer speech, having fun and living in British Columbia. Much of the fun seems to revolve around his pottery and 3 BMWs of various vintages. He says members can catch up on his activities at www.firethorne.com or pages.cpsc.ucalgary.ca/~hill

Richard Blaxill is in semi-retirement in Australia but still does quite a lot of medicine.

John Sefton spent 30 years of his working life with ICI, followed by the chairmanship of the Stockton City Challenge project to regenerate the town. John also chaired the Teesside TEC which became one of the top training enterprises. For this he was honoured with an OBE. Not one to sit back and take life easy, John returned to Christ's and took an MPhil in Modern History which he describes as 'great fun'. He certainly makes your year group representative feel inadequate!

Tony Shaw has lived in Madrid for the past 29 years, half as BP's chief executive and half retired. Tony wrote *Guide to the Birds of Madrid and Central Spain*. (Travelling birders should note that it is in Spanish.). Tony has also written 3 novels, with another in progress. One has been published so far. The title is *The Moorish Influenza* and is in Spanish.

David Simpson retired as an employment judge last November. He now is involved with local charities including being a Trustee of the Bristol Old Vic Theatre School. He claims that the basic principles he learned at Christ's proved invaluable recently when, as company secretary for a private company, he had to tackle a Peruvian contract with a Moldovan company.

David Masson continues to 'triangulate' between Paris, Cambridge and Cape Town, where his elder son lives. David is a good supporter of Christ's events, attending the reunion dinner in 2009, the Lady Margaret Beaufort celebrations and at Twickenham.

Jim Bourke has retired from surgery but still does physical anthropology. In this capacity he is involved with Bog Bodies, Lindow Man and Iron Age Fin Cop in Derbyshire.

Alan Findlay has remained in Cambridge following graduation and a subsequent PhD. He was a University Lecturer in Physiology until 2000. He joined Churchill College as Director of Studies in Medical Sciences in 1972 and was Senior Tutor from 2000 to 2007. He claims he spent too much time on such activities as being Chairman of the Faculty Board of Biology and a member of the University Council. He continues to sing with the CU Musical Society and to make a nuisance of himself at the University of the Third Age in Cambridge.

John Collis says he survived over 30 years in publishing (as did your year group representative), during which time he spent 12 years researching and writing the volume on Mexico in the Blue Guide series. He is a dedicated mexicanist and uses his retirement to explore little known 17th century mission churches in isolated villages. John also puts in a lot of effort on behalf of animal charities – Nowzad Dogs, Guide Dogs for the Blind, RSPCA and the Born Free Foundation.

David McGill is retired from a career spent in publishing. He has lived in a village near Rye in Sussex for the past 23 years. Time is spent trying to tackle the very large number of unread books he and his wife have accumulated, spending time and money trying to take perfect photographs and playing golf, at which his handicap seems to increase at a faster rate than his chronological age.

Poem by **Roy W Taylor** (m. 1958)

Roy sent in this poem having read about the College's writers' group, saying that no such group existed in his day.

A TAIWANESE EDUCATION

He paused a moment at the netted door,
Slipped off his shoes as custom must dictate
And stepped, a sycophant, into my room.
Though not a major landmark in my life,
This scene, despite the passing of decades
Remains quite firmly locked into my mind.

I knew within an instant who he was,
And even guessed the reason why he came.
I saw him week by week in 'ye jian bu',
The evening school for those who worked by day.
For four whole years they ran this frantic pace - .
Their search for education was supreme.

The brighter students did not beat a path
To see me once exams had taken place,
For they had guarantee of good results.
It was the duller students who, in fear
That all their efforts would not reap success,
Came then to plead with me for higher marks.

Is this what education is about?
To gain sufficient points to seize a pass,
And proudly clutch some hard-won document?
Some schools today that train our boys and girls
Compete like runners in a paper race,
Statistics valued more than flesh and blood.

Was I, then, in my student days so strange?
The great exception, one who bucked the trend?
Although the sought degree was my reward,
There was a greater good enveloped me:
My character was forged within those days
And rich experience made me what I am.
I sometimes in my mind's eye think of him
And wonder what henceforth his life was like.
Was all decided by his pass or fail,
Or did he from those deeply anxious days
Learn that he had not shoes but scales to shed
And so emerge a finer, fuller man?

1962 Year Group Representative Brian Lott writes:

Twenty three members of the 1962 Year Group attended the Reunion Garden Party and Luncheon in College on 19 June last year, including Prof **Steve Bown**, **Peter Brewin**, **Tim Callan**, **Chris Cheney**, Rev **Hedley Cousin**, **Nicholas Everitt**, **Chris Holmes**, **Geoffrey Hunt**, Commodore **Robin Kerr**, **David Milles**, **John Murray**, **Godfrey Newham**, **Don Pilgrim**, Dr **Martin Smith**, **Robin Thomson** and Dr **Granville Tunncliffe-Wilson**.



Après fishing –
John Murray,
Judith, Brian Lott
and Peter Mrkusic

Much has changed for me since last year's entry. In January I sold my house in Cambridge and, together with my partner Judith, bought one in London which we are in the process of renovating. In April we took a break from the builders' dust and accepted **John Murray's** very kind invitation to his house at Pompano Beach in Florida where we were also joined by **Peter Mrkusic**. John has a fishing business there and organised various fishing trips for us as well as a few days in Islamorada and Key West – all great fun.

1964 Year Group Representatives Roy Nettleship and Mike Jenner write:

When we took over as Year Representatives in 2005 we (Roy and Mike) both became fascinated by the stories that came from our contemporaries, describing their very varied lives and works. We gathered these together into an article, *The Class of 1964 – where are they now?*, which appeared on the 1964 class webpage in August 2007. Four years on we've spent some time cajoling the forgetful and encouraging the bashful. The resultant update covers around half the group and can be found on the 1964 webpage under Articles/Comments. If anyone has trouble accessing it the Development Office will be happy to help.

The Year of 1964 covers a broad cross-section of society including a retired Cabinet Secretary, the current President of the College and many more modest toilers for good over the last 40 odd years. Where careers are mentioned the updated list continues to show a heavy bias towards education and academe. Nineteen respondents have or had an academic career and another eight were or are school teachers. Of the four medics and four lawyers three have also followed an academic path. Commerce and industry come second with 20, including one merchant banker and some interesting entrepreneurs. There are five respondents in central or local government, one broadcaster, one archaeologist, one tour guide and two catholic churchmen. More and more of us are retiring but some soldier on.

Astonishingly, of the 65 living respondents nearly a third (21) are living abroad. If this pattern were followed across the population in general, the United Kingdom would become de-populated. But that won't happen, of course, because what we have here is the old-fashioned brain drain. The hotspots are France (5), the USA (4) and Denmark (2). There are one each in Sweden, Dubai, Israel, Japan, Thailand, Australia and Canada. And overseas students from India (2) and Greece (1) have gone home to live and work.

Out of a total year group of around 140 we started in September 2005 with 26 lost members, of whom we have since found seven, but lost another three in the

process. 22 members are still missing and we would welcome news of them. Nine are sadly known to have died.



Christ's alumni IV
on the Potomac in
Washington DC

Over the Easter weekend, 2011, **Peter Nelson** (Captain of Boats 1967–68) flew the Atlantic to join **David Walden** (Captain of Lower Boats 1967–68) and **Mike Jenner** (Captain of Lower Boats 1966–67) in a Christ's coxed IV on the Potomac in Washington DC. Two other Cambridge alumni, Michael Maher (Darwin) and Colleen Roh (Clare) kindly made up numbers. It was a long way for Peter to come for a coaching session,

but it brought back very many happy memories and the event has inspired a new programme of Cambridge alumni rowing in Washington.

Poem by **Brian May** (m. 1964)

SUPERVISION

I advised two young students yesterday
That for the purposes of their essay
They should be aware of stiff twin compasses
And coffee spoons, the metastasis
Of Othello's kissed-stained handkercher
The hawk in Huges, the rose, the tiger.
This morning about dawn, when unsteady and uneasy
I told them, look, don't be upset, this is only poetry.

1968 Year Group Representative Philip H Bradney writes:

Chris Aldred retired from teaching in July 2009, having spent 25 years as Head of Geography at Hymers College in Hull.

Richard Bainbridge has become a grand-parent for the first time – and highly recommends it. He is still working as a vicar in SE London and looking forward to a sabbatical later this year. **Robert Borgerhoff-Mulder** is about to set off on a rather epic hike from western Nepal into Tibet and around the sacred mountain of Kailash. **Philip Bradney** has succeeded in moving house and now lives in Gloucestershire – busy decorating!

Adam Eleod lives in Buenos Aires and has 5 children, two girls aged 25 and 22 who both study humanities at the UBA (University of Buenos Aires), a boy of 6 and twin boys of 6 months. After a career in investment banking he is now more dedicated to hotels, wine and mineral water projects, he currently has a project to plant Malbec in Mendoza and market small to medium sized wine estates through Sothebys.

Roger Emmens is working as an Interim Project Manager in IT, living in Epping with wife Margaret (recently celebrated their 37th anniversary), involved in bird ringing, a wine tasting group and his allotment.

Chris Farrell continues his odyssey to bring private sector leading edge knowledge on the economics of innovation to public good. And when not in Chicago he's walking the cliff path around Cornwall. **Stewart Fergusson** reports that he and **Bill Noblett** met up with **Duncan Kenworthy** for lunch in London just before the UK premier of Duncan's new feature film, *The Eagle*, a great adventure story based on

the Rosemary Sutcliffe novel *The Eagle of the Ninth*. In July a number of historians will gather in Christ's to mark the centenary of the birth of Jack Plumb, who had a massive influence on all historians who passed through Christ's. Stewart and Bill are also going to meet up with **David Blackburn**, now Professor of History and Head of the Centre for European Studies at Harvard, who matriculated in 1967, to catch up almost 40 years after they shared neighbouring Christ's flats in Devonshire Road. Stewart has also been to Peru on an Andes holiday. Finally, one of his tasks at work is to develop low carbon housing. Well we have just finished 25 homes designated PassivHaus. This is one of the first and largest schemes of its kind in UK. **Steve Giles** is co-organising a large international symposium on post-dramatic theatre at the institute of Germanic and Romance Studies, University of London, 21–23 September 2011. All welcome! He also reports there was an informal reunion of Christ's linguists last November in London (**Rick Auton**, **Ronnie Campbell**, **Martin Dinham**, **Steve Giles**, **Paul McDonald**, **Geoff West**, and **John Purcell** as their honorary classical scholar). **Elliot Grant** has just ruptured his Achilles tendon, but falling into the 0.03% of men our age who didn't do it by playing squash. He fell down an Italian hillside while doing some amateur forestry. Three weeks completed in a cast but 5 more to go. **Tom Hardy** is Global Publisher with Pearson Education, working to produce school resources, both print and digital, for schools particularly in the Middle East. He is currently working on a big Social Studies course for Saudi Arabia, which is tricky not only because of the cultural and religious sensitivities in that country, but also because there is increased concern about political stability in the light of the 'Arab Spring' ... progress is best described as patchy – but he ploughs on.

Steve Hardman is still enjoying retirement and, following a knee replacement last October, is now doubly active on the bowls green! He wishes he had taken up bowls earlier, as it's a far more competitive, and tactical game than he ever imagined, and if he'd played bowls instead of rugby all those years ago, he wouldn't have needed the knee replacement!

The highlights of **Gordon House's** year (now retired from the BBC Management job) include playing lots of golf (badly), marrying off one of his sons (witnessed by **Jeremy Thomas**) directing radio projects with Rose Tremain, Alan Bennett, and David Suchet, and attending **Duncan Kenworthy's** pre-Christmas party!

Dave Johnson has been ambling around the vineyards of Western Australia with no computer in sight. He has had a tremendous year, the highlights of which were the first visit to Australia by his new grandson, singing along with the Barmy Army at the SCG on the last day of the test match, and many afternoons and evenings sailing on the Pittwater, and finally winning a few races. He sends best wishes to all old colleagues. **Steve Owens** is Vicar of six rural churches in beautiful north west Worcestershire. In the 1980s he was in Tanzania, in the 1990s they lived in the Black Country. He and Lynne now live in Far Forest. He used to sing in the College Chapel Choir, and since 1998 has sung with the Worcester Cathedral Chamber Choir. He sends all good wishes to his contemporaries. **Professor Ranjan Ramasamy** has been quite busy establishing and teaching immunology. He has written a paper on the possible impact of rising sea levels on vector-borne infectious diseases. Ranjan's research embraces the topical interest of climate change and he has recently co-authored a paper on the impact of rising sea levels on vector borne diseases for the journal BMC Infectious Diseases. **Philip Raynor** is counting up the grandchildren. **Gerry Smith** reports that he is still in Cambridge. After receiving his PhD in 1971 he

returned to Glaxo but only for a couple of years. After a very short spell in Geneva he returned to Cambridge where he worked on the structure of Vancomycin for about 18 months. He then moved to Biochemistry where he has been ever since. He retired a couple of years back (University retirement age) and has three married children and five grandchildren. **David Smith** is thoroughly enjoying retirement but seems to be busier than ever – he takes over as Chair of Aldeburgh Music Club in September. **David Topham** is living in Scotland and edging into retirement, but still involved in some EU research projects, one involving Cambridge. Father to 4. Grandfather to 7. **Richard Warren** now talks to himself online at <http://richardawarren.wordpress.com>. This blog includes his short study of the neglected Vorticist painter and sculptor Lawrence Atkinson. Meanwhile, his 1981 anarchist comic book version of the writings of Bakunin has been reprinted by Christie Books in a limited edition of 100. **Rowan Williams** continues to herd cats and handle eels as Archbishop of Canterbury. His daughter graduated from Warwick this summer and his son continues to aspire to be the next Kenneth Branagh. Travel has included three hectic weeks in India and more recently a very moving visit to Eastern Congo. He also seems to remember a wedding of some kind in London this spring ... **Paul Ormerod** was awarded a DSc *honoris causa* by Durham in 2009 for 'the distinction of his contribution to economics'. His next book *Beyond Nudge: Networks and Policy in the 21st Century* will be published by Fabers next spring. More frivolously, in 2005 he became only the 193rd person since records began in 1901 to climb all the Munros and Munro Tops in Scotland, plus the same in England, Wales and Ireland. **John Purcell** has formed a very light-hearted quintet, playing jazz standards. They did their first gig on Saturday 4 June. The band is as yet unnamed. He continues to teach A-level Classical Civilisation at Sussex Downs College although is now a part-timer and is drawing his Teachers' Pension and using his bus pass to go into the Sussex Countryside and walk back to Eastbourne (his town) when he gets the opportunity. Many regards to old colleagues and especially to **Martin Dinham, Geoff West, Ronnie Campbell, Steve Giles, Rick Auton** and **Paul MacDonald** whom he met last November. **Richard Savage** and colleagues in Surrey are completing the third and final season of excavations in the current programme of archaeological investigations at Woking Palace, the principal residence of Lady Margaret Beaufort and her third husband Henry Stafford from 1466 until 1471. In February 2011 Richard was admitted as a Fellow of the Society of Antiquaries of London. During May 2011 Genevieve and **Andy Symonds** walked the final 320km of the Camino Frances, from Leon to Santiago de Compostela. They completed the journey in 15 days, and, remarkably, without blisters. **Roger Tansley** reports that for the fourth year now, he occupies part of his pre-retirement as an English assistant at the school in Colmar where Marie-Jo works an English teacher. This October they will take pupils to Boston, New York, Philadelphia and Washington. Anyone interested can see details on their blog <http://usa.st-andre.com>. **Peter Wilkinson** spent his early post-Cambridge years in a variety of activities and occupations, seeking an answer to the question: "What do you do with a Cambridge maths degree?". His Damascene conversion was bizarrely administered late one night by a drunk in a petrol station – Become a statistician. This he immediately did, via the Home Office and Imperial College. A spell in market research led to a long period working in the Pharmaceutical Industry. During this enslavement he learnt a huge amount, part of which was that he did not want to work in the Pharmaceutical Industry. The solution was to start his own consultancy

company in medical statistics, which he did, later branching out into clinical data management. He lives in Buckinghamshire with his partner of 11 years, but has never indulged in a breeding program.

After several years as a widower, **Tim Palmer** married Sarah Schulmann in October 2010 with a reception held in Christ's. Managing international businesses is largely a thing of the past now and time is spent between Bury St Edmunds, renovating a 1597 wine maker's house in Alsace, converting an 1830 barn in the Ardèche and, as of 2011, a new career as a lecturer in international management and intercultural marketing at Karlshochschule International University in Karlsruhe. **Dave Tyler** writes that David and Jennie got married at Spice Island, Grenada, in April, much to the satisfaction of their daughter Eloise (2 1/2) who always enjoys a party. Balmy tropical air worked magically and Jennie returned 3 months pregnant. David's two older daughters Justine and Claire made it to Grenada as well as Christ's contemporary **Peter Selby** and Catherine. **Bob Rawlings** writes that he is still married to Pat whom some may remember from her visits at the weekends and from when they were married and living in Devonshire Road. Bob has an electronics business in Hamble in Hampshire designing and manufacturing programmable electronic displays for signage which offers frequent trips to Europe. He was hoping to retire but after the credit woes is now on plan 'C' desperately trying to make enough money over the next three or four years in the hope of being able to step back from the front line. Their son and daughter left home and got married some time ago and they now have six grandchildren. **Sumanjit Chaudry** is enjoying himself these days working with a group in the schools education space. The group set up and run higher secondary schools all over the world (the equivalent of up to O levels in the UK) and are currently trying to set up a hundred such schools in India where there is a huge demand supply gap for school education. Sumanjit opines in some ways, life has come full circle since one is once again dealing with the world of children, classrooms, teachers, campuses...

In addition the following have all been in touch and send their best wishes to contemporaries **Henry Merritt, Paul Roper, Steve Hart, Howard Ford, Nigel Collin, Jim Bradley, Philip Raynor, Chris Veal.**

1973 Year Group Representative Christopher Rees writes:

Whereas the route into politics in the Western world is usually through the humanities, Asia sees engineering as the quintessential requirement in a politician's training. All 16 of China's current cabinet have an engineering qualification. They also all wear red ties. The pre-eminent politician from our year is **George Yeo**. George did indeed read engineering, but he has a more catholic taste in ties. George was a minister in the Singapore cabinet from 1990 to 2011 and was Foreign Minister from 2004 to 2011. He is heavily involved in the integration efforts within the South-East Asia economies and in building good relations with China and India. In recognition of George's outstanding political achievements the College elected him as an Honorary Fellow recently. The only other cabinet minister who I am aware of from our year is also an engineer by training and a Singaporean, namely **Lim Hng Kiang** who is the Minister for Trade and Industry in Singapore. Arguably the highest political office in Cambridge, after the Presidency of the Union, might be said to be the Presidency of the Hawks Club. Those with good (or any) memories will recall that this position was held with distinction by **Tony Smith** from our year. (The only other Christ's

president of the Hawks that I am aware of is **Tony Lewis** (1959). The polymath and *Telegraph* Cricket Correspondent **Scyld Berry** (1972) would, I suspect, be able to tell us of others.) Like his namesake, Tony Smith cut a dapper figure on the cricket field, but it was principally as a Soccer Blue that he earned his fame in Cambridge. He followed that with a career in teaching and local government culminating as Director of Education for Devon. He is currently head of Health, Education and Management Consultancy for Mott MacDonald. Tony says that football is now a distant memory but he still manages to run around a cricket field and has resisted all offers to take up golf while he remains ambulant. He writes that, perhaps unfashionably, he remains with the first Mrs Smith and their two children are as grown up and independent as children ever can be. **Stuart Marshall** contacted me in Riyadh to mention that he had had a spell in what he calls the Magic Kingdom. He was head of IT for the Arab National Bank and then moved to Bahrain for Investcorp. Eight years in the Middle East was enough for Stuart and he has now returned to the UK where he is a keen cycle tourist. He tandemed from Lands End to John O'Groats in 2009 and this year he is going from Calais to the Med. His companion was his wife, Cherry, so I think we can safely conclude that he also remains happily married. The sad news to report from the year was the untimely death of **Nigel Breakey** after a distinguished sporting career which included a Rugby Blue, and a highly successful medical career which culminated in his work as a consultant anaesthetist in Perth, Australia. **John May**, **Fergus Brownlee**, **Nick Foley** and others organised a wake in London as a celebration of Nigel's life, and many Fettesian and Cambridge friends attended. I am delighted to say that I have now safely returned from my spell in Saudi Arabia and can be contacted on the usual email address: christopher.rees@herbertsmith.com if anyone has contributions for next year's entry. After having to stop five times a day for prayer whilst in Riyadh I have it in mind to devote next year's entries to those who have ended up in clerical orders from our year. I am aware of **Peter Hatton**, who is in the Methodist ministry in the Midlands, and I look forward to hearing from any others in the course of the year. It may allow me to repeat the old line about most Bishops turning out to be Christ's men.

1974 Year Group Representative Paul Littlewood writes:

Bob Hoyle sadly died on 13 March from cancer. **Nick Tanner**, **Al Diaz**, **Tony Parr**, **Dilwyn Griffiths** (m.1975) plus various family members, got together recently to raise a glass or two to Bob and to share anecdotes and memories. **Hugh Tanner** is still living in Japan after 22 years and his second novel, *At the Sharpe End*, set in 2008 Tokyo, came out last year.

1975 Year Group Representative Harry Hyman writes:

Nils Blythe has recently left the BBC and joined the Bank of England as Director of Communications.

1979 Year Group Representative Fiona Hume writes:

John Cridland has been appointed as Director-General of the CBI. Previously he was Deputy Director General.

1983 Year Group News:

Simon D Smith currently Professor and Head of the Department of History at University of Hull, has been elected to a Fellowship at Brasenose College Oxford and in September and will take up the post of Senior Tutor there.

1989 Year Group Representative Rebecca Devon writes:

Several more births from the 1989 year group this year: a baby boy, Edwin, to Mark and **Jennifer (Haywood) Humphreys** and big brother Angus; a little girl, Senna Emelia, to **David** and Sarina Clinch and big sister Natasha; a baby girl, Rebecca Josephine Violetta, to **Ken Tune** and Isobel Griffiths; and a second boy, Luke David, to Anoushka and **James Maxwell-Scott** and big brother Alex. Congratulations to all!

In other news, Jennifer has qualified as a mediator in the last year, but her day job is still at the Bar, dealing with partnership cases, civil fraud, wills and trusts disputes and the like. David Clinch has relocated with his family back to the UK from Japan, where they were based for 7.5 years. Unfortunately, David, Ken, **Charlotte Large** and **Barry Williams** couldn't make a recent get-together in St. James' Park, which for me was a most enjoyable afternoon of catching up with Jennifer, **Kate Wheeler**, **Caroline Marr**, **Debs Alford**, **Peter Haspel** and James M-S.

It seems that we have spent most of the year celebrating a certain milestone birthday. Indeed, for most of us, our lives have now officially "just begun". I enjoyed celebrating **Jolie Carter's** with her in Geneva, along with Kate and Jennifer, while spending my own snow-shoeing a few miles from home last Winter. Charlotte celebrated with a champagne breakfast in the bush while on safari with her family near the Kruger National Park in SA. **George Whiteman** celebrated with a dinner at the Queen's Club W14. The only attendee from Christ's was **Charlie Fox** but **Hannah Brown**, **Jane Ellis**, **Andy Brooke** and **Ben Fox** were all invited. **Vicky Allan** partied on a boat moored in Leith harbour, **Sarah Thomson** had a dinner party, **Luke Blackburn** hired the headquarters of the Georgian society, **Caroline Sargent** had a do in a vast tent in her back garden, and **Andrew Allen** celebrated with a heavily pregnant Dolly Parton impersonator in a gold lamé minidress! Some of these were attended by **David Johnson**, who also reports having been to **Neil Parkes'** do. It's great to hear of so many enduring Christ's friendships.

1990 Year Group Representative Keelin McCarthy writes:

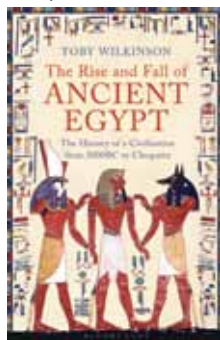
Amid busy careers and growing families 40th birthdays loom for the 1990 year group. All those that took years off to 'find themselves' over bhanga lassis in the Indian subcontinent have been looking less smug now than in Freshers Week 1990 as they hit 40 a full year ahead of their peers. In other news...

Mark Davies now has four children, three girls and a boy, and is living in Barnes. **James Donaldson** leads the renewable energy project finance team at Investec Bank in London. His wife Joanna gave birth to Michael Logan Donaldson earlier this year. **Jill Duff (Worsley)** and **Jeremy Duff** are joint Chaplains at Liverpool College and Jeremy is now Team Vicar in the South Widnes Team. **Arabella (Bella) Duffield** had a second son, Alexander De Benedittis



Mark Davies
and family

Duffield, on 20 December 2010, a brother for Daniel who was born on 3 June 2009. They live in Geneva.



*The Rise and Fall of
Ancient Egypt* by
Toby Wilkinson

Gareth (Griff) Kane's second book *The Green Executive – Corporate Leadership in a Low Carbon Economy* was published in 2011. **Simon Nicholson's** first children's book, *The Oldmoor Orphans*, was published by Tick Tock Books in June 2010. **Toby Wilkinson's** latest book, *The Rise and Fall of Ancient Egypt* (Bloomsbury, 2010), was awarded the Hessel-Tiltman Prize for History, a prize for the best popular history book of the year. The book was commended by the judges for its "boldness, vivacity and authority". It also received rave reviews on both sides of the Atlantic, including in the *Times*, *Observer*, *New York Times* and *Wall Street Journal*. After

7 years as Development Director at Clare College, Toby took up the post of Head of the International Office at the University of Cambridge in July 2011.

2002 Year Group News:

Abteen Mostofi has been awarded the Gedge Prize for Physiology in recognition of his research on cerebellar function.

IN MEMORIAM



IN MEMORIAM

Simon Price (Former Fellow)

Dr Simon Price, who has died after a long illness, was a former W.H.D. Rouse Fellow in Ancient History at Christ's. After completing his undergraduate degree at The Queen's College, Oxford, in 1976, Simon moved to Wolfson College, Oxford for his DPhil. He took up a research fellowship at Christ's in 1978. He remembered his fellowship at Christ's with pleasure, recalling the exciting academic atmosphere of the College at that time. Simon soon became a respected member of College. In 1981, Simon returned to Oxford and became Fellow and Tutor in Ancient History at Lady Margaret Hall, where he remained until his early retirement in 2008, upon which he was made an Emeritus Fellow. At LMH, as at Christ's, he became an integral part of college life, showing the qualities of wisdom, reliability, and good humour which endeared him to all who knew him. Simon was a brilliant scholar who made a profound contribution to the field of ancient history and Roman religion in particular. His thesis was published by CUP in 1985 as *Rituals and Power: the Imperial Cult in Asia Minor*, and his work *Religions of Rome*, written in collaboration with John North and Mary Beard, has become the definitive work for any student of the subject. His work extended beyond the traditional sphere of the ancient historian with his collaboration in an archaeological project, the Sphakia Survey (<http://sphakia.classics.ox.ac.uk>). Upon learning of his illness, Simon reacted with typical zeal, and with Peter Thonemann, his former student, undertook and completed *The Birth of Classical Europe: A History from Troy to Augustine*, published last year. His contributions to academia and college life were considerable. But he was also a man of great warmth, generosity and character. A kind friend, loving husband and devoted father, Simon will be greatly missed and warmly remembered by all.

Nathan Gower

Ian Mueller (former Distinguished Visiting Scholar)

Professor Ian Mueller was a Distinguished Visiting Scholar at Christ's from 2005 to 2006. He was Professor Emeritus at the University of Chicago, and a distinguished scholar of ancient Greek philosophy and science and the reception of Plato and Aristotle in late antiquity. He and his wife, Professor Janel Mueller, were Distinguished Visiting Scholars together in College and each gave one of the Lady Margaret series of lectures during their time at Christ's.

At the University of Chicago, Professor Mueller served as Chair of the Department and as Director of Graduate Studies and of Undergraduate Studies. He was also Chair of the Committee on the Conceptual Foundations of Science and a member

of the Committee on the Ancient Mediterranean World. He was a member of the Académie Internationale d'Histoire des Sciences and on the editorial boards of *Apeiron* and *Sciences et Techniques en Perspective*.

Professor Mueller died on 6 August 2010 in Chicago

Maurice Howard (m. 1930)

Maurice Howard dedicated much of his life to the Leys School, Cambridge where he taught classics before becoming careers master and deputy headmaster. His time there was only interrupted by war service when he rose to the rank of Major in the Royal Signals. He never fully retired, going from the Leys to become bursar of its preparatory school, St Faith's, and then working for CRAC editing educational publications. Even in his eighties he continued to be very active in the Methodist Church and to attend meetings of the Antiquarian and Numismatic societies. He had also been involved in scouting for most of his life. He refused to let age limit his activities and was still cycling until almost ninety. He then took to an electric wheelchair and continued to visit and help various 'old people' as he called them, often many years younger than he was. It was only in his nineties that he gave up helping at a night shelter for the homeless and running a paper round on his bicycle. He rarely refused a request for charitable donations and supported some obscure charities.



Maurice Howard

Maurice Frederick Howard was born in 1911 in London where his father, Wilbert, was a Methodist minister who went on to become principal of Handsworth College in Birmingham and president of the Methodist Conference. He was educated at King Edward's School in Birmingham and went up to Christ's College Cambridge to read classics. His younger brother, Stephen, also went there later as did one of his sons and a nephew. His two sisters were at Girton College shortly after him.

His teaching experience was gained at Worksop College before he began his lifelong commitment to the Leys. He met and married Marjory Bird, a graduate of Girton, in 1938. Their first daughter, Katherine was born at the beginning of the Second World War. Maurice volunteered to go into signals since he had been a radio enthusiast and became head of a listening unit that eventually travelled through France and Belgium monitoring enemy communications. Some of these were sent back to Bletchley Park for decoding but, until the secrets of Enigma were revealed in the 1980s, there was little feedback on the effectiveness of their work. Maurice was mentioned in despatches twice and received the MBE for his war service.

A son, Robert, had been born during the war and, later, another son, John, and a daughter, Jenny. Maurice returned to the Leys and continued to teach classics, although this soon declined in popularity. He followed his various hobbies of amateur archaeology, coin and stamp collecting, and became a commissioner in the scouting movement. During the 1960s there was greater concern for helping pupils to think about their careers, and he became the first careers master.

On his own retirement from the Leys, Maurice became bursar of St Faith's school and looked after its collection of large houses, adding a few additional buildings

before it, later, became less of a boarding school and admitted girls and infants. Retiring from there he used his very precise proof reading skills to help the careers advisory body, CRAC, to publish immaculate guides. All his later activities were voluntary and he was very generous with his time and money for the help of others.

He celebrated his 99th birthday in April 2010 in the presence of his children, grandchildren and great grandchildren living on this side of the Atlantic. He died from old age on 2 September 2010 aged 99. He will be missed by many relatives, friends, pupils and colleagues.

Rob Howard (m. 1961)

Francis Sidney (Sam) Fay (m. 1932)

Sam Fay was born in Cambridge the son of Charles Ryle Fay, Lecturer on Economic History at Cambridge University, a fellow of Christ's College and Professor at the University of Toronto.

Sam was educated at the Merchant Taylors School in Crosby (1920–1923), Toronto University School (1923–1927) and Rossall School in Fleetwood (1927–1932) before studying engineering at Christ's College from 1932 to 1935. His time at Christ's left a lasting impression on him not least because he succeeded in knocking out his two front teeth on the end of the Fellows' Bathing Pool! He would have been delighted that the pool has recently been reopened following refurbishment.

After graduation he worked for A. Reyrolle and Company at Hebburn on Tyneside from 1935 until his retirement in 1978 with a break between 1940 and 1946 when he served in the RAF during WW2.

Whilst in the RAF he was seconded to the Ministry of Aircraft Production working initially in London before being transferred to Oxford in early 1941 when the Ministry moved to Merton College, Oxford due to the heavy bombing raids in London. Sam was initially posted to work for a representative of the Bristol Aeroplane Company to coordinate the production of new bombers and was assigned to production of the Stirling bomber whilst two of his close friends were assigned to production of the Manchester (later to be re-named the Lancaster bomber) and Halifax bombers. The Stirling bomber was found to be very difficult to repair after being shot up and only a small number of Stirling bombers went into service. Production of the Stirling as a bomber was stopped and Sam was transferred to liaison with US aircraft production.

In January 1944 he was posted to Washington to help to coordinate the supply and deliver to Britain of spare parts for US aircraft and also spent time at Wright Field in Dayton, Ohio, the USAF experimental base equivalent to Farnborough. Sam returned to the UK in autumn 1945 on the RMS Aquitania.

At Reyrolle he started as a student apprentice and worked his way up to Deputy Managing Director being at various times Manager of the Switchgear Services Division, Head of Research and Development and Chief Engineer.

Sam Fay was a Chartered Electrical Engineer; Fellow of the Institute of Electrical Engineers and Fellow of the Royal Society of Arts. He married Pam Bird in 1941 and they celebrated their 69th wedding anniversary together on 13 September 2010. Sam died on 22 October 2010 and is survived by his wife and three sons Bob, Tony and Tim.

Tim Fay

Kenneth Hugh Waters (m. 1931)

Ken was born at Clayworth, Nottinghamshire, eldest son of Clifton, Anglican Vicar of Clayworth, and Euphemia Waters. He was educated at St John's, Leatherhead and won a scholarship to Cambridge University, where he read Classics.

Ken emigrated to Australia in 1937 and in 1939 he married Pamela Browning, daughter of Melbourne music teachers, Harold and Dora Browning. Ken and Pam had four children: David, Cherry, Geoffrey and Robert. By 2011, Ken had nine grandchildren and eleven great-grandchildren.

Ken taught Latin and Greek at Newington College, Sydney and then at Geelong Grammar, before enlisting in the Australian Army in 1939. He served in Signals, in particular in deciphering enemy codes, and reached the rank of Captain. After the war he taught Classics at Rockhampton Grammar, until his appointment as Lecturer in Classics at the University of Tasmania in 1946, where he taught Latin, Greek and Ancient Civilisations for more than 30 years.

Ken developed an international reputation as a classical historian. His research activities included several study periods in Greece, Rome and Turkey, and his work on the ancient Greek historian, Herodotus, on Roman history of the Flavian period, and on Ancient Greek and Roman coins were particularly notable. His publications on Herodotus and on the Flavian emperors are still essential reading for scholars in these fields. He retired from the University as Reader in Classics in 1977.

Ken's extra-curricular activities at the University included coaching inter-varsity rowing crews and founding a University Music Society. Ken had a life-long interest in music, and for many years he was the Tasmanian representative of the Australian Youth Orchestra, organising their first Tasmanian National Music Camp at the University in 1962. He was a keen golfer, and published a history of the Kingston Beach Golf Club. He and Pam also supported Hear-A-Book, recording a large number of titles for the program.



Kenneth
Hugh Waters

David Waters

Charles Alan May (m. 1942)

Charles Alan May was born on 14 April 1924 and grew up in the Lake District, where he attended Ulverston Grammar School before following his father and grandfather to Christ's. The Services were short of engineers so Charles crammed a three year Mechanical Engineering syllabus into two years as well as spending eight hours a week on uniformed activities in the OTC, having been turned down by the Air Squadron because of his colour blindness.

Charles' main recreation was the Cambridge Mummers which put on 'Smoking Concerts' consisting of light-hearted skits and songs. For Charles this included acting, writing the songs, playing the piano, managing back stage and producing the show. However during the austerity of the war years, it was necessary to be circumspect about enjoying yourself too much, particularly if you were a young man and not in uniform. He also learned to row, his enthusiasm making up for a distinct lack of

technique. An added bonus was the availability of a shower after an outing on the river which supplemented the three baths a term you were allowed in College!

After Cambridge Charles received his commission in the Royal Electrical and Mechanical Engineers and saw service in India, returning to the UK in 1947 to marry Daphne Carpenter, whom he had met on leave. They were married very happily for more than fifty years.

After demobilisation Charles joined the GPO and rose through the ranks ending up as Senior Director in charge of Development and Technology at British Telecom. His favourite job at BT was his penultimate post as Director of Research at Martlesham in Suffolk, where he enjoyed working at the cutting edge of technology.

Throughout his life Charles loved jazz, playing piano to amuse himself and attending concerts, mainly at the Water Mill Jazz Club in Dorking, until shortly before he died. He liked to be mentally active, was fascinated by all arithmetical puzzles and played bridge three or four times a week. He was inordinately proud that his mental capacity remained largely unimpaired. He was shouting out the answers to University Challenge the week that he died.

Charles was an old-fashioned gentleman, possessing a noble nature and a kind spirit. He died on 2 April 2010 much loved and missed by his son, two daughters and many grandchildren.

Andrew May

John Stuart Maclure CBE (m. 1944)

Stuart Maclure was born in London in August 1926, the youngest of four boys. He came up to Christ's in 1944 to read History, obtaining a First Class degree, and participating in the College's Cricket and Squash Clubs.

After War Service, Maclure decided to embark on a career in journalism and joined *The Times* in 1950. A year later he began work as a reporter on *The Times Educational Supplement* and in the same year married his wife, Mary, leaving the *TES* to become editor of *Education* magazine, a competitor publication. He developed a reputation for being part of the educational establishment and returned to the *TES* as editor in 1969. His working week revolved around leader-writing and he was well known to successive education secretaries. He also contributed education-related editorials to *The Times*.

Additionally Maclure wrote and edited a number of books and one of his books still a key text in teacher-training courses today. Having retired from the *TES* in 1989, he continued to write books and to speak about education policy on radio and TV.

Stuart Maclure died on 15 June 2011, after a short illness. He is survived by his wife, Mary, and his children Michael, Mary and Clare.

(Francis) Gordon (Albert) Stone CBE FRS (m. 1945)

Gordon Stone was born in Exeter on 19 May 1925, educated at Exeter School and matriculated at Christ's in 1945 to read Natural Sciences and gained his BA and PhD degrees from Cambridge University in 1948 and 1952, respectively, working under the tutelage of Professor Harry Emeleus. He then spent two years at the University of Southern California as a Fulbright scholar before joining the Department of Chemistry at Harvard University as an instructor, becoming an assistant professor in

1957. After five years of striking discoveries in his independent research he returned to England in 1962 to Queen Mary's College, London and then to the newly established Chair of Inorganic Chemistry at Bristol University in 1963, a position he held until his mandatory retirement in 1990.

Being still at the height of his powers, he then moved to Baylor University in Texas as the Robert A. Welch Distinguished Professor of Chemistry and continued to make major research contributions for the next 20 years.

Gordon Stone was recognised worldwide as a giant of inorganic chemistry and for over 50 years played a leading role in the development of the sub-discipline of organometallic chemistry, which straddles the border with organic chemistry. In his time at Bristol University he built the then Department of Inorganic Chemistry into a world-leading centre which attracted researchers from far and wide. They came to experience the vibrant atmosphere that was created by this truly inspirational man, whose infectious enthusiasm and energy, and his unfailing care for the interests of his co-workers commanded respect, loyalty and affection. He was driven, demanding, impatient and often irascible, but good humoured and great company. His influence on several generations of organometallic chemists has been immense.

He co-authored over 750 primary journal articles with some 200 graduate students and postdoctoral assistants. He co-edited with Robert West some 50 volumes of *Advances in Organometallic Chemistry*, and with Eddie Abel and Geoffrey Wilkinson edited the volumes of *Comprehensive Organometallic Chemistry* I and II. He was elected a Fellow of the Royal Society in 1976, served as its Vice-President, and was a recipient of the Society's Davy Medal in 1989 and the Royal Society of Chemistry's Longstaff Medal in 1990. Other awards among many included the American Chemical Society's award in Inorganic Chemistry (1985 and rarely given to non-US citizens), the Royal Society of Chemistry's Sir Edward Frankland Prize Lectureship (1988), and the Chugaev Medal of the Kurnakov Institute (Russian Academy of Sciences) (1978). He was appointed CBE in 1990 and received honorary doctorates from six universities in three countries.

His autobiography, *Leaving No Stone Unturned*, was published in 1993 by the American Chemical Society as part of the series *Profiles, Pathways, and Dreams*. A fascinating interview with him, and an appreciation of his contributions to chemistry, was published in *Inorganica Chimica Acta* in 2005 (volume 358, pages 1345–1357).

His stature was such that in 1988 he was commissioned by the University Grants Committee (a forerunner of the Higher Education Funding Council for England) to review the state of chemistry in UK universities; the main recommendation of the Stone Report, that there should be no more than 20 well-funded world-class chemistry departments, was not universally welcomed, or indeed implemented, but subsequent pressures have effectively moved the discipline beyond this position.

He died three years to the day after Judith, his wife of 51 years; his three sons, James, Peter and Derek (two of whom are Christ's graduates), and seven grandchildren survive him.

Peter G Stone (m. 1979)

Norman Harland Evans (m. 1946)

Norman Evans was born in Pinner, north-west London, and educated in Bournemouth and at Rydal school, Colwyn Bay. In 1941 he joined the Royal Naval Reserve, and after the second world war he came to Christ's College, where he gained a degree in history and a diploma in education. He then pursued a career in education, firstly at Bedford School, and then at Sir William Nottage school, in Kent, culminating in being appointed Head of the Senacre School in Maidstone in 1957.

Norman Evans believed that 11-plus failures should be treated better, and challenged the orthodoxy of the time by setting out a radical curriculum at Senacre, a secondary modern. His philosophy was that, regardless of the school they attended, all children should be treated with respect and school should capitalise on their enthusiasms.

In 1967 Evans moved to Culham College of Education, now Culham Institute, Oxford, aiming to bring these ideas into teacher training, and this led to him becoming director of Bishop Lonsdale College of Education in Derby. He created what has now become the University of Derby. In so doing he managed himself out of a job, and returned to Cambridge before becoming a senior fellow of the Policy Studies Institute, now a part of Westminster University.

His wife, Rachael, whom he married in 1946, predeceased him. Evans is survived by his sons, Richard and Mark, and his daughter, Harriet.

John Makepeace Bennett (m. 1947)

John Makepeace Bennett was born on July 31, 1921, in Queensland, Australia and studied civil engineering at the University of Queensland. During World War II he served in the RAAF, establishing a radar unit on the Wessel Islands. Following War Service he returned to the University of Queensland to study electrical and mechanical engineering and mathematics.

After a brief spell at the Brisbane City Electric Light Company, he came to Cambridge and worked as Maurice Wilkes' first research student, working on the Electronic Delay Storage Automatic Calculator (EDSAC) as part of his PhD. While in Cambridge he also pioneered the use of digital computers for X-ray crystallography in collaboration with John Kendrew (later a Nobel Prize winner).

After Cambridge he joined Ferranti Manchester in 1950 and met his future wife, Mary Elkington, whom he married in 1952. He was, however, keen to return to his native Australia and when he was asked to head operations on SILLIAC (the Sydney version of ILLIAC, the University of Illinois Automatic Computer), he declined a more lucrative offer he had accepted from IBM and moved his family to Sydney.

The University of Sydney created a Chair for Bennett in 1961, the Professorship of Physics (electronic computing), the name of the post later becoming Professor of Computer Science, and he focused on fostering industry links and ensuring a flow of graduates. He was committed to ensuring that Australia was part of the world computing scene.

In 1983, Bennett was appointed as an officer of the Order of Australia. After his retirement in 1986, he remained active, attending PhD seminars and lectures to "stay up to date and offer a little advice" while continuing to earn recognition for his contributions to computer science for more than half a century. John Bennett died on 9 December 2010 and is survived by Mary, their four children and six grandchildren.

Derek George Birch (m. 1947)

Derek George Birch was born on 18 February 1924 in Leicester. Although from a modest home he was successful in gaining a place at Alderman Newton's Grammar School, and went on to gain his Higher Schools Certificate, and won a place at Christ's, to be taken after the war. Meanwhile he joined the Royal Artillery and was sent to join the 18th Indian LAA Regiment in Poona, leading to a lifelong affection for India and its people.

After demob, in 1947 he was able to go up to Christ's to read history. There he met Barbara Wass who worked in the Library and the Bursar's office at the College. They married in 1950 and had two children. After graduating he joined the John Lewis Partnership, and worked in London, Cambridge, Peterborough and eventually Nottingham. Rather than accept a forced relocation back to London, he went to work for Meridian, a clothing manufacturer in Nottingham, and was soon appointed to the Board.

In 1966, tragedy had struck when Barbara's brother Brian was killed in an aircraft accident, test-flying a plane for Cambridge University, leaving a wife, Ann, and four children. Six years later Ann herself died in a car accident. Derek and Barbara had no hesitation in taking on a new and enlarged family as well as a large house that would accommodate all. There were also arrangements to be made for the education of six children, all at separate educational establishments.

This was soon after Meridian had been taken over by the industrial giant Courtaulds. Derek was reluctant to work for a company of this size, which would not allow his hands-on approach and instead went to join Klynton Davis Ltd in Leicester as Managing Director. He was successful in building the business up into one of the country's leading contract clothing manufacturers, and was influential in helping the retail chain Mothercare get off the ground.

In 1984, he retired and set up his own consultancy, working predominantly for the newly formed Knitting and Lace Training Resources Agency, until he finally called it a day in 1994, retiring to Linton. Whilst paid employment was now over, Derek got involved in local affairs, joining the Parish Council, working on a number of projects, one of which led to his being awarded a Millennium Fellowship by the Millennium Commission.

Derek was extremely proud of his connections with Christ's and was always pleased to accept an invitation to return to the College. As a student of history, he had studied under J H Plumb, also from Leicester and Alderman Newton's School, and remained in contact with him until Jack's death. As an advocate of the knitting industry, Derek was always keen to point out that William Lee, the inventor of the knitting frame was also a former student at Christ's, and whose portrait could be seen in Hall.

He was a charismatic but modest man, of great integrity and instinctive kindness, for whom his faith was of great importance. He was ever positive in outlook, a believer in the art of the possible, not only for himself but also for the others around him, always full of humour and ready with an anecdote. He died on 18 April 2011

Nick Birch

Tai-Fu Tuan (m. 1947)

Tai-Fun Tuan matriculated at Christ's in 1947 to read Engineering, moving to Carnegie-Mellon University to earn his PhD in theoretical physics.

In 1965 he moved to the University of Cincinnati, working on pion nucleon scattering and then three-body scattering. It was during a sabbatical at the Institute Ruger Boscovich in discussions with Dubravko Tadic that he recognised the possibility of an S-matrix approach that could give an artifact-free computational method for atmospheric gravity waves. Tuan managed to devise a mathematical transformation of classical fluid dynamics to Schrödinger form and so too an S-matrix.

At the University of Cincinnati he gained a reputation as a dedicated teacher, often offering courses on specialist subjects that he considered important but which were unrepresented in the curriculum.

Tai-Fu Tuan died on 20 May 2010.

Michael Steel Davidson (m.1948)

Michael Steel Davidson passed away suddenly at his home in Dorset on 10 December 2010, at the age of 81. He had two quite separate careers, first as a farmer and pig-breeder and secondly as one of the pioneers of the chiropractic profession in the UK.

The son of an agricultural scientist, in 1948 Michael followed his father to Christ's to read agriculture. After graduation, he established his own arable and pig farming enterprise and soon became well known in the agricultural press as an expert on pig breeding, becoming a regular columnist in one publication.

In 1973 he embarked upon a complete career change and re-trained as a chiropractor at the Anglo-European Chiropractic College in Bournemouth.

After graduation in 1977 he provided early support to the British Chiropractic Association (BCA) in its campaign for statutory regulation. He joined the BCA Council, becoming Vice President in 1985 and editor of the BCA's "Contact" magazine in 1993. He also became a well-known authority in the emerging discipline of Applied Kinesiology.

Always energetic, in retirement he devoted himself to a range of charitable activities, and to his life-long passionate interest in cars and motor-racing.

He is survived by his wife Judith and three children Colin, Helen and Howard.

Colin Davidson (m. 1984)

Alan John Thomas (m.1948)

After graduating from Christ's in 1951, Dr Alan Thomas did a PhD at the University of Bangor in the effects of bracken poisoning on cattle. From 1956–57 he went to New York on a Rockefeller Postgraduate Fellowship to work with Dr Richard Klein at the Bronx Botanical Gardens doing research on plant tumours. It was there that he met Myrna Canarack whom he was to marry in 1961 and with whom he had three daughters.

Following his return from the US, he went back to Bangor and his original research and in 1967 moved to London and went to Imperial College to work with Sir Ernst Chain. His was the first appointment in Biochemical Instrumentation and he held 7–8 patents in the field. He retired in 1991. He was for many years an active and effective member of the board of governors of Richmond College. He died on 2 May 2011.

Ronald Thomas Ledbury (m.1952)

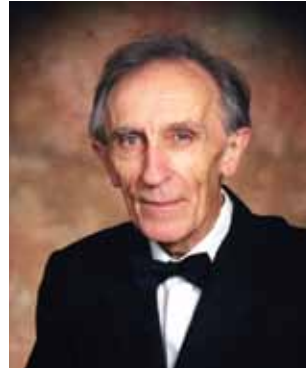
Ronald Ledbury, who died on 12 November 2010, was born and brought up in Shrewsbury where he attended Priory Grammar School. He was the first person in his family to go to university, going up to Christ's in 1952 following his National Service in the RAF. As an adept piano and organ player he took a degree in music, benefitting from the desire of the then Master Brian Downs to increase the amount of musical activity taking place in the College.

After leaving Cambridge, Ron trained first as a school teacher before entering education administration a few years later, firstly in Newcastle upon Tyne, and then subsequently in south Lincolnshire. He remained there for the rest of his life, becoming a well-liked and respected area head of the county education service for south Lincolnshire.

Ron was a popular colleague: he was known for offering a calm and insightful input on education matters that could deal with the most intractable issues, supported by a subtle and quirky sense of humour. A keen student of literature and classics in his schooldays, any analysis of a problem was incomplete without an occasional literary reference or Latin quotation. After his early retirement in 1990 following another local government reorganisation, he put his skills to use as a volunteer adviser with the Citizens Advice Bureau. This he continued for 15 years, becoming by some distance the longest-serving volunteer the bureau has had in the area.

It was as a musician that his presence was best felt: he was a prodigious and active player in the local music scene, keen to ensure that live music-making continued for the benefit of both performers and public. For over 30 years he acted variously as the musical director for the Boston Operatic Society, the choral director of Spalding's South Holland Singers, and the conductor of the Boston Orchestra. He rarely refused frequent requests to "help out" as an accompanist, undertaking countless one-off events. In recognition of the role his activities played in helping to sustain local musical and cultural life, Boston Borough Council honoured him with a rare Service to the Community Award in 2007.

Ron married twice: firstly to Margaret, who he met whilst doing his teacher training at Reading University and with whom he had four sons, and following her early death in 1988, to Yvonne. A memorial concert in his memory was held in Boston in March 2011, which featured performances by some of the musical groups he had been involved with during his life, as well as a celebratory organ piece specially written for the occasion by his son Oliver.



Ronald Thomas
Ledbury

Matthew Ledbury

Bruce Antony Bangert (m. 1955)

Following two years of National Service in the Royal Navy, Bruce enrolled at Christ's College, in October 1955, to read Natural Sciences and Metallurgy. During his much-enjoyed time at Cambridge he was a keen member of the university sailing club. Following graduation in 1958, Bruce joined ICI on Teesside, where he worked for 28 years enjoying a large amount of business travel, leaving as a Director of the

Petrochemicals and Plastics division. In 1986 Bruce joined Rank Hovis McDougall in High Wycombe as Managing Director of Research and Engineering, a position that again satisfied his passion for world travel, and which he held until retirement in 1995. On retirement Bruce moved down to Emsworth on the south coast of England, to rekindle his great love of sailing. This was a time that he enjoyed immensely, eventually becoming Commodore of the Emsworth sailing club. He died unexpectedly in 2011 following a short illness. He is survived and will be deeply missed by his wife, three daughters and a son.

Ian Frank Chapman (m. 1955)

Ian Frank Chapman was born on 17 March 1935 and was brought up in the Derbyshire Peak District. In 1948 he went to Monkton Combe School where he excelled in both academic studies and sports. In his final year he was a school prefect and captain of his house. He completed his National Service in the army before matriculating at Christ's, where he read modern languages, in 1955. He was a faithful and enthusiastic member of the Chapel Choir. He played squash and other sports.

Following graduation in 1958 Ian was first employed by the Michelin Tyre Company before joining IBM, for whom he worked for the whole of the remainder of his career, mostly in the UK but also at the IBM headquarters in Paris.

He enjoyed a long and very happy marriage with Eileen. They had four children, Helen, Karen, Sara and Simon, and eight grandchildren. It gave Ian considerable pleasure when Karen was accepted to study at Christ's, where she matriculated in 1983.

Ian's health began to deteriorate in 1999 when he was told that he was suffering from an incurable heart condition. He bore this knowledge with considerable courage and fortitude. His mobility steadily deteriorated but, in spite of this, he continued to enjoy an active family and social life until towards the end of 2010. Ian died peacefully at a hospice on 2 February 2011.

Ian was a man of many parts. In spite of his considerable abilities and achievements, he was modest; he was a kind and loving friend; he had a splendid sense of humour and was invariably cheerful.

Chris Warman (m. 1955)

David Thornton (m. 1955)

David Thornton who has died, aged 76, was one of a number of outstanding athletes and sportsmen who came to Christ's in the 1950s under the Pratt regime and established the College as a centre of sporting excellence. He was a gifted middle distance runner who quickly established himself as the leading 880 runner in the university and went on to become President of CUAC.

Born in the village of Cononley in Yorkshire, David came to Christ's from Ermysted's Grammar School in Skipton, a school with long-standing links with the College through the Petyt foundation. At school, he had been the outstanding athlete of his generation, a winner in a whole range of athletic events, including cross country (he won the school race every year he was at the school). A gifted rugby player, too, he represented Yorkshire Schoolboys at centre.

After a distinguished athletic career in the RAF during national service, David matriculated in 1955, quickly earning his place in the Cambridge team, becoming

President of the University Athletics Club in his last year at Christ's, and becoming Canadian national mile champion.

Having graduated in Natural Sciences, David took up a post at Horncastle Grammar School. In those days of amateur athletics, university athletes rarely continued competing for long once the pressures of family and job kicked in. He stayed for six years at Horncastle before moving back to his native Yorkshire as a teacher of Physics at Giggleswick School, where he subsequently became Housemaster and took on the additional responsibility for school athletics and rugby with great distinction. In retirement, he revealed his talent as a craftsman becoming a gifted cabinet maker.

David is survived by his wife, Shirley, and three children. He is remembered by all who knew him as one who carried his immense talents with modesty and good humour.

John Forster (m. 1954)

Roger Holdsworth (m. 1956)

Roger Holdsworth was born in Birmingham on 12 September 1935 and was educated at Marlborough before coming to Christ's College in 1956 to read Natural Sciences, specialising in Psychology. In the 1960s he began his career as a business psychologist and became interested in psychometric testing, which had been used in the armed services during the Second World War to assess personnel, but had failed to catch on elsewhere.

Holdsworth became convinced that psychometric testing could be developed to assist companies in selecting suitable employees. In 1977 he co-founded Saville and Holdsworth (later SHL), a business to develop and promote psychometric testing. The business expanded rapidly, moving into thirty countries, and floating on the London Stock Exchange in 1997.

After leaving SHL, in 2005 Holdsworth founded a new company, Talent Q, which he developed into a leader in web-based psychometrics with a presence in more than 23 countries and assessments in more than 30 languages. Holdsworth was an associate fellow of the British Psychological Society, a founder member of the British Psychological Society Division of Occupational Psychology and a visiting Professor at Hangzhou University in China.

He died on 6 February 2011 and is survived by his wife, Marina, and by three sons by his first marriage.

Christopher Kevin Boyle (m. 1965) died on Christmas Day 2010.

Professor Kevin Boyle, an internationally respected human rights lawyer, activist and academic, died on Christmas Day, of cancer, aged 67. He had just become Emeritus Professor at the University of Essex after over two decades there as one of its leading human rights scholars; he remained engaged in human rights issues and the life of the University throughout his illness.

Kevin Boyle was born in County Down in 1943, one of nine children of a Northern Irish Catholic taxi driver. His upbringing was traditional, strict Catholic: but when in 1961 he went to study law at Queen's University, Belfast, the sectarian outlook gave place to broader humanitarianism. He obtained a diploma in criminology from Cambridge in 1966, before becoming a lecturer at Queen's. By 1968 he was active in the Northern

Ireland civil rights movement. He was a spokesperson for the People's Democracy group, and later centred his activities on the Northern Ireland Civil Rights Association.

In 1972 Kevin went to Yale University, returning first to Queen's and then in 1978 becoming the first full-time staff member of the law school of University College Galway (now the National University of Ireland, Galway). In 1976 he had married Joan Smyth, and both regarded their years in Galway, raising their two sons, as a magical time. Kevin founded there the Irish Centre for Human Rights. He also became active in international human rights work, going on several missions for Amnesty International, including a major two-year study of South Africa's pass laws.

In 1986 Kevin was appointed founding Director of Article 19, the international non-governmental organization promoting freedom of expression. He initiated a high-profile campaign on behalf of Salman Rushdie, whose novel *The Satanic Verses* provoked a fatwa from Iran's Ayatollah Khomeini. This included developing a 'World Statement' in support of Rushdie with some 12,000 signatures, many of them famous names in world literature.

In 1989 Kevin became Professor of Law at the University of Essex. He was Director of the Human Rights Centre from 1990 to 2003, developing it into a multi-disciplinary powerhouse of international repute. At the same time, as a practising barrister (he was called to the Bars of Northern Ireland, the Irish Republic and England and Wales and from 1992 was associated with Doughty Street Chambers in London), Kevin brought many human rights cases before the European Commission and Court of Human Rights. The numerous cases against Turkey that he and his Essex colleague Françoise Hampson took on behalf of the Kurdish Human Rights Project concerned the gravest violations of human rights: torture, murder and enforced disappearances. In recognition of this work the two colleagues were named Lawyers of the Year in 1998, an award made by Liberty and the *Law Society Gazette*.

In 2001 the then UN High Commissioner for Human Rights, Mary Robinson, former president of Ireland, asked Kevin to join her in Geneva as her senior advisor and speech-writer. His first day in office was 11 September, when, after consulting with colleagues around the world, he advised Mary Robinson to denounce the attacks on the World Trade Centre as a crime against humanity, rather than simply a violation of human rights. After his return to Essex, Kevin became Chair of Minority Rights Group International.

None of his high-profile activity on the international stage diminished Kevin's commitment to his students, many of whom now work in institutions concerned with human rights throughout the world.

He is survived by Joan, and their sons Mark and Stephen.

Peter Dawes Wood (m. 1966)

Peter Wood was born in Sutton Coldfield, and spent the early years of his life at Water Orton near Coleshill. When his father, who worked for Dunlop, was transferred to Manchester, the family moved to Sale in Cheshire, and in 1958 Peter won a scholarship to Manchester Grammar School. He always spoke of his school with immense respect. When he was only eleven Peter found himself 'the man of the family' following his father's untimely death, which inevitably affected him deeply, though he hardly ever referred to it. He was awarded an Exhibition to read English at Christ's, matriculating in 1966. Although he did not attend all the recommended

lectures he spoke highly of the teaching he received at Christ's, particularly from Richard Axton and John Rathmell, and one of the highlights for him was hearing the series of Clark Lectures delivered by F.R. Leavis. Throughout his subsequent teaching career he remained a committed disciple of Leavis. Peter could seem rather shy and retiring while at Christ's, and very rarely dined in Hall, but amongst his close friends he was always excellent company. More extrovert contemporaries might possibly fail to appreciate the subtlety of Peter's character, though he remained in contact with David Nokes to the end of his life, and shared much of the latter's enthusiasm for the eighteenth century satirists. There was a reciprocal respect between them.

Immediately after graduation in 1969 he was appointed to teach English at King's College, Taunton, where he soon became Head of Department and later a Housemaster and Head of Drama. He was a quite outstanding, highly respected schoolmaster. As a teacher he achieved the highest grades for pupils at A Level, O Level and later GCSE, but he always had a particular rapport with the weaker forms, drawing the very best out of them, and earning their immense respect and affection. This was evident from the tributes paid to him at the Memorial Service held at King's Taunton on 21 May 2011, one of which was delivered by Angus Moon, Q.C., also a Christ's man. As a Housemaster and pastoral tutor he took immense pains for the welfare of the boys in his charge, and also during his time at Taunton he directed some thirty plays, all of them exciting and imaginative productions. The highlight was *Tom Brown*, written by another English Master, and directed by Peter as a House play and later adapted for performance at the Edinburgh Festival Fringe in 1981. Not only did Peter direct – he also took the part of Dr Arnold, Headmaster of Rugby School.

Peter was a brilliant, witty speaker, and Chapel services which he organised at school were always memorable. Though never a practising sportsman, he was an experienced Cricket umpire, for many years responsible for the school 2nd XI.

For over forty years he was devoted to twentieth century English music, especially the works of Vaughan Williams and Peter Maxwell Davies, music by both of whom was prominent at the Memorial Service. It was his interest in Maxwell Davies that inspired him to visit Orkney with his family, and eventually they all moved to Scotland, his sister and her family first, and Peter and his mother following his early retirement through ill health in 2000.

It was while driving back to his home near Keith after visiting his niece and great-nieces in Aberdeen on 13 October 2010 that Peter suffered a fatal heart attack.

Michael T. Rogers (m 1966)

Harry Winter (m. 1972)

Harry Winter (History and PGCE) died through illness on 5 April 2011, a date which most certainly gives him amusement since he worked for many years as a tax accountant. Harry was a highly accomplished bellringer, organising, ringing and conducting many peals, and also a cathedral singer (Archbishop's Chorister and a lay clerk for many years at Ripon). During his time as a Choral Exhibitioner at Christ's he wrote settings of the Magnificat and Nunc Dimittis which were sung at Evensong on May 26th together with the anthem, written in 2011 for Harry and Michelle by Kerry Beaumont, "I will love thee with all my strength". Harry leaves a widow, Michelle.

Alan Winter (Fellow)

Nigel Breakey (m. 1973)

Nigel came up to Christ's in 1973 to add to an already strong contingent of Fettesians. He studied medicine and was a very keen sportsman ultimately gaining 2 rugby blues at Fly Half. He loved his stereo player and a range of generally popular music could be heard in second court just within the acceptable decibel range. I was at school with Nigel, came up to Christ's at the same time, played rugby with him, shared digs with him and often annoyed him with my insensitive use of his beloved stereo system. The evening before I was to run for the varsity at Iffley Road I asked Nigel if he would mind playing some gentle squash with me on the Christ's courts to keep me out of harms way and he knocked my two front teeth out – a point which for many years resulted in a wry grin from him.

A popular member of the Marguerites and well-known to Lord and Lady Todd he was always a friendly and approachable member of the College. A popular, talented man who always thought that there might be something better somewhere over the horizon, he considered doing an MBA in his mid-forties which summed up his constant self-challenging of his lot in life. As a consultant anaesthetist in Perth Australia he and his wife and three children led a typically outdoors lifestyle and his death was a surprise and shock to all who knew him.

A memorial get together of his friends and family was well-attended in London last December despite travel restrictions due to the unusually inclement weather and there were many smiles on faces as the evening brought to light the many stories about Nigel. He would have been surprised and pleased at the high regard in which he was and is held.

Fergus Brownlee (m. 1973)

The College was also saddened to hear of the deaths of the following:

- 1928 William Eustace Watson on 18 June 2010, just short of his 101st birthday
- 1929 Ralph Bosdin Leech
- 1932 John Smith OBE TD on 10 August 2010, former Deputy Chief Medical Officer, Scottish Home and Health Department
- 1935 William Alan Stevenson
- 1936 Edward Pringle on 6 January 2011, formerly a GP in Wolverhampton
- 1936 John Harvey Ruscoe on 19 May aged 94, Financial Controller at Gordonstoun School until his retirement in 1979.
- 1937 Charles Peter Kentish Barnes on 1 January 2011, former Captain of the College Hockey Club and Priest.
- 1938 Alan Olof Ahlquist on 16 November 2010, former Commercial Director at GEC Turbine Generators Ltd.
- 1938 James Horner Richardson, retired vicar
- 1939 David W Edwards on 10 July 2010
- 1939 Brendan Bethel Jacobs on 1 January 2011, former GP and one of the first trainers of the Nottingham Vocational Training Scheme. From 1982 to 1983 he was President of the Nottingham Medico-Chirurgical Society.
- 1939 Kenneth E Marsh on 12 February 2010
- 1942 Anthony Ray-Hills on 10 January 2010
- 1942 John C Lambert on 4 August 2010

- 1942 Douglas William Moore on 13 June 2010, formerly with ICI, mostly working on Export Sales and Marketing in Europe and the Middle East. His son, Christopher, also came to Christ's.
- 1942 Aubrey F Morley, former Classics Master at University College School, London
- 1943 Frank Edward Applegate, retired schoolmaster
- 1944 Leonard George Tyler, former Archdeacon of Rochdale and Principal of William Temple College.
- 1945 Harold Embleton on 8 June 2011. He was ordained deacon in 1949 and ordained as a priest in 1950. He joined the Royal Navy in 1953 where he stayed as a Chaplain until 1976. He also served at various military Colleges and held the posts of International Staff Chaplain to the Supreme Allied Commander from 1972 to 1974 and Honorary Chaplain to Her Majesty The Queen from 1974 to 1976. Following his retirement from the Navy, he was Vicar of Bognor and Rural Dean of Arundel & Bognor from 1976 to 1984 and Vicar of Skirwith, Ousby & Melmerby with Kirkland, Cumbria from 1984 to 1987.
- 1945 Arthur John Whitmore Probert in July 2010
- 1947 Anthony Hall Harrison Harbottle LVO on 2 December 2009, parish priest and Chaplain, 1968–1981, at The Royal Chapel, Windsor Great Park.
- 1948 Frank William Edward Carter on 4 October 2010
- 1948 Graham Ross Macleod on 17 April 2010
- 1948 David C Munn on 17 November 2010, who joined the Army on leaving Christ's and retired as a Colonel in 1983, when he went to work for Marconi Radar, retiring for a second time in 1991. He was Master of the Worshipful Company of Gunmakers in 1998–1999.
- 1948 Dr John Heads in 2010, who worked in the civil service and then as an academic in Manitoba.
- 1949 John Anthony Creaven, Former Missionary
- 1949 David Francis Millington Crossley in June 2010
- 1949 John Fitton on 21 October 2010, a qualified Chartered Accountant and Solicitor, Magistrate 1972–1977 and Secretary of Lord Chancellor's Advisory Sub-Committee 1984–1991
- 1949 Geoffrey Guy Williams on 7 July 2010, former Partner at Slaughter & May and Director of J Henry Schroder Wagg & Co Ltd. He held Chairmanships at National Film Finance Corporation and Issuing Houses Association and Directorships at Bass plc, Schroders, John Brown plc and Standard Chartered.
- 1950 William Dekker on 5 November 2010
- 1950 David J. S. Guilford, former Cricket and Squash Club Captain, who worked at Eton College from 1959 until his retirement in 1995.
- 1950 David R.S. Lewis on 23 September 2010
- 1951 John Graham Howat on 17 May 2010, His father was at Christ's (1892–1894) as was one of his two sons (1986–1989). He joined Unilever in 1961 to set up a management advisory service, moving to Reed International in 1965 as Chief Work Study Engineer.
- 1952 Roger Barnaby Gilchrist Thompson on Friday 8 April 2011, a Half-Blue in Rifle Shooting

- 1953 Keith Hoskinson, former teacher of English and Music. In retirement he worked for the Dyslexia Institute.
- 1953 Royston John Gilbert Winstone on 28 October 2010
- 1954 Michael John Cooper on 28 May 2011, formerly with IBM, mainly in the UK. Following retirement he took an MA in Soviet History and Politics at London University, and became a District Councillor and a Governor of two schools.
- 1955 David Sterling Bogie on 11 March 2011
- 1955 Richard Derek Cheetham on 1 January 2011, former Solicitor and Football Captain at Christ's
- 1955 John M Gibson
- 1957 Kevin T O'Neill
- 1958 Thomas Louis de Zylwa on 4 August 2009, Hockey Blue. He worked initially as a teacher, before moving into the Chemical Industry, retiring in 1998 as Regional Manager, Regularity Affairs (Middle East), Novartis Pharmaceuticals Ltd.
- 1961 Malcolm Craven Hodgson
- 1962 John Robert Barff on 23 May 2011, trained at the London College of Divinity, King's College and Crowther Hall, served in Kenya, Sudan and Bristol before retiring through ill health in 1992.
- 1967 Robert Aubrey Guy Willis, Aviation Consultant
- 1970 John George Watson, former Partner and Head of Tax at Ashurst Morris Crisp
- 1974 Robert Hoyle on 13 March 2011, politician and consultant in political dynamics, former President of the JCR and vocal in championing the case for women being admitted to the College as students.
- 1975 Robert Paul Wiener in May 2010
- 1977 Robert Ernest Purnell on 13 December 2010, Solicitor

KEEPING IN TOUCH



KEEPING IN TOUCH

COLLEGE OPENING TIMES

The College is open to members of the public at the following times:

Michaelmas and Lent terms daily, 9.30am to either Noon or Dusk. During the summer vacation daily, 9.30 am to 12 noon.

Dates for 2011–2012 are:

Michaelmas Term	Tuesday 4 October to Friday 2 December
Lent Term	Tuesday 17 January to Friday 16 March
Easter Term	Tuesday 24 April to Friday 15 June

In addition, members of Christ's are welcome to visit at any time. Please check in at the Porters' Lodge (St Andrew's Street) on arrival and let the duty porter know that you are a member of College.

The Fellows' Garden is open to members of the public and members of Christ's at the following times:

Michaelmas and Lent	Monday to Friday, 09.30 am to 12.00 noon and 2.00 pm to 4.00 pm
Summer vacation	Monday to Friday, 09.30 am to 12.00 noon

During full term, Choral Evensong is sung in the College Chapel at 6.45 pm on Thursdays and at 6.00 pm on Sundays. Members of College are very welcome at services.

MEMBERS' PRIVILEGES

Dining

MA's of the College (with effect from the beginning of the academic year after proceeding to the degree of MA) and PhDs and other higher degree graduates are invited to dine with the Fellows up to ten times per academic year. Those dining assemble in the Senior Combination Room (S.C.R.) (entrance from Second Court) where pre-dinner drinks are available from 7.20pm. Gowns are worn except when dinner is served in the S.C.R. (normally outside the dates of Full Term). After dinner coffee can be taken in the Fellows' Parlour, or wine and coffee will be served in the S.C.R. on evenings when there is sufficient demand. The first dinner of each term is at the College's expense but wines (if taken with dinner or in the S.C.R.) are charged.

It is usually possible to bring an adult guest to high table, by prior arrangement. Please contact the Domestic Bursar in the first instance if you are contemplating bringing a guest to confirm cost and to make the arrangements.

Bookings may be made via:

Steward's Office

Telephone 01223 334985

Email catering@christs.cam.ac.uk

Bookings must be made before 1pm on the day on which you intend to dine, or by 1pm on the Thursday if you wish to dine at the weekend, although we encourage you book earlier than that if you can. When making a booking, please confirm with the Steward's Office your name, year of matriculation, eligibility to dine at High Table, and any dietary requirements.

Accommodation

During term time, the two single student guest rooms in College may be booked by Members, subject to availability.

The guest rooms are C.3 (1st floor level) and C.5 (2nd floor level) and you should note that each guest room bathroom is also shared by one student occupant. Bookings may be made by contacting the Accommodation Office (telephone 01223 334936).

The College welcomes enquiries about dinners, meetings and conferences. Please contact the Accommodation Office regarding meetings and conferences, and the Catering Department (catering@christs.cam.ac.uk) regarding dinners.

Alumni can also book accommodation at Christ's during the vacation online:

<http://www.christs.cam.ac.uk/alumni/benefits/accommodation/>

To receive a promotional rate for alumni, all you need to do is enter the code: **chalum11**. This is the code for 2011, which will change to **chalum12** in 2012 and so on.

Keeping In Touch Online

Thanks to a range of online communications available to us, there are a number of ways you can keep up date with College news and forthcoming events, as well as information on all the alumni benefits available to you.

Your first port of call will most likely be the College website: **www.christs.cam.ac.uk**, where the 'alumni' pages provide information on events, careers and networking opportunities and alumni associations and groups, as well as information about visiting College, admissions and a wide range of other information about Christ's. Here you can also find your year group web pages: <http://www.christs.cam.ac.uk/alumni/keep-in-touch/years/> - if you don't have the login details for your year group, please email alumni@christs.cam.ac.uk.

The Development Office also has set up a number of additional ways you can connect with College online:

- 'Like' us on Facebook, to see photographs of College, hear about news and events <http://www.facebook.com/christscollegecambridge>
- Follow us on Twitter for real time news and 'tweets' from College http://twitter.com/christs_college
- Become a member of the 'Christ's College, University of Cambridge' Linked In group – a great way to make useful professional connections or to join other alumni in discussions from topics ranging to College memories to ideas for events.



Christ's College Cambridge

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From time to time we publish lists of donors, please tick this box if you wish your gift to be anonymous ☐

Gift Aid Declaration

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Signature _____ Date _____

Online Giving

Christ's College website now carries online facilities for single and regular gifts. If you would like to make a gift online please visit www.christs.cam.ac.uk/alumni/supporting-christs/donations and follow the appropriate link.

Legacy

☐ I would like information about leaving a bequest to the College

☐ I have included a bequest to the College in my will

Please return this form and direct any enquiries to:

The Development Office

Christ's College

Cambridge CB2 3BU

UK

Tel: +44 (0)1223 766710

Fax: +44 (0)1223 766711

email: campaign@christs.cam.ac.uk

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* Located on the signature strip on the back of the card. For security reasons you may wish to phone, email or send separately.

DATA PROTECTION ACT 1998

In order to send the College Magazine and other mailings to members of Christ's, the College's Development Office maintains a database of members. The data are compiled in the first instance from tutorial records, supplemented and updated by questionnaires and personal correspondence from members. All data are securely held in the Development Office, and are treated confidentially and with sensitivity for the benefit of Christ's College and its members. The data are for College use only, and may be shared with recognised College alumni groups, sports and other clubs associated with the College. Contact details may be shared with the University. Data are not made available to any outside body.

Data are used for a full range of alumni activities, including the sending of College publications, the promotion of benefits and services available to members, and notification of members' events. Data may also be used in College fund raising programmes which might include an element of direct marketing.

Under the terms of the 1998 Data Protection Act, you have the right to object to the use of your data for any of the above purposes. You also have the right to request a copy of the data relating to you, and the right to take action to rectify, block, erase or destroy inaccurate data. If you have particular concerns, please contact the Development Director.

